

Tech. 76

Tech. 76

Part the *1st* containing 50 Plates.

Dedicated (with Permission) to His Royal Highness the Prince of Wales.

A
COLLECTION OF DESIGNS
FOR
HOUSEHOLD FURNITURE
AND
INTERIOR DECORATION,
IN THE
MOST APPROVED AND ELEGANT TASTE:

VIZ.

Sideboards, Bookcases, Beds and Cornices, Chairs, Stools, Fauteuils, Commodes, Window-curtains, Pier-tables, Candelabri, Tables for Libraries, Writing, Work, Dressing, &c. Sofas, Ottomans, Console-tables, Chaise-longues, Glasses, Mirrors, Lamps, Jardinieres, Wardrobes, Pedestals, Chiffoniers, &c. &c.

WITH

Various Designs for Rooms, shewing the Decorations, Adjustment of the Furniture, &c.

ELEGANTLY ENGRAVED FROM ORIGINAL DRAWINGS

By GEORGE SMITH,

UPHOLDER EXTRAORDINARY TO HIS ROYAL HIGHNESS THE PRINCE OF WALES.

THIS work will consist of about 150 Plates, engraved in aqua-tinta, making a handsome and convenient volume in large quarto, printed on the best royal paper, with descriptions in letter-press.

It will be published in three Parts, containing not less than 50 Plates each,
and *Elegantly Coloured to imitate the Original Drawing*

The next Part will be published with all possible speed.

* * * *Noblemen and Gentlemen inclined to patronize this extensive work, are requested to send their names and address to Mr. TAYLOR, at the Architectural Library, N° 59, High Holborn.*

N. B. No Money is required till the books are delivered.

ADVERTISEMENT.

IN selecting the articles, and in composing the designs for this work, the Artist is anxious to exhibit principally such as are suitable to elegant and polite life, and for adorning the most extensive mansions: he flatters himself the work will display a variety of the newest fashions, combined with classic taste, for the most useful and most superb articles of modern decorative furniture, studied from the best antique examples in the Egyptian, Etruscan, Greek, and Roman styles; and he presumes it will be found particularly useful to Noblemen and Gentlemen who are curious in the decoration of their houses; also to Cabinet-makers, Upholders, Paper-hangers, &c. who may have the arranging, furnishing, and fitting-up of houses committed to their care.

N° 15, Prince's Street,
Cavendish Square, 1805.

112678.
11215.

Leck. 76.

The Board of this Note is entitled to the
Mr. Smith's Design for Household Furniture and
at the regular subscription price
No 50, High Holborn
1801

LIST of PLATES contained in the FIRST PART.

Screens.	Sofa Table, A.
Fire Screens, B.	-----, B.
Military Officer's Bed.	Mirror, A.
Design for a Bed.	-----, B.
French Bed and Wardrobe.	Cheval Dressing Glass.
Do. <i>Section</i> .	Cellerets.
Bed Cornices, B.	Console Tables.
Window Curtains, A.	Night Tables.
-----, B.	Pot Cupboards.
Military Window Curtain.	Commodes.
Window Cornices.	Commode for Drawing Room.
Library Fauteuil.	Lady's Wardrobe.
Library Chair, A.	Design for a Sideboard, A.
-----, B.	-----, B.
Drawing Room Chairs.	Dwarf Library Bookcase.
Sofas.	Pedestals for Busts, Statues, &c.
Chaise Longue.	Chiffonier and Pier Commode.
Tête-à-Tête Seats.	Decorations, A.
Window Seats.	-----, B.
Footstools.	Chimney Glass and Decorations, C.
Hall Seats for Recesses.	-----, D.
Pier Table and Glass.	Boudoir with Ottomans.
Work Tables.	Drawing Room Candelabri.
Library Table, A.	-----, B.
-----, B.	
-----, C.	
	==
	Total, Fifty Plates.

Note, *The complete Arrangement of the Plates, with the Descriptions, will be given in the last Part.*

LIST OF PLATES contained in the FIRST PART.

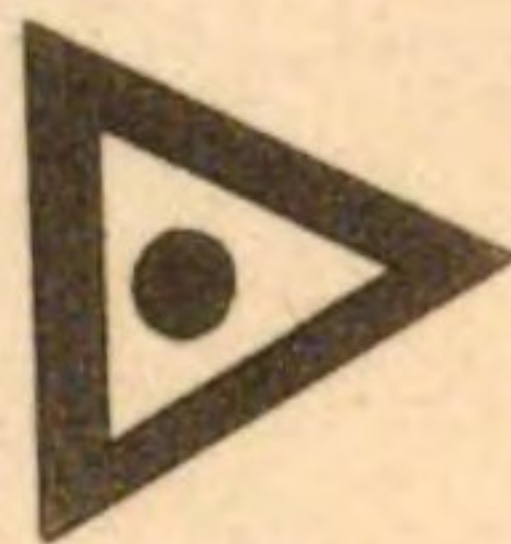
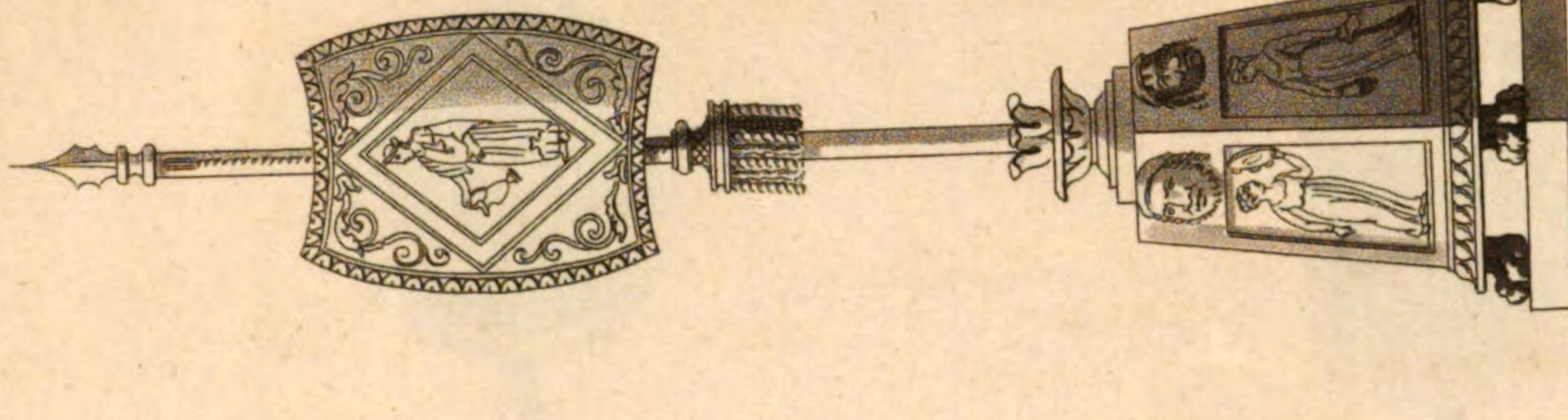
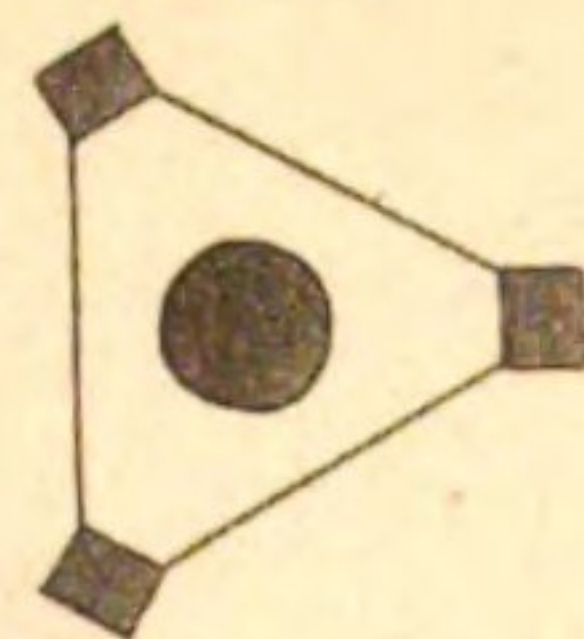
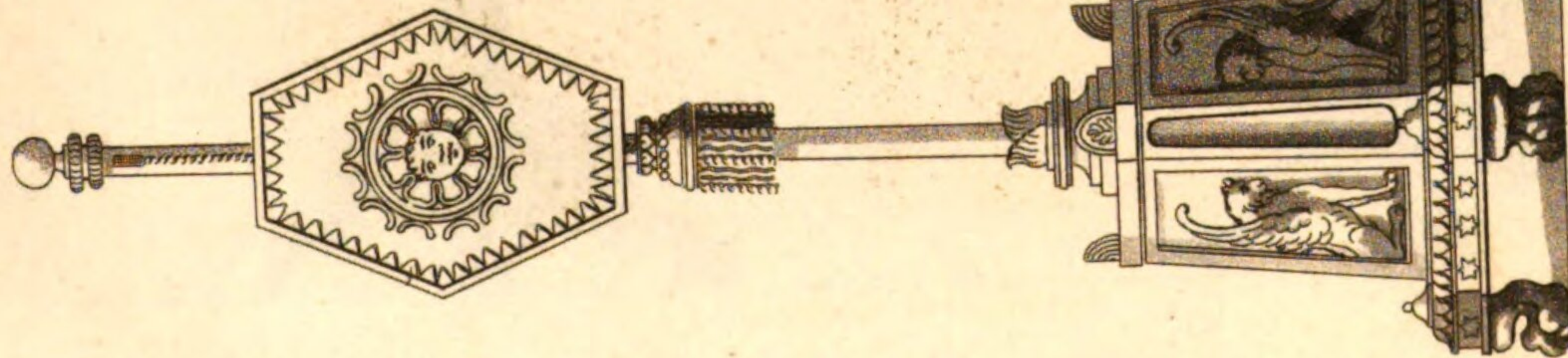
Sofa Table, A.	Screen, B.
—, B.	The Screen, B.
Mirror, A.	Military Officer's Bed.
—, B.	Design for a Bed.
Cheval Dressing Glass.	French Bed and Wardrobe.
Chests.	Do. do.
Console Table.	Bed Cornices, B.
Night Tables.	Window Curtains, A.
Por Cupboards.	—, B.
Commode.	Military Window Curtain.
Commode for Drawing Room.	Window Cornices.
Lady's Wardrobe.	Linen Press.
Design for a Sideboard, A.	Library Chair, A.
—, B.	—, B.
Library Bookcase.	Dining Room Chair.
Tables for Book Shelves, &c.	Sofa.
Children's and Pier Commode.	Chaise longue.
Decorations, A.	Tête-à-tête Sofa.
—, B.	Window Seats.
Ornamental Glass and Decorations, C.	Footstools.
—, D.	Hall Seats for Reception.
Border with Ornament.	Pier Table and Glass.
Drawing Room Candelabrum.	Work Table.
—, B.	Library Table, A.
—, C.	—, B.
—, D.	—, C.
Total, Fifty Plates.	

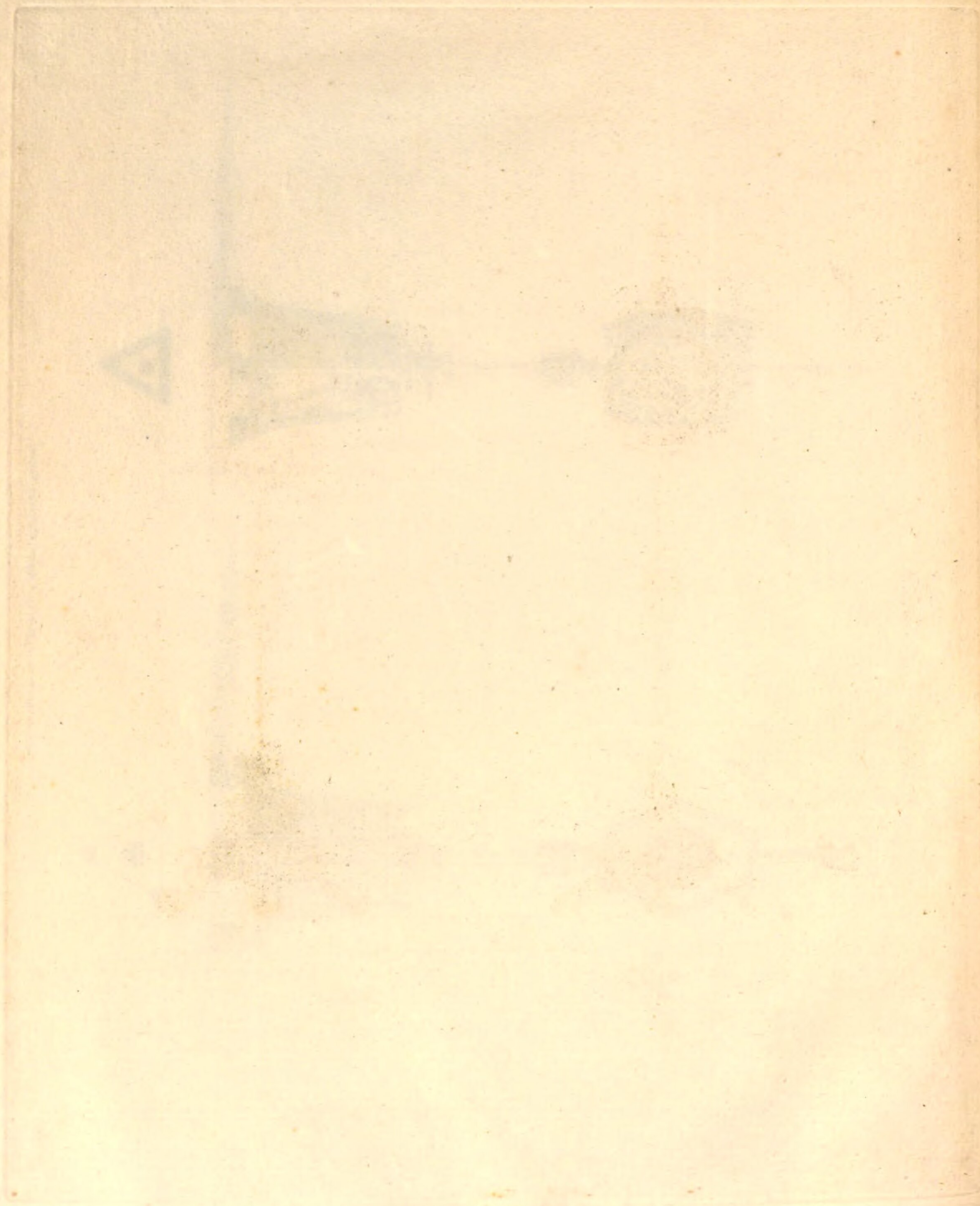
Bayerische
Staatsbibliothek
München

Note. The complete arrangement of the Plates, with the Descriptions, will be given in the last Part.

R

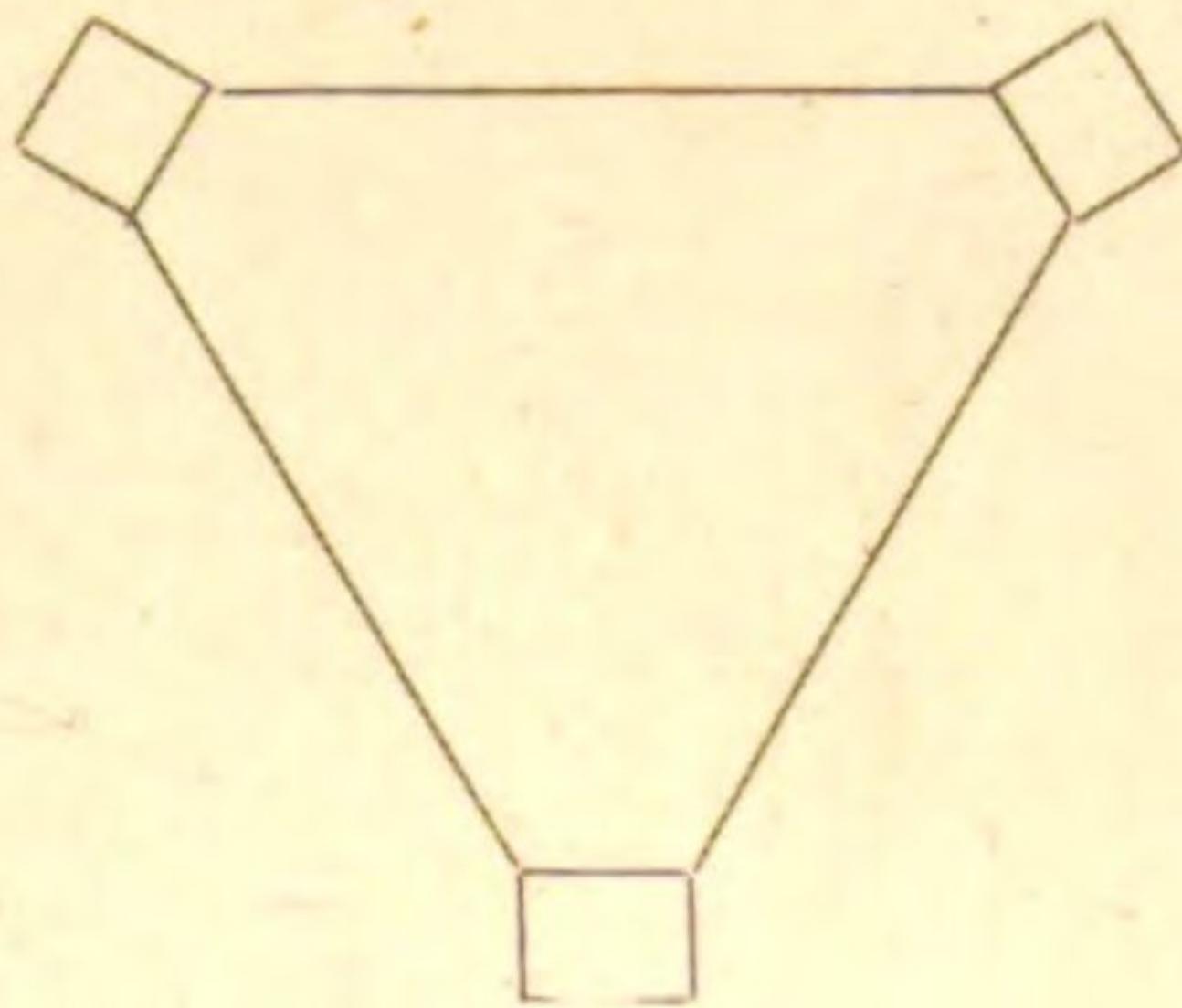
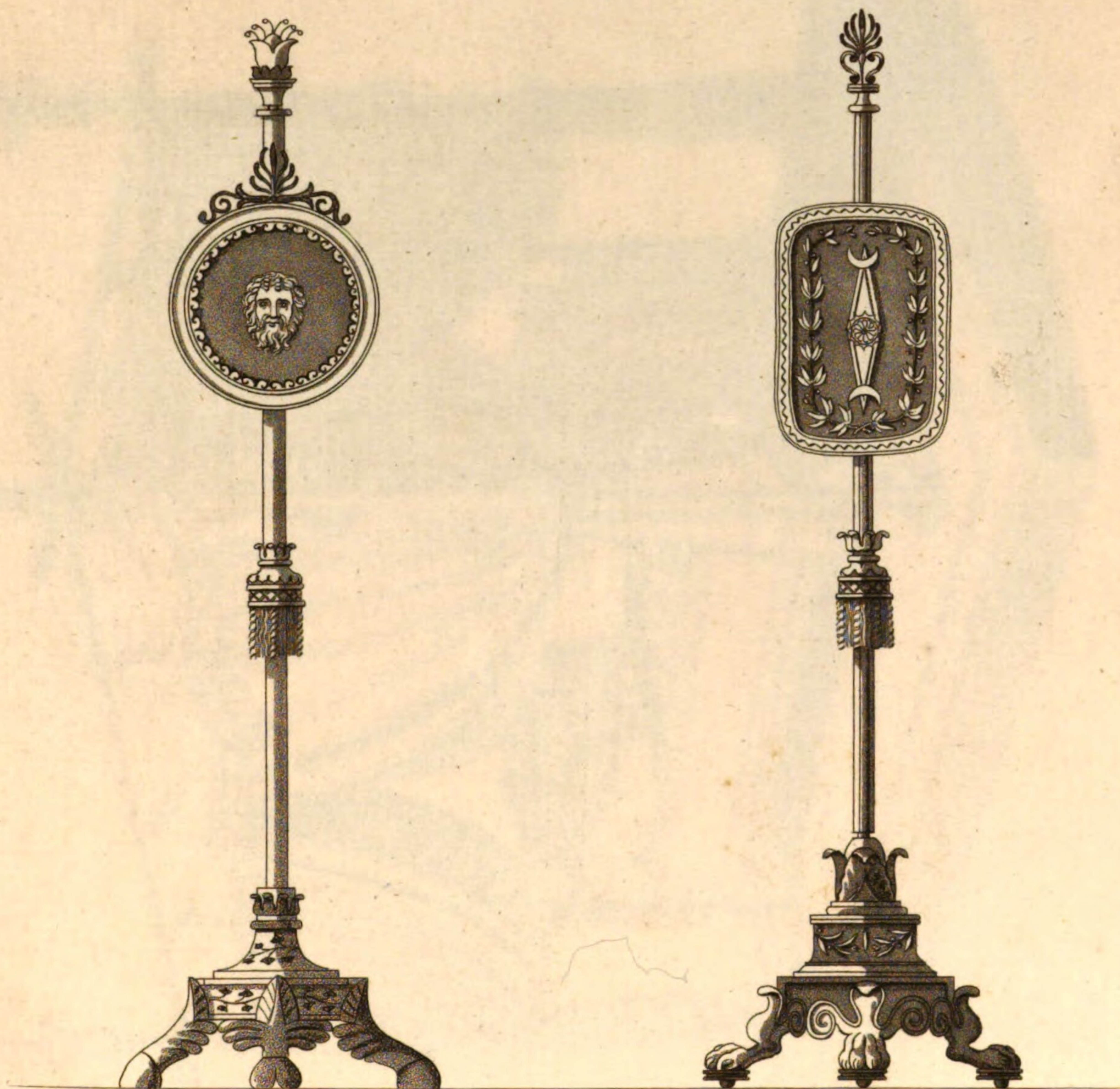
Screens.





B

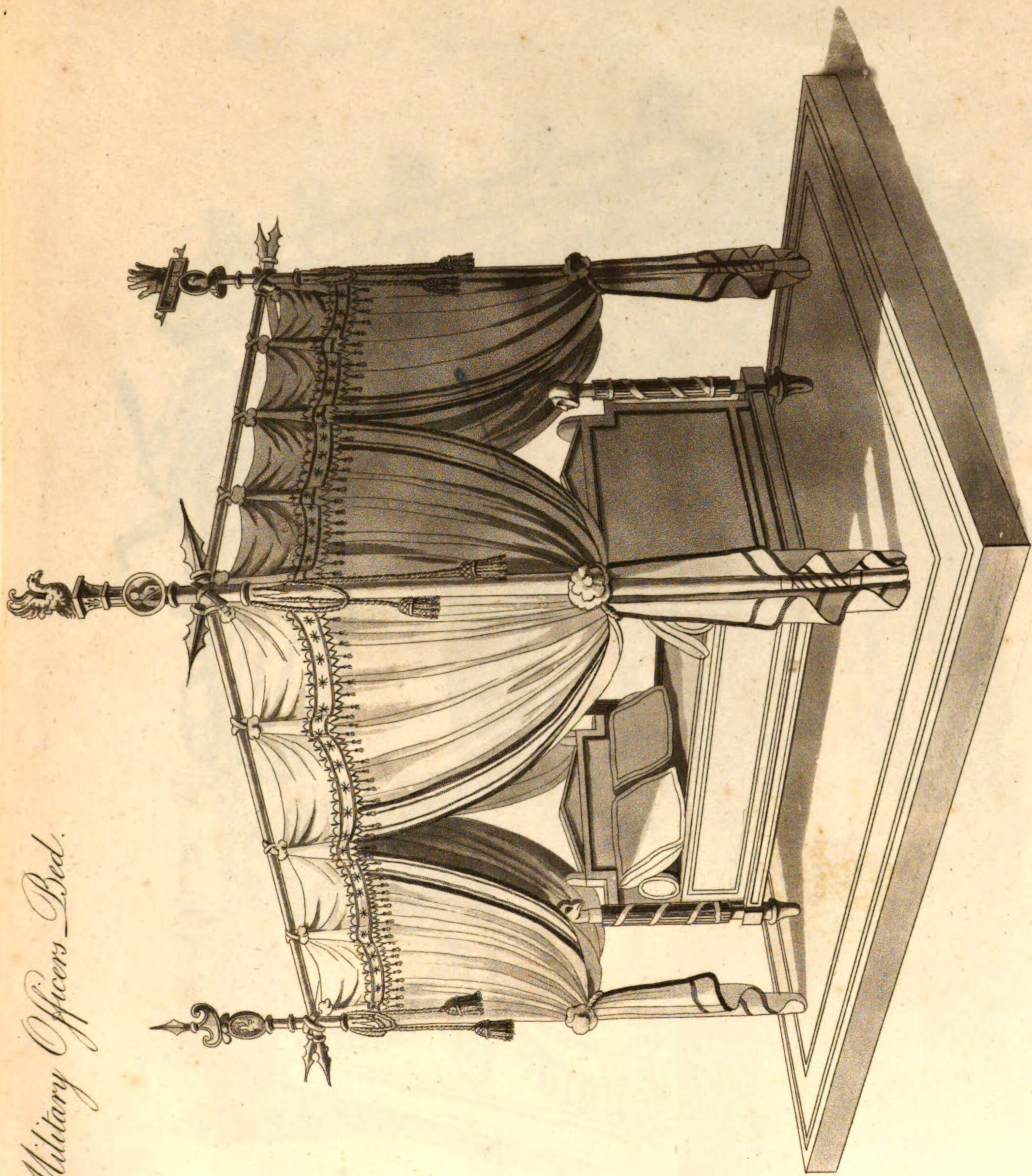
Fire Screens.



London. Published, Dec^r 11804, by J Taylor, N^o 59, High Holborn.

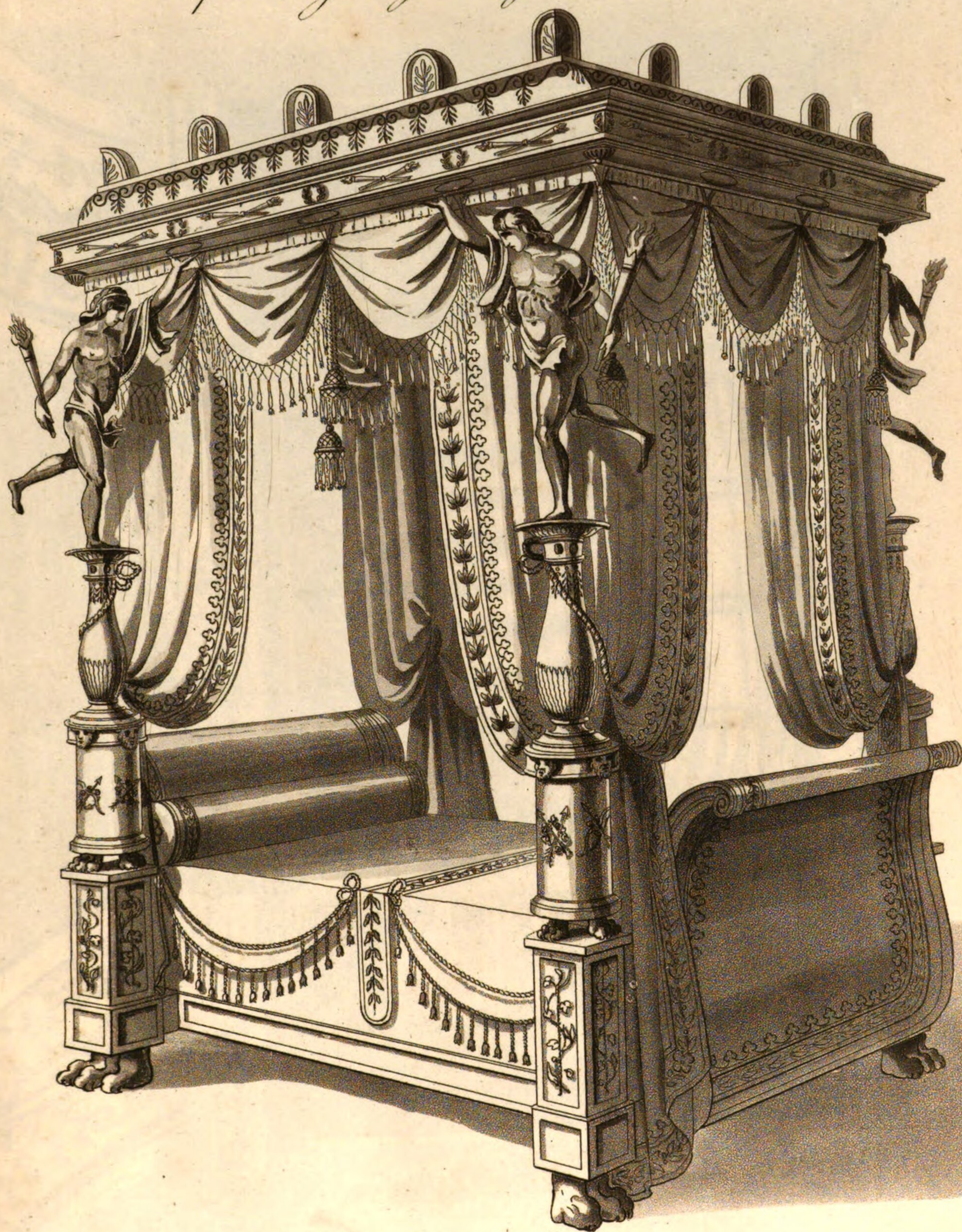


Military Officers Bed.



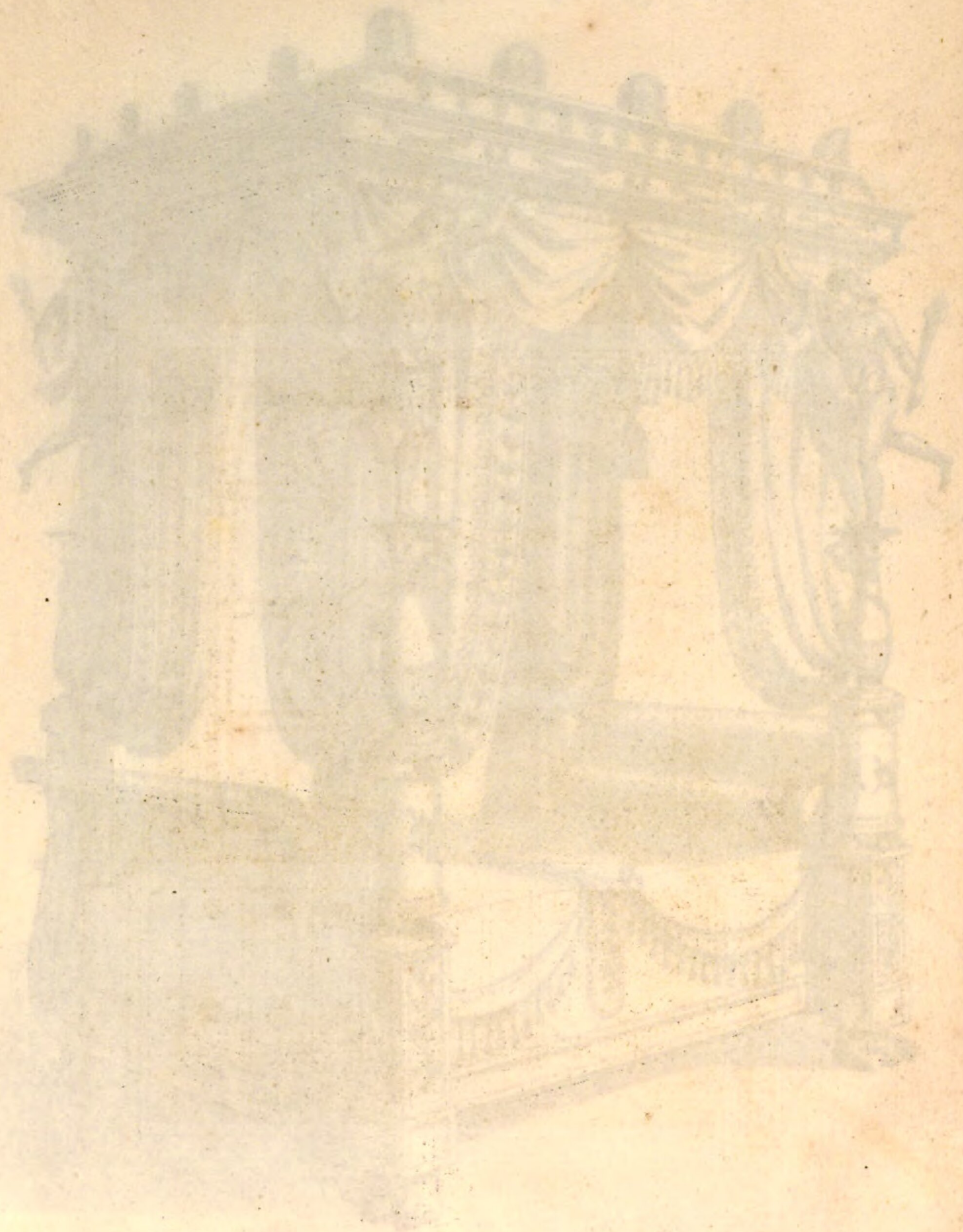
London. Published Dec. 7. 1804. by J. Taylor, N^o 59 High Holborn.

Bed for a Young Lady.

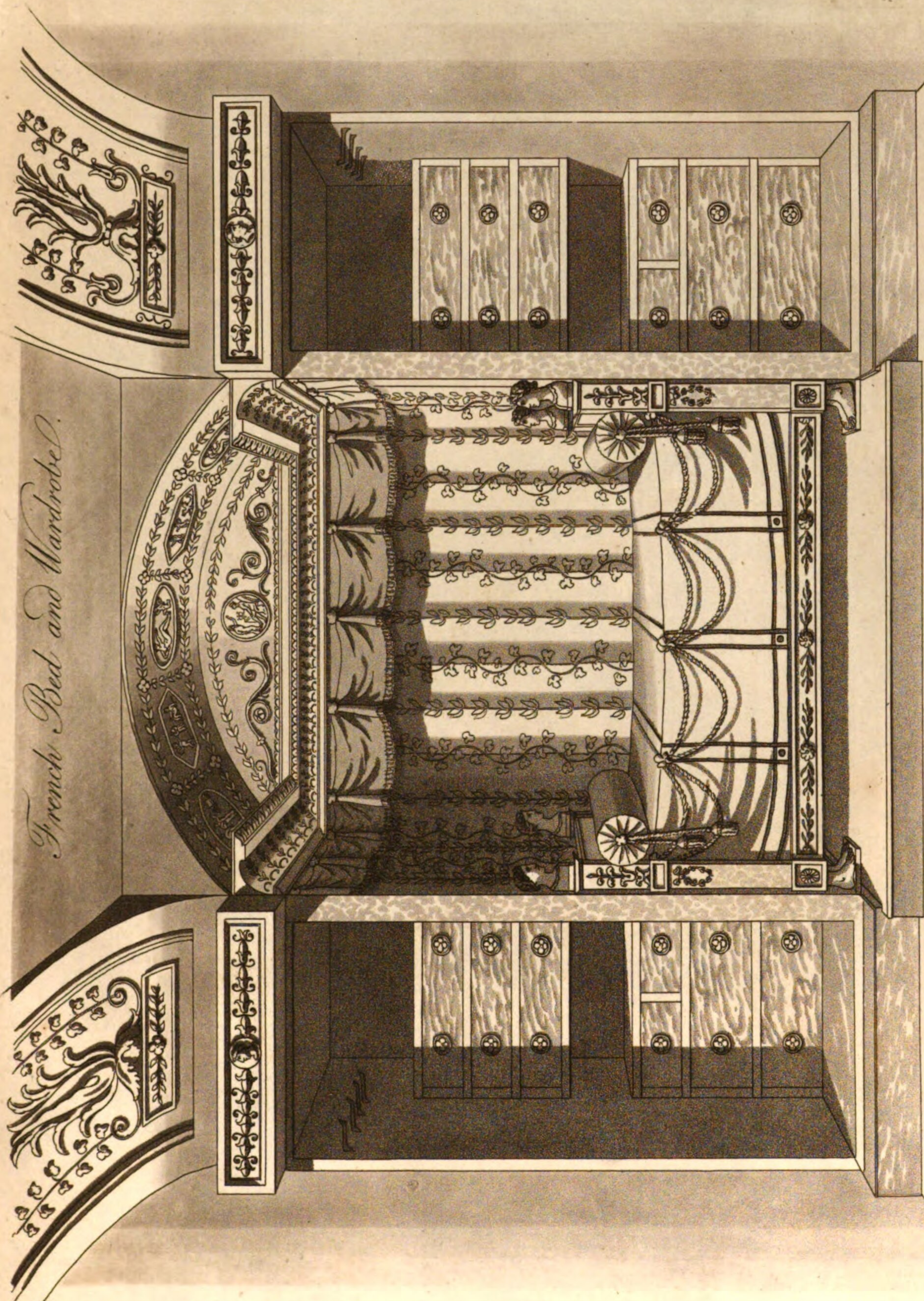


London. Published, Dec^r 1. 1804, by J. Taylor. N^o 59 High Holborn.

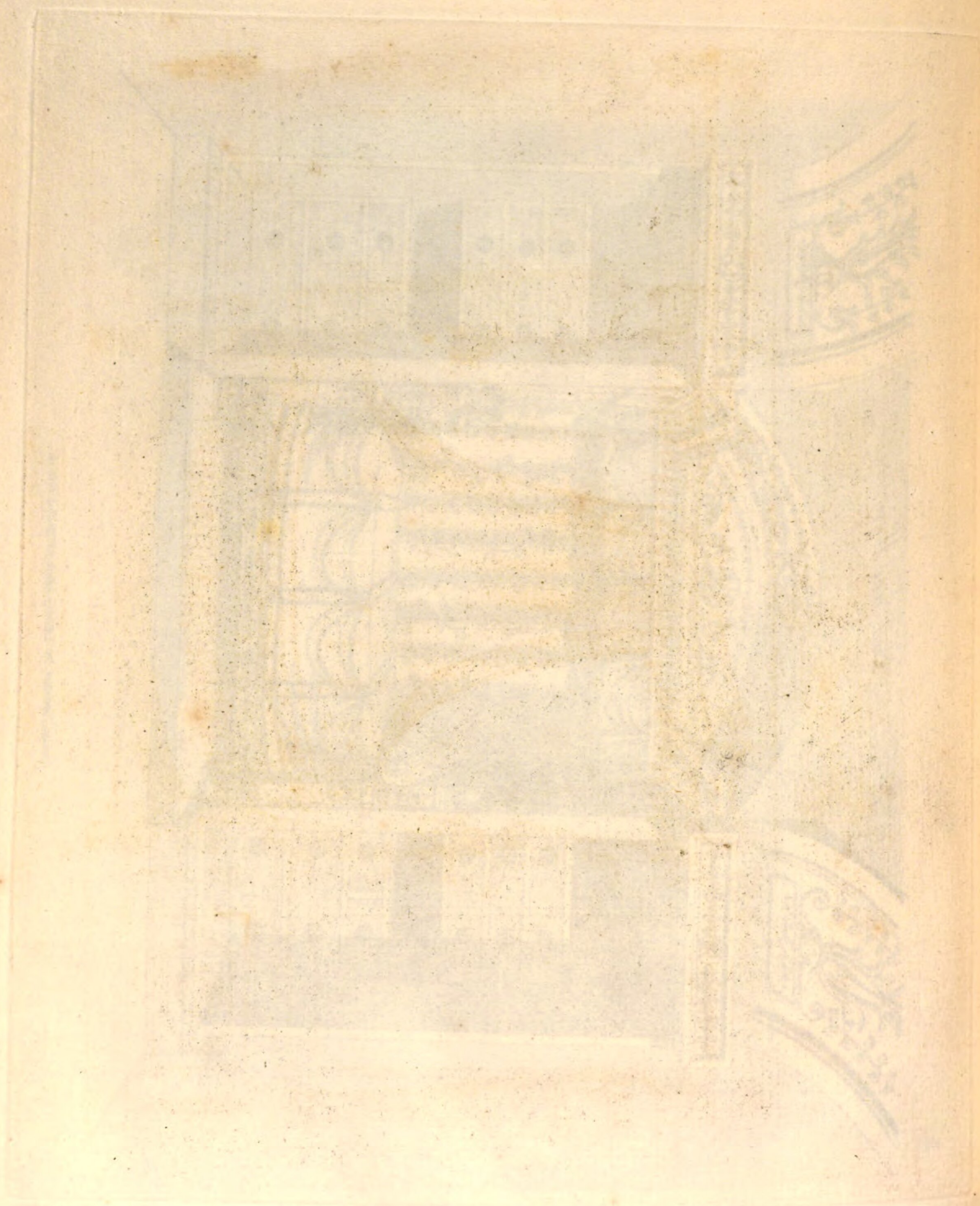
Allegory of the Republic



Copyright 1890 by the United States Government

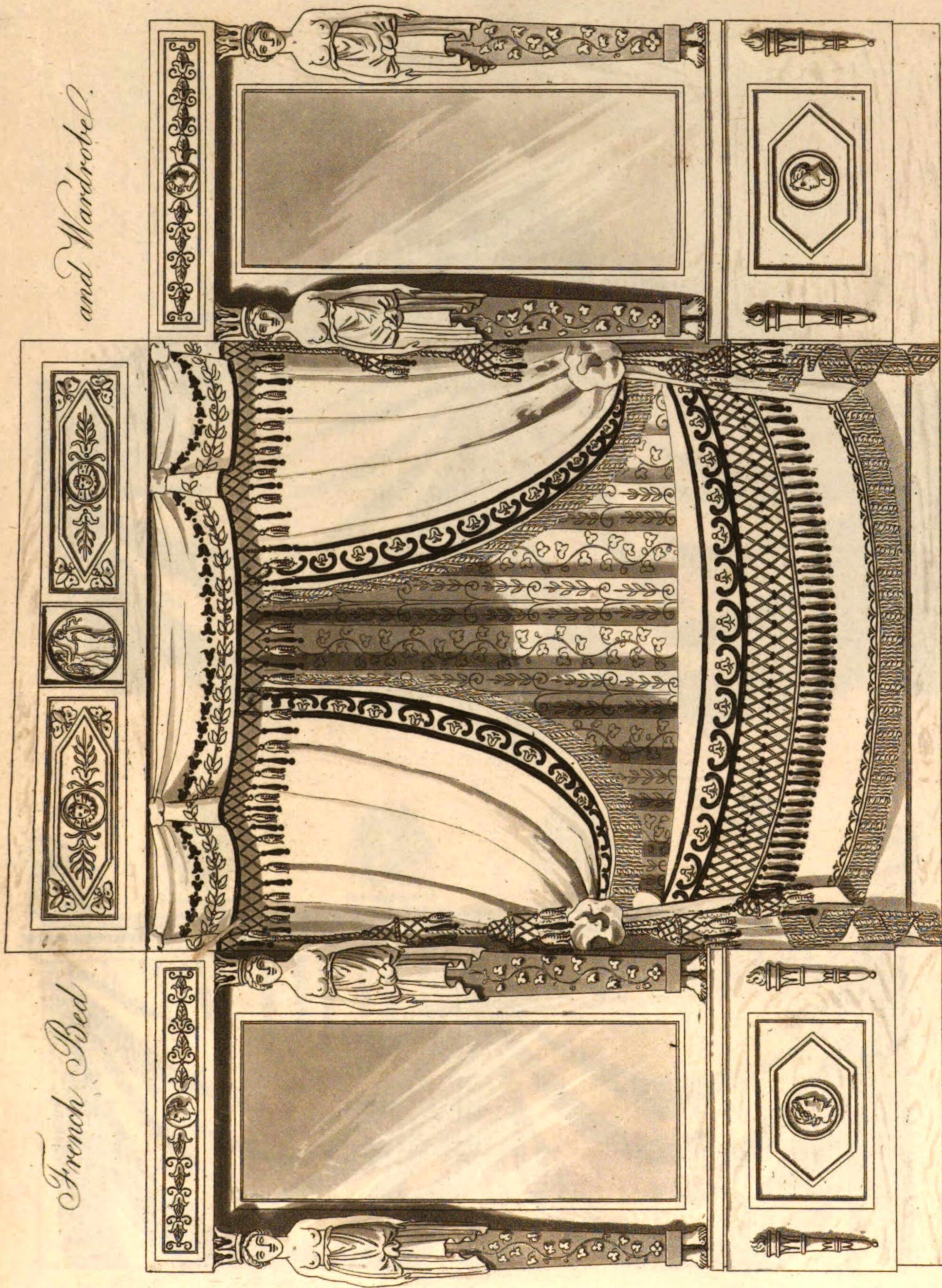


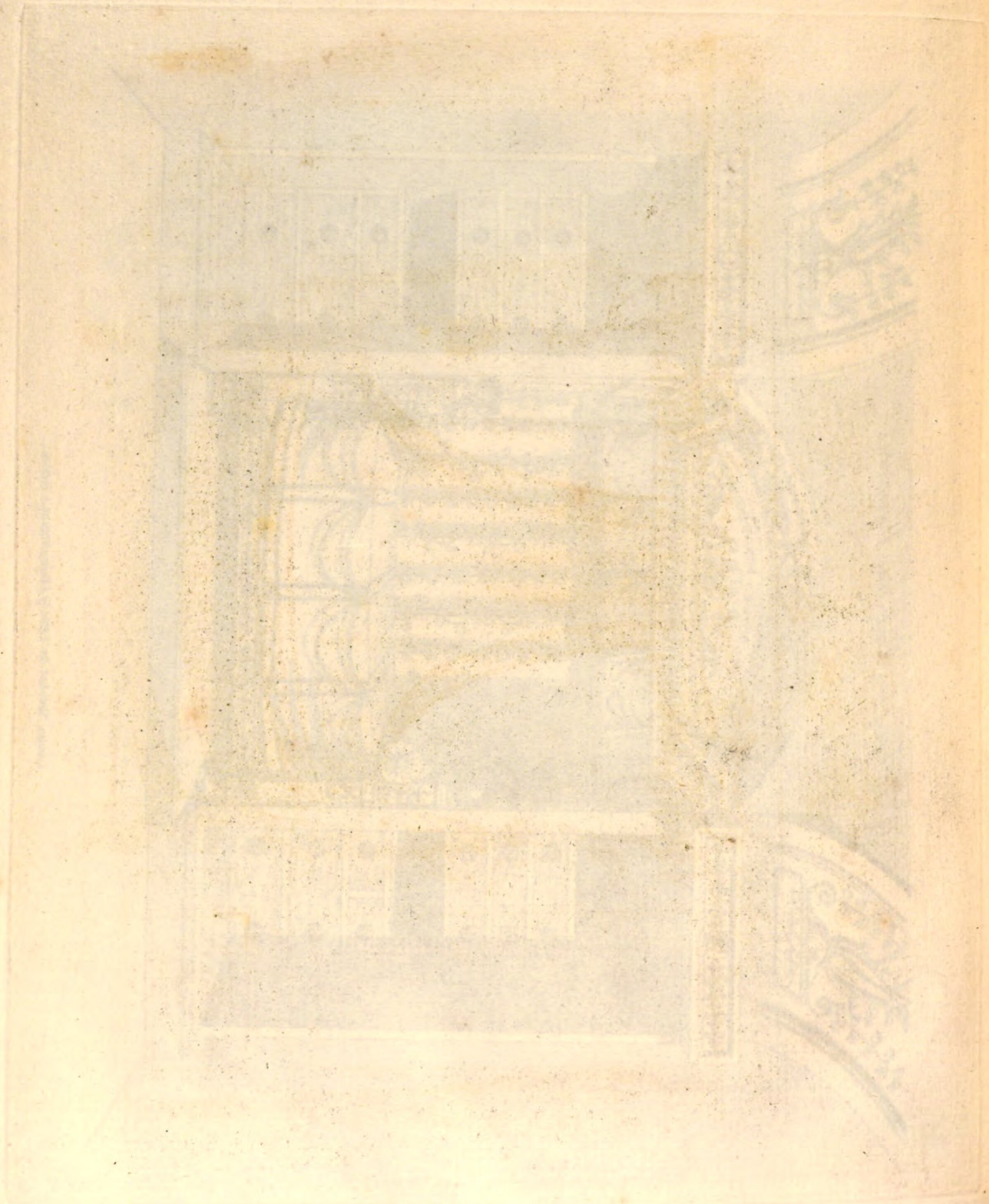
French Bed and Wardrobe.



French Bed

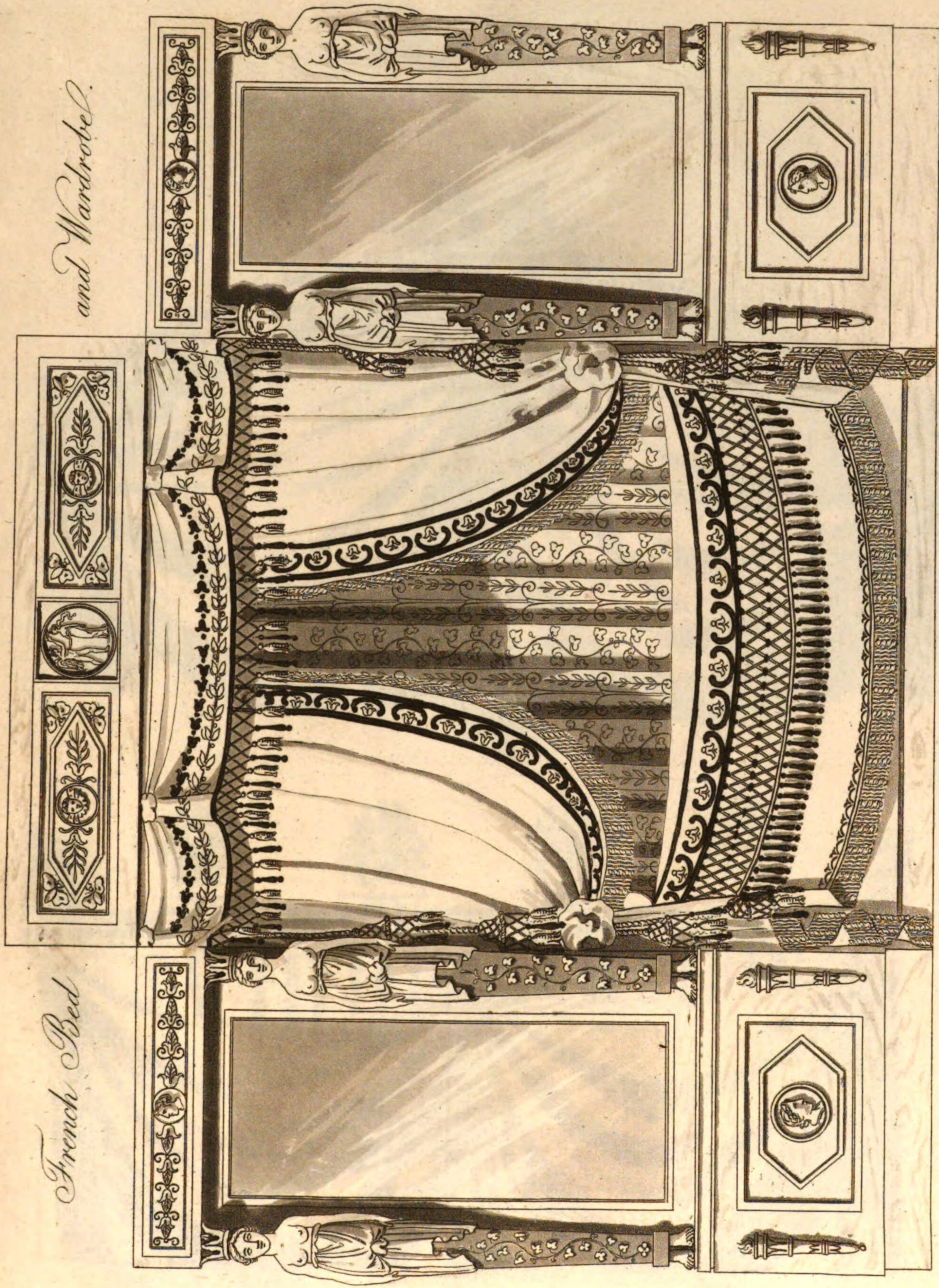
and Wardrobe.





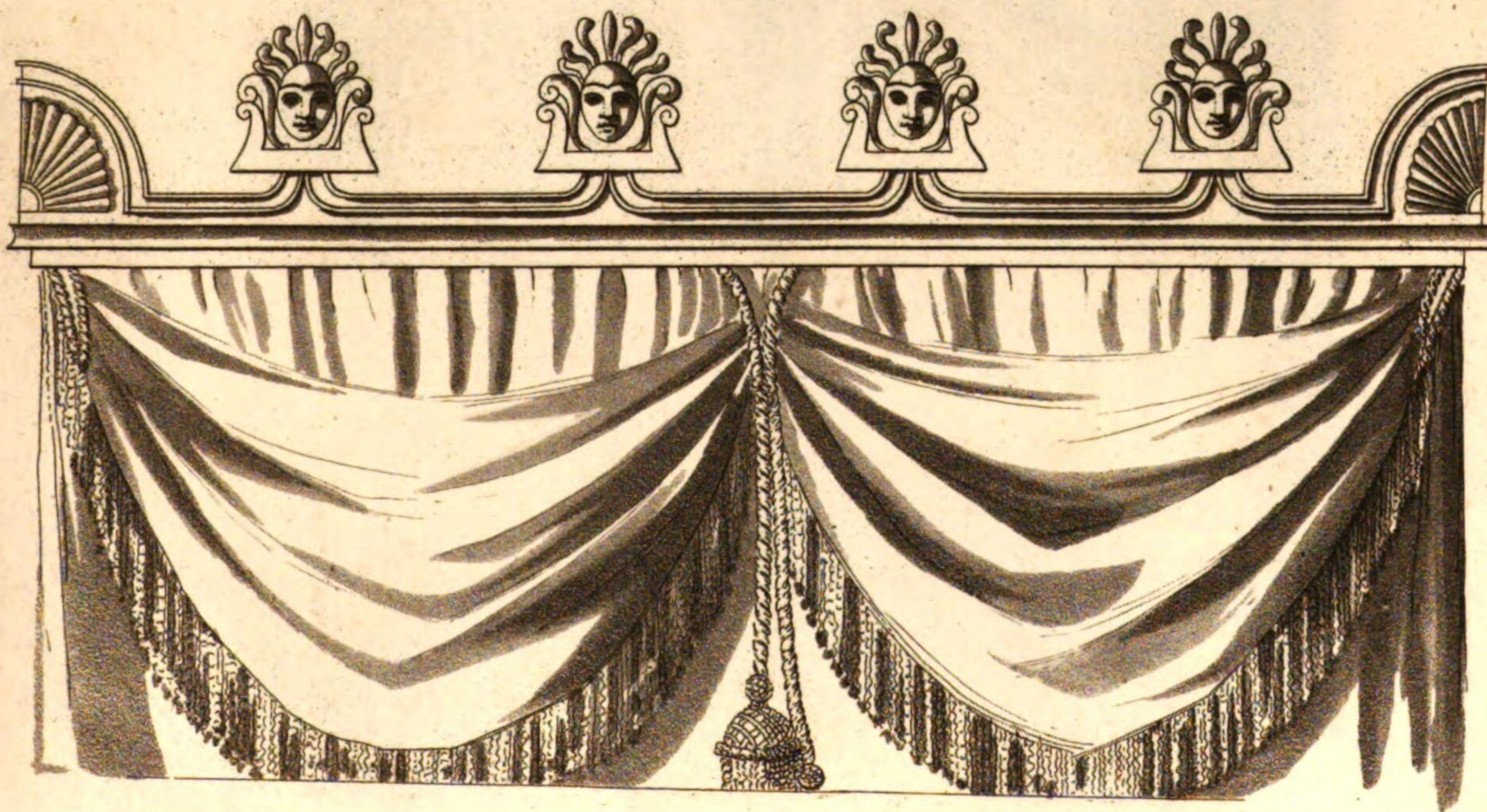
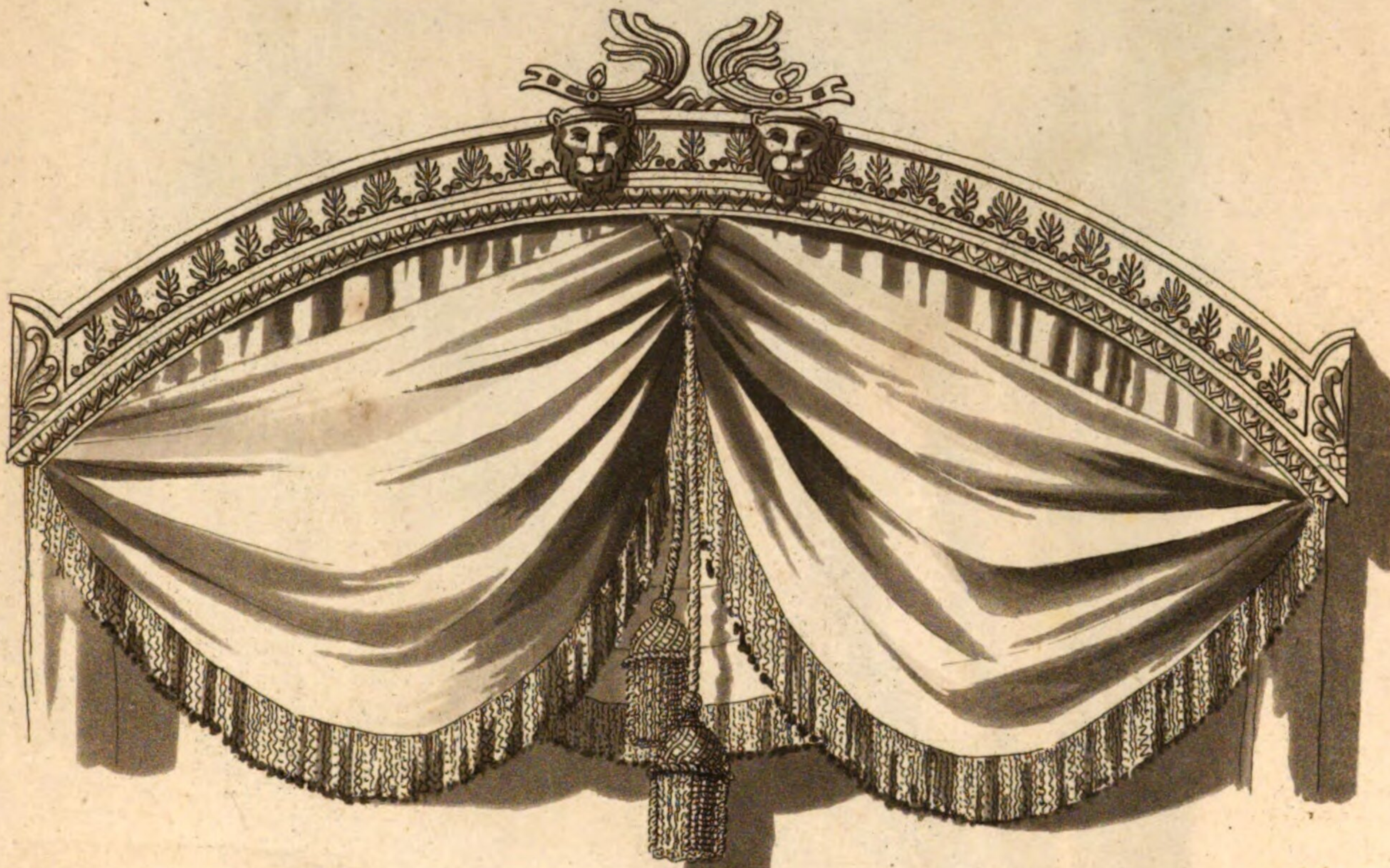
French Bed

and Wardrobe



London. Published Dec. 7. 1804 by J. Taylor N^o 59 High Holborn.

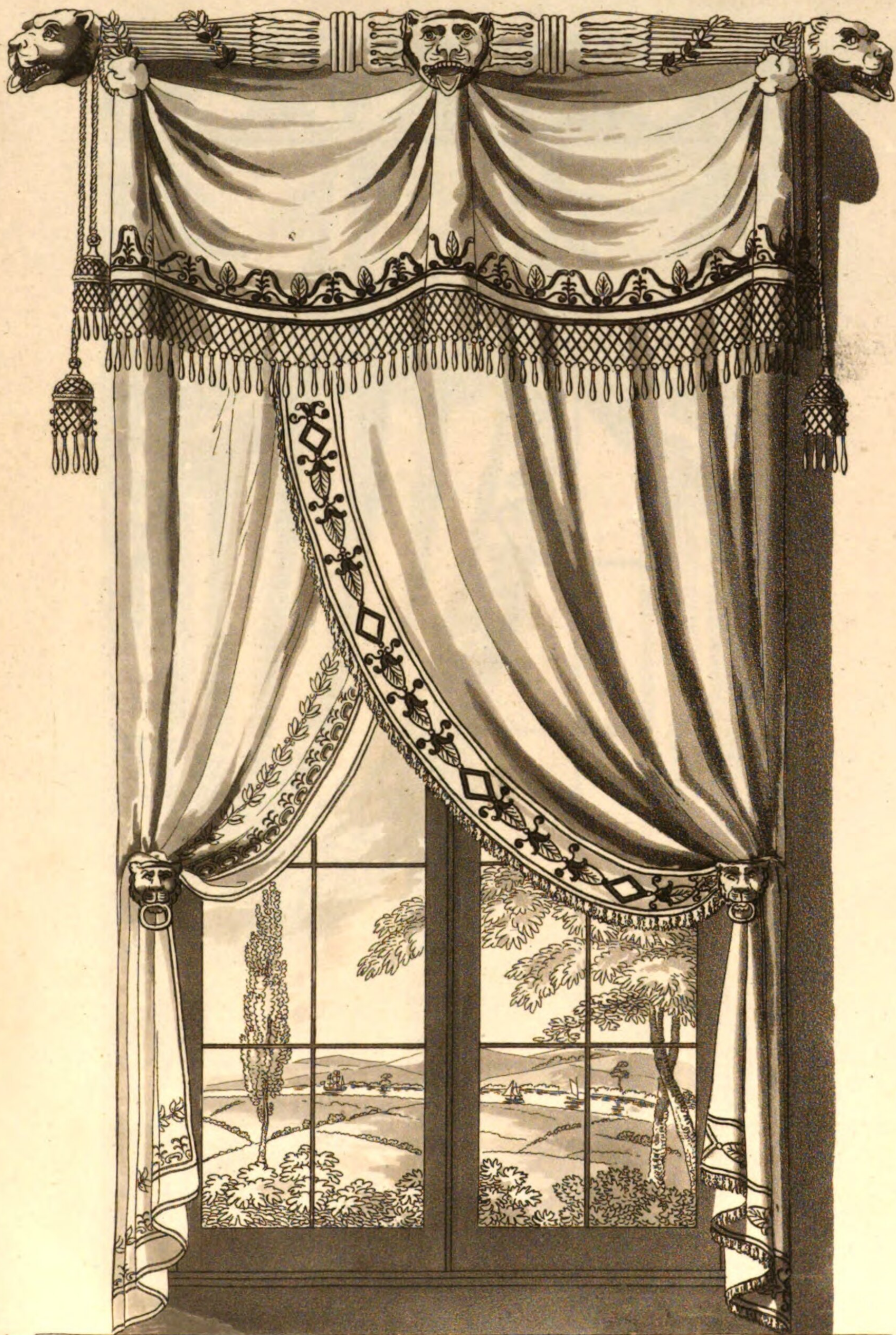


Bed Cornices.

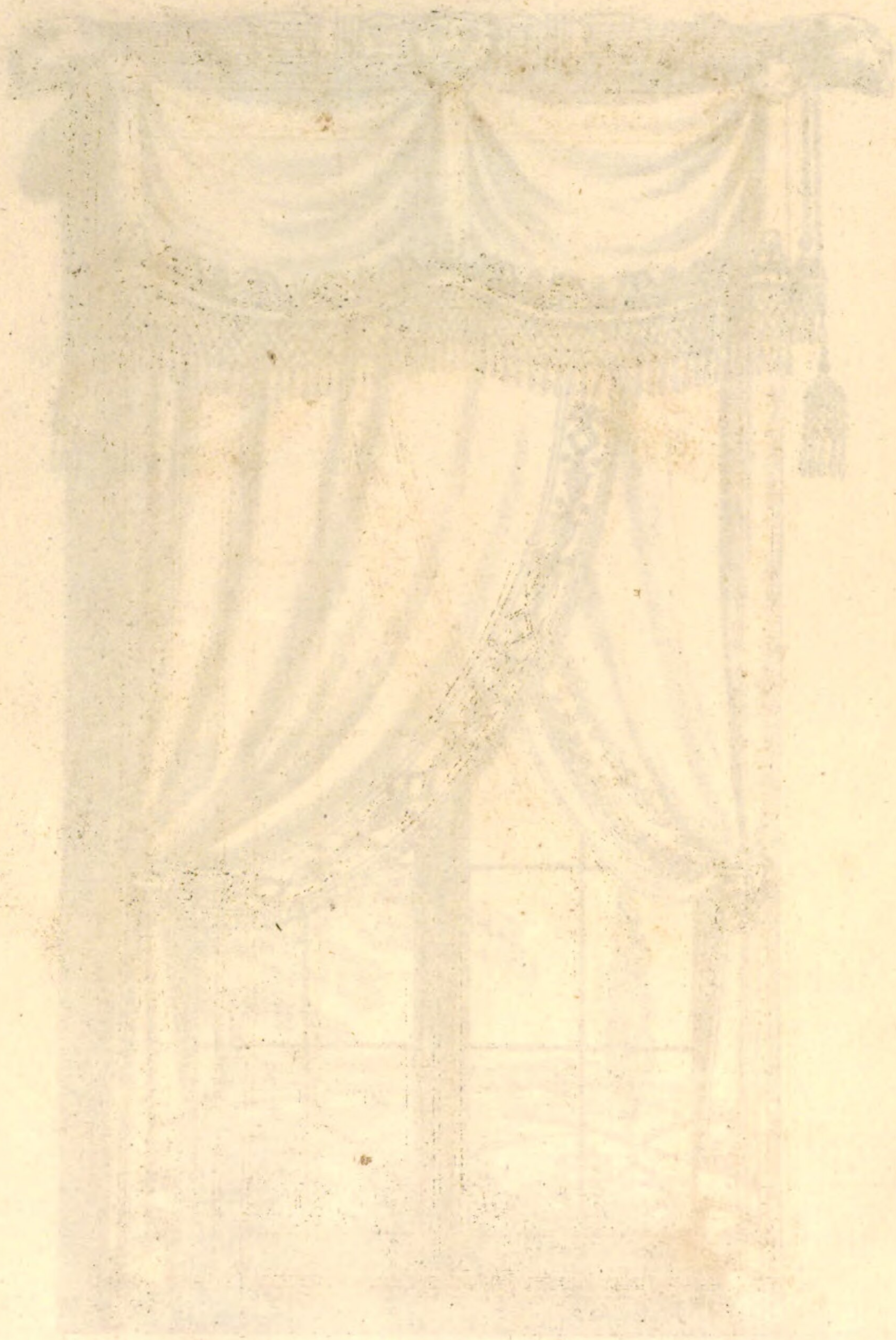


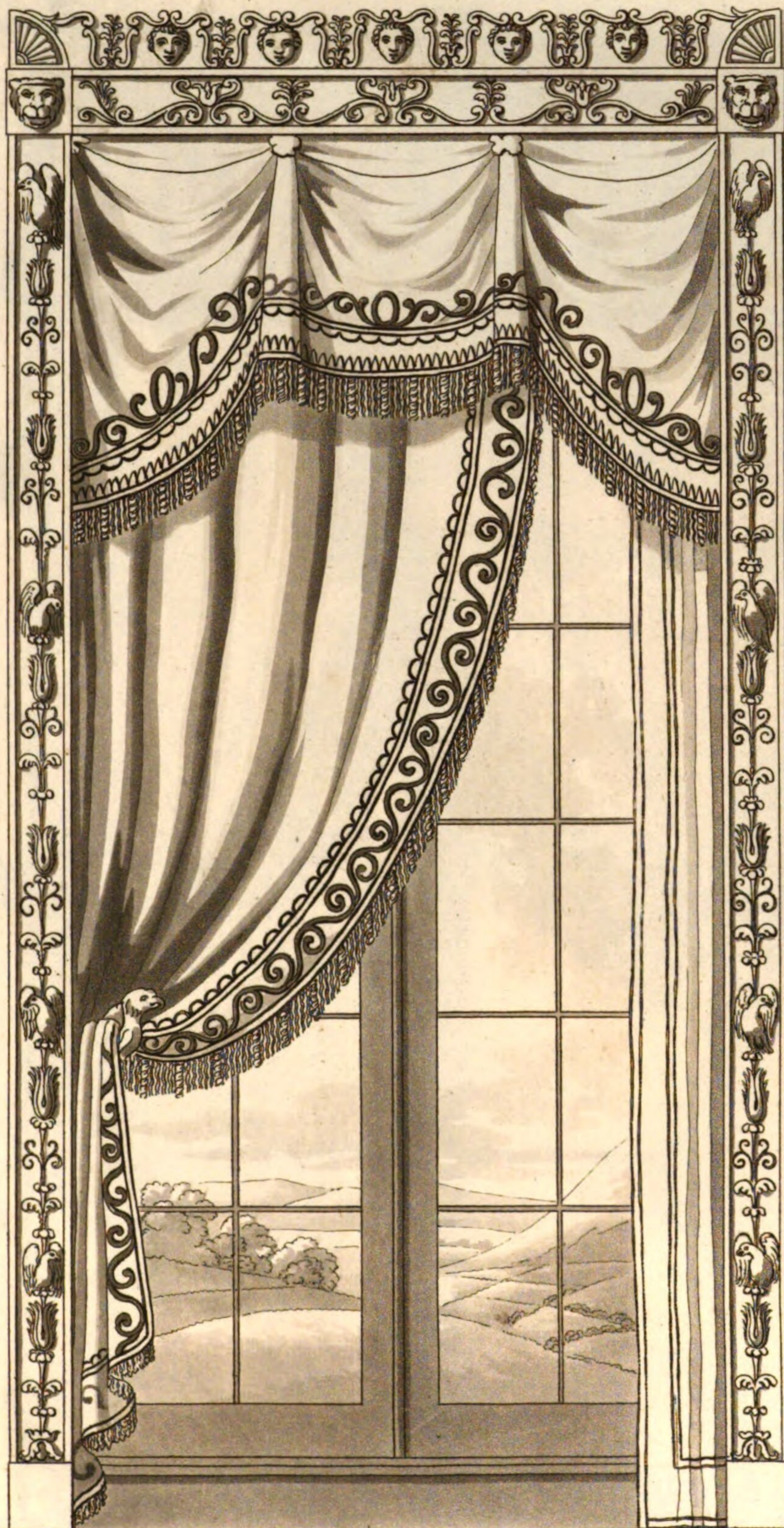
A

Window Curtain.



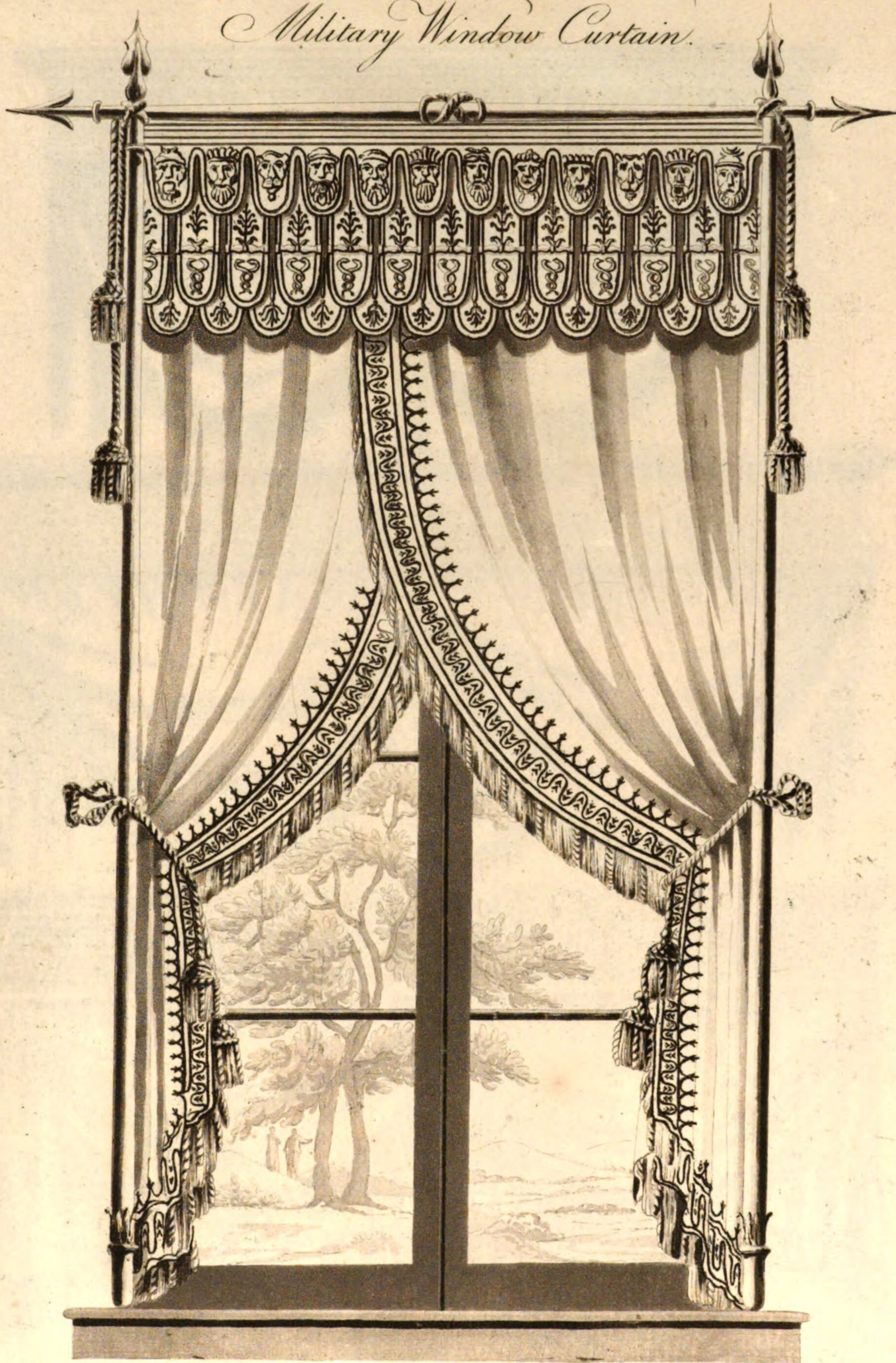
London. Published Dec. 1. 1804, by J. Taylor, N^o 59 High Holborn.



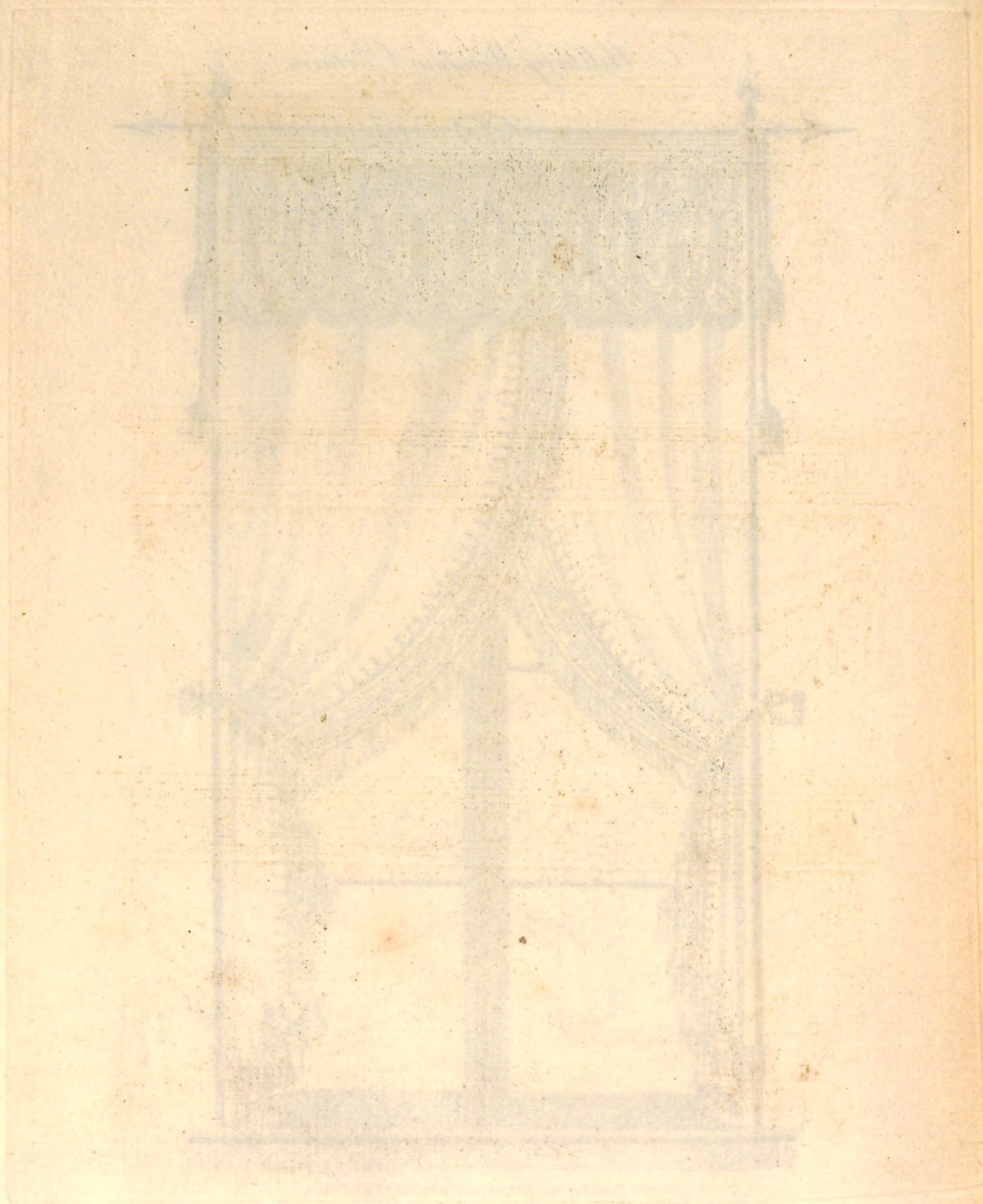
Window Curtain.



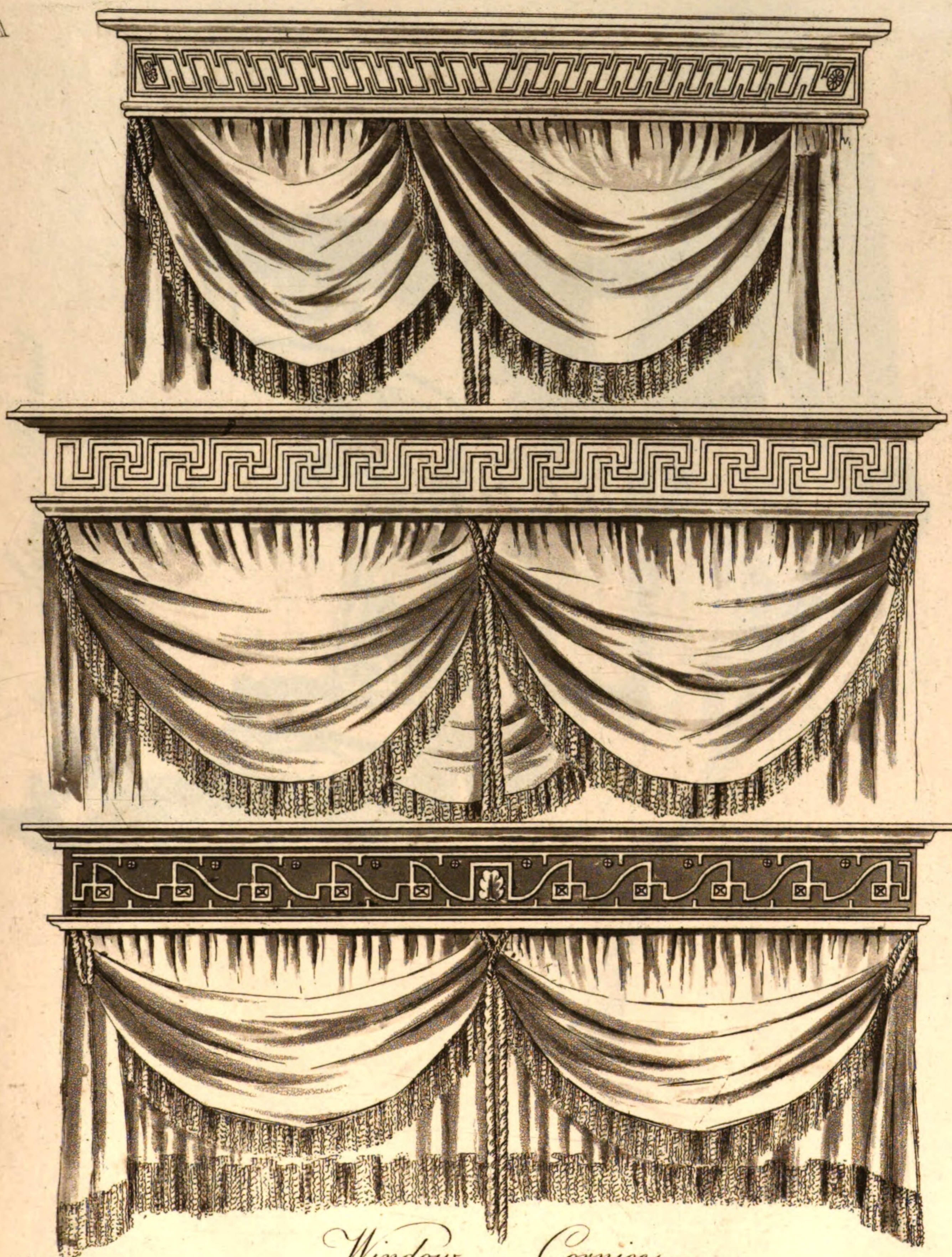
Military Window Curtain.



London. Published Dec^r 1. 1804. by J. Teylon N^o 59 High Holborn.

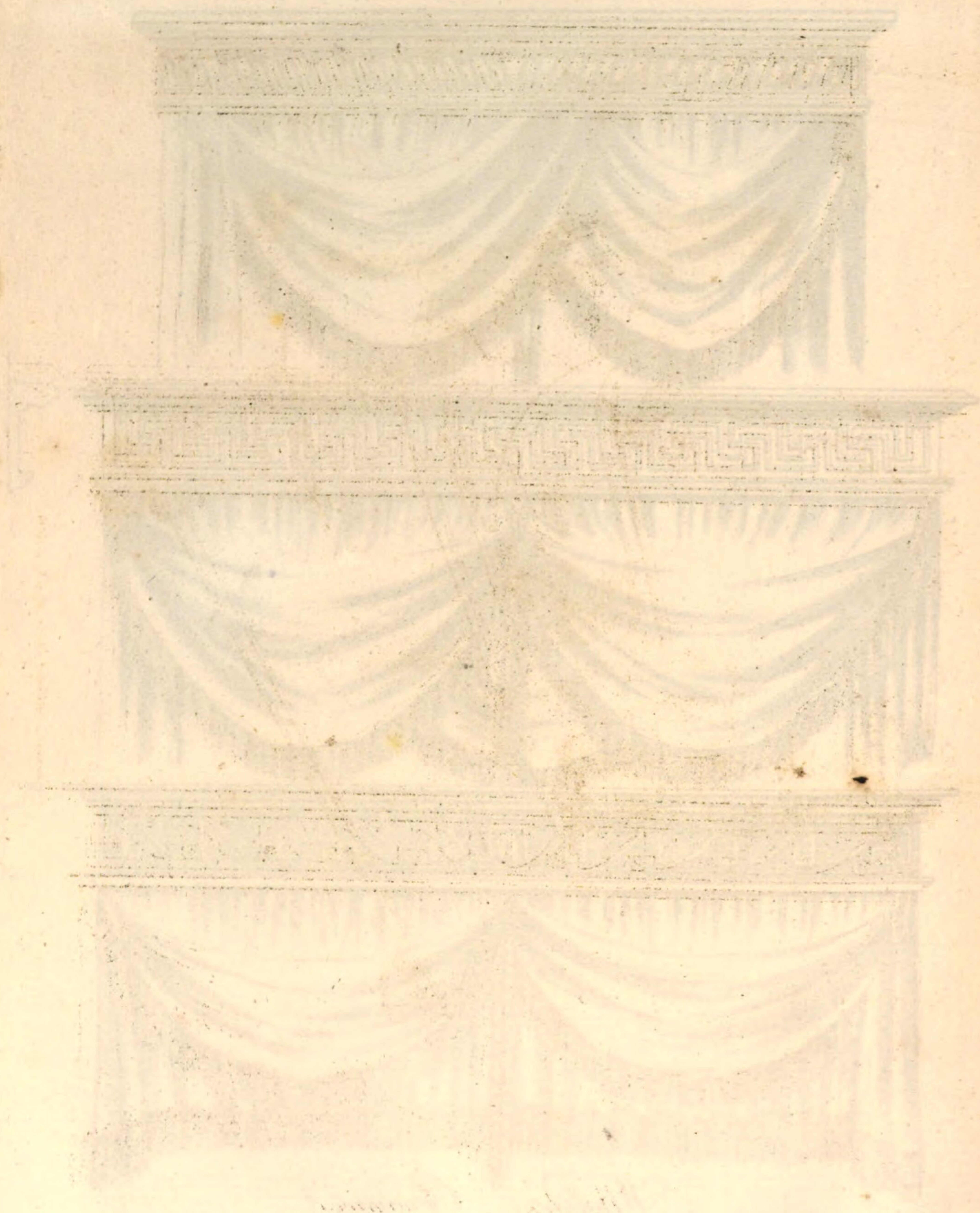


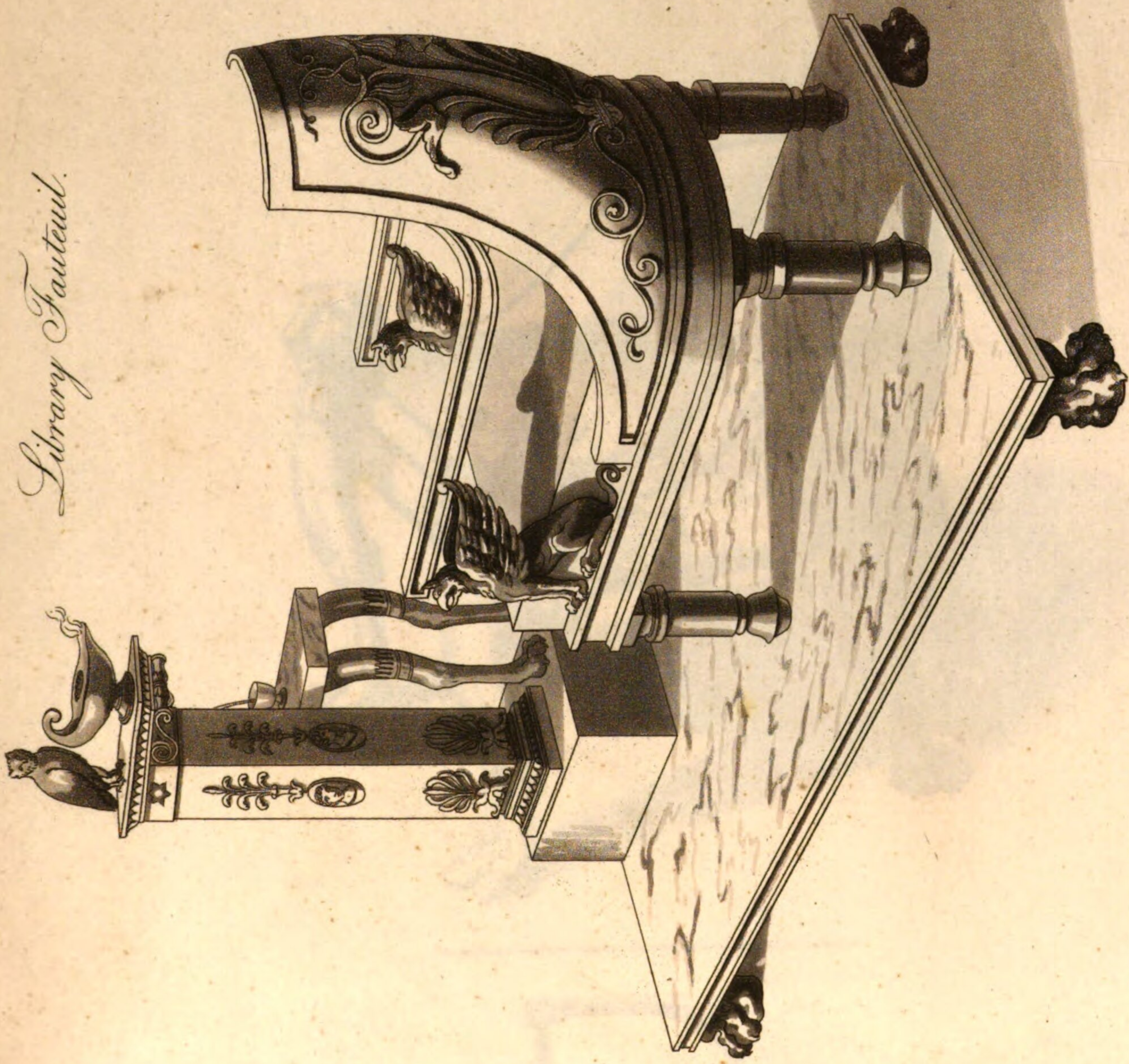
A



Window Cornices.

London. Published Decr. 1. 1804, by J. Taylor, N^o 59 High Holborn.





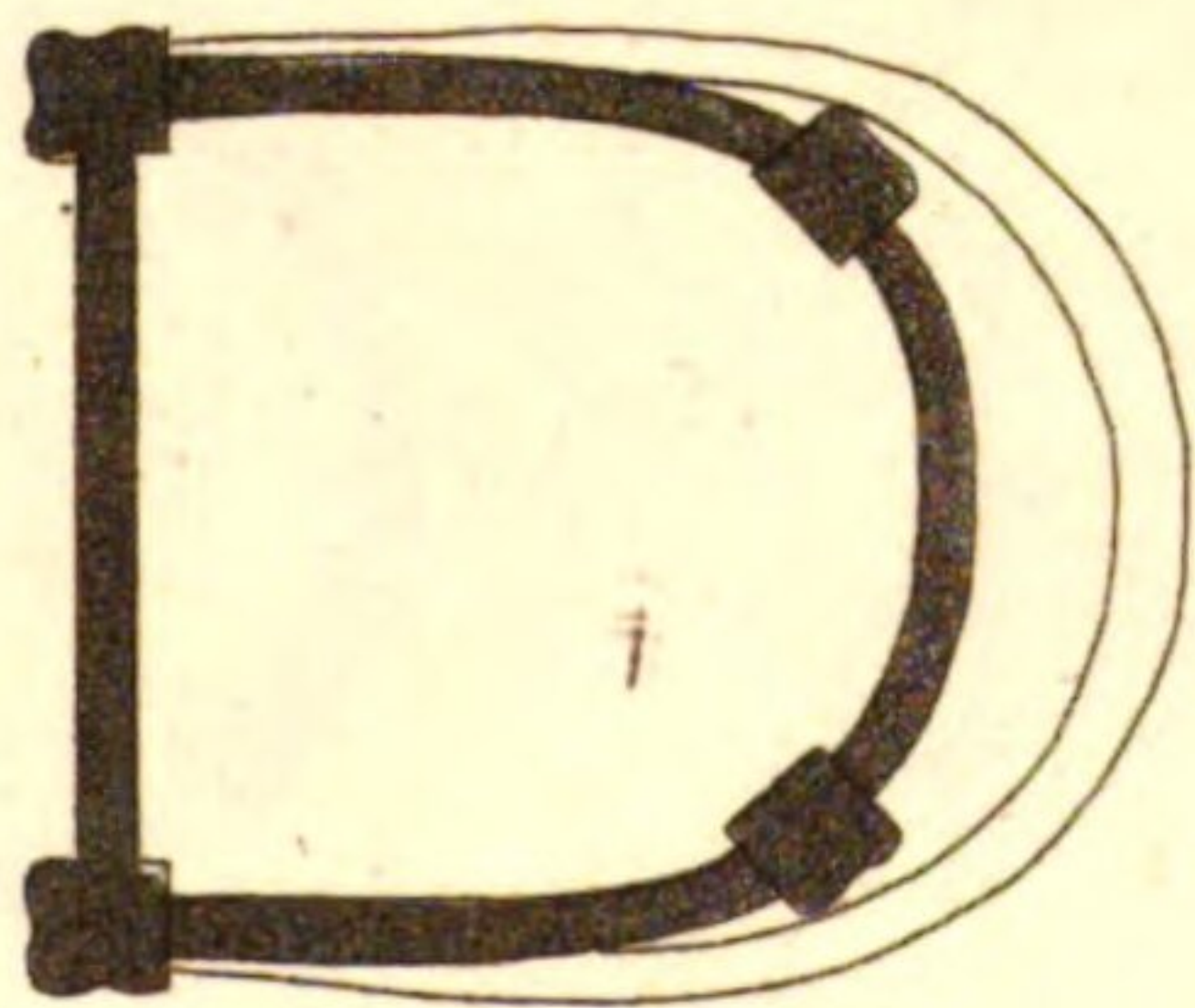
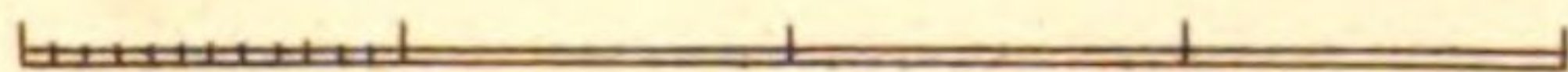
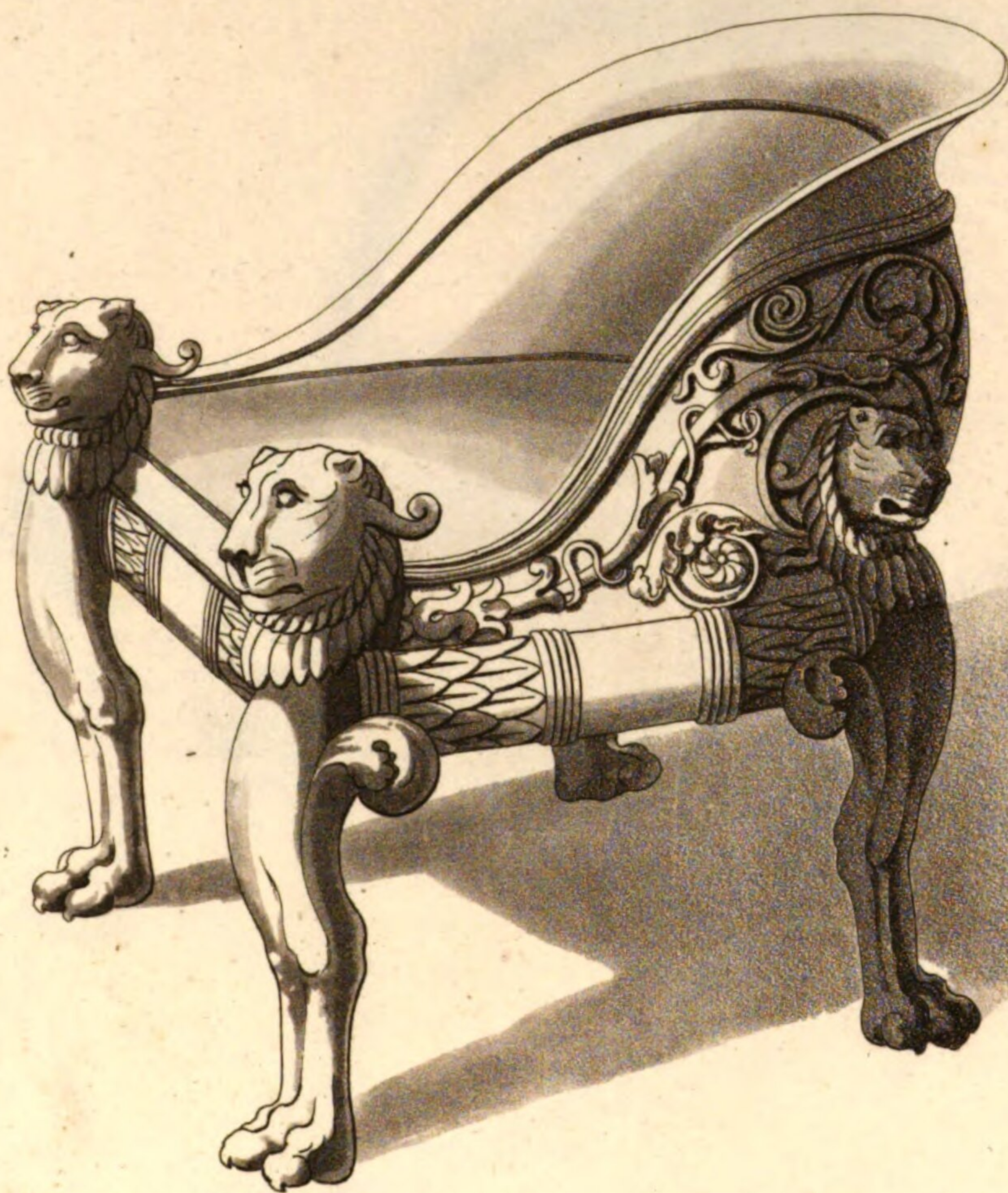
London, Published Dec. 1. 1804, by J. Taylor, N^o 59 High Holborn.



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A

Library Chair.

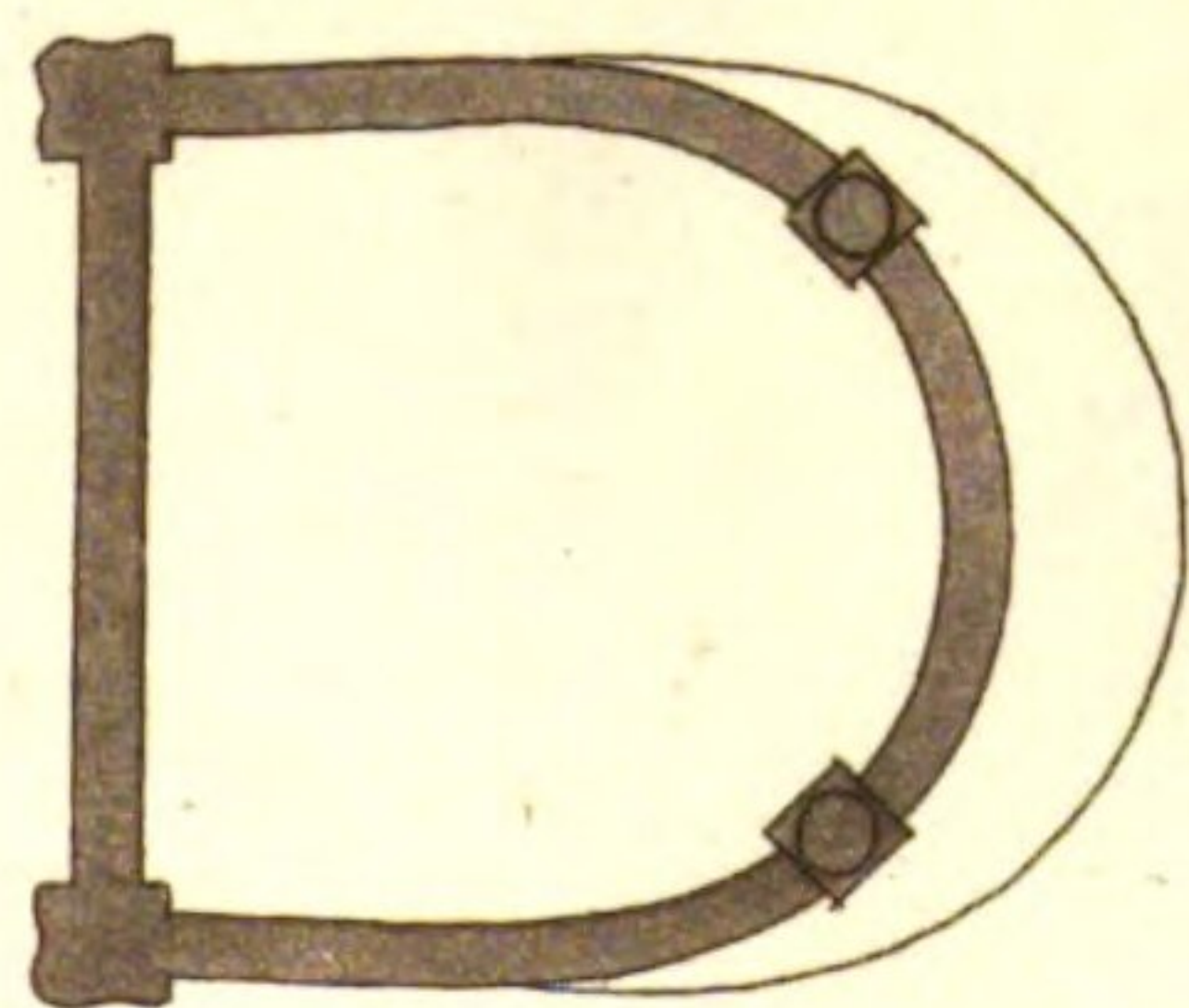
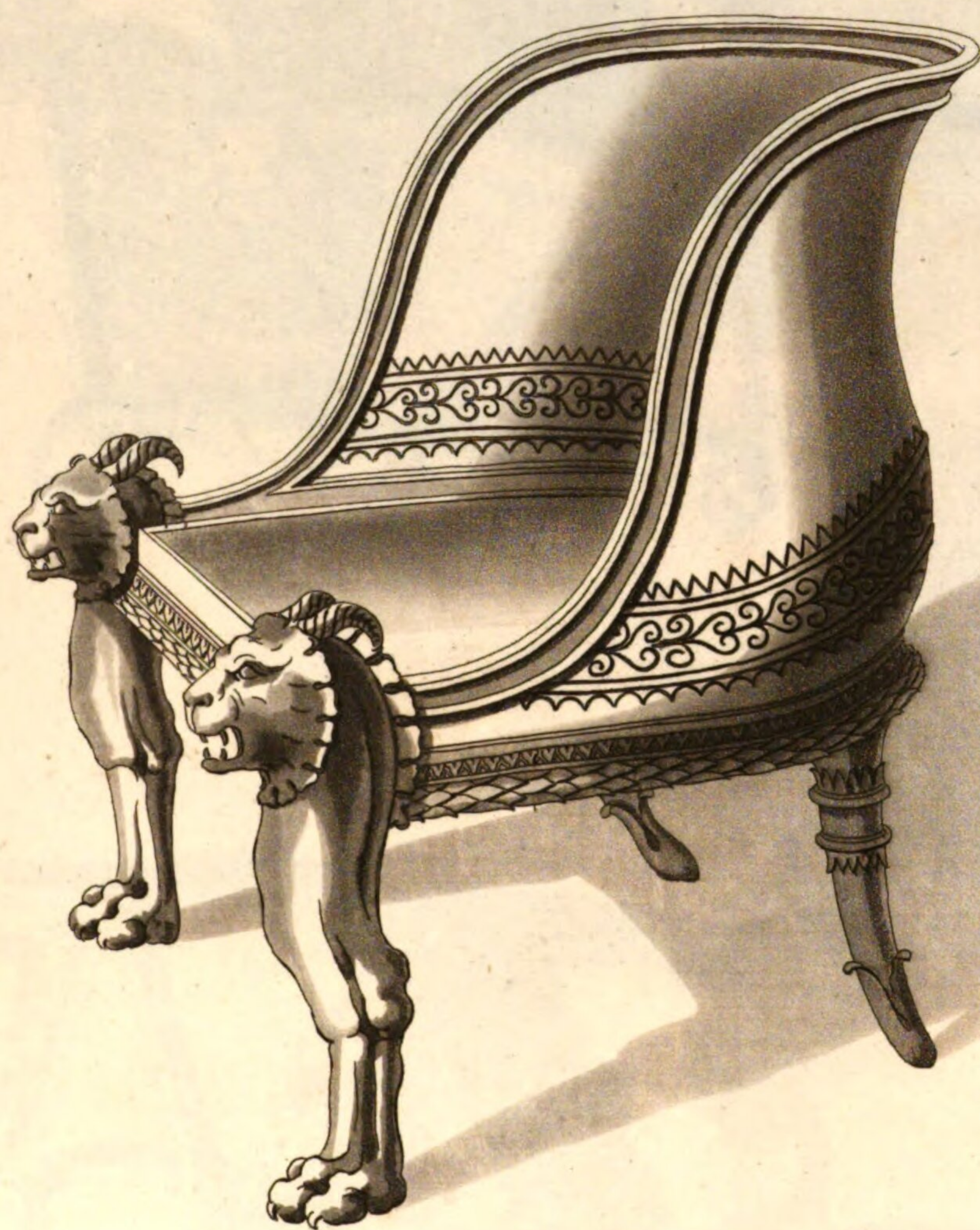




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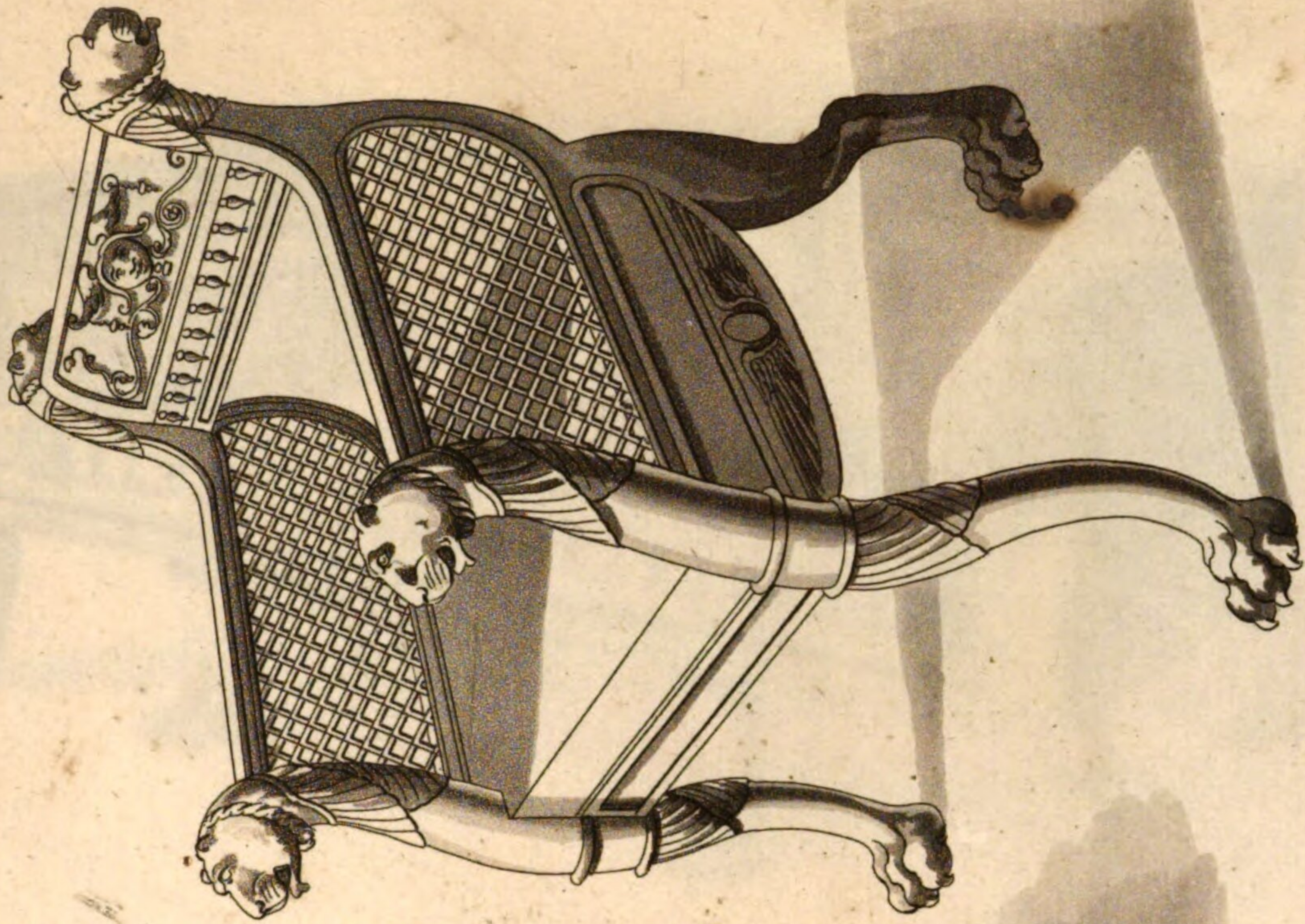
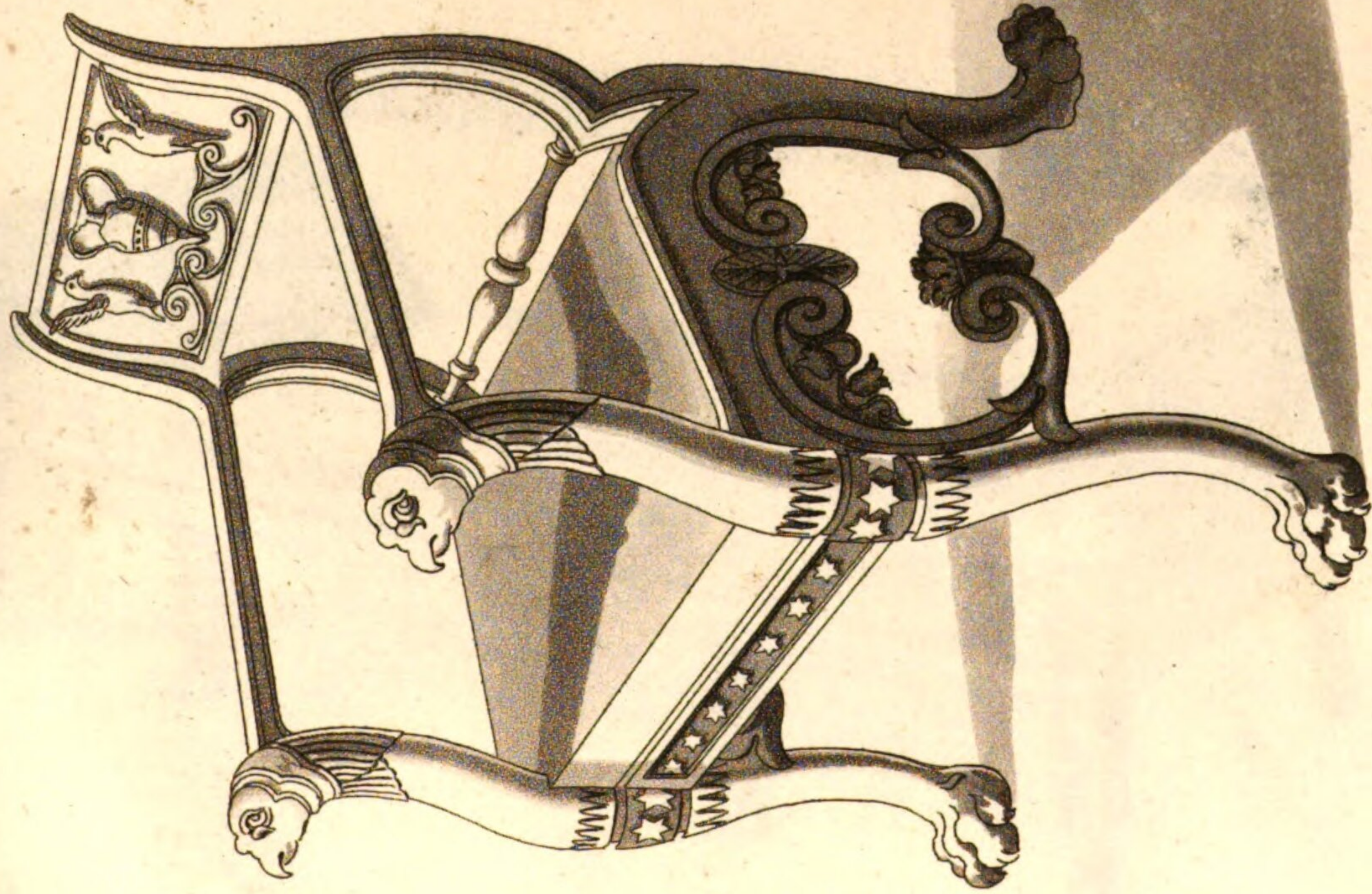
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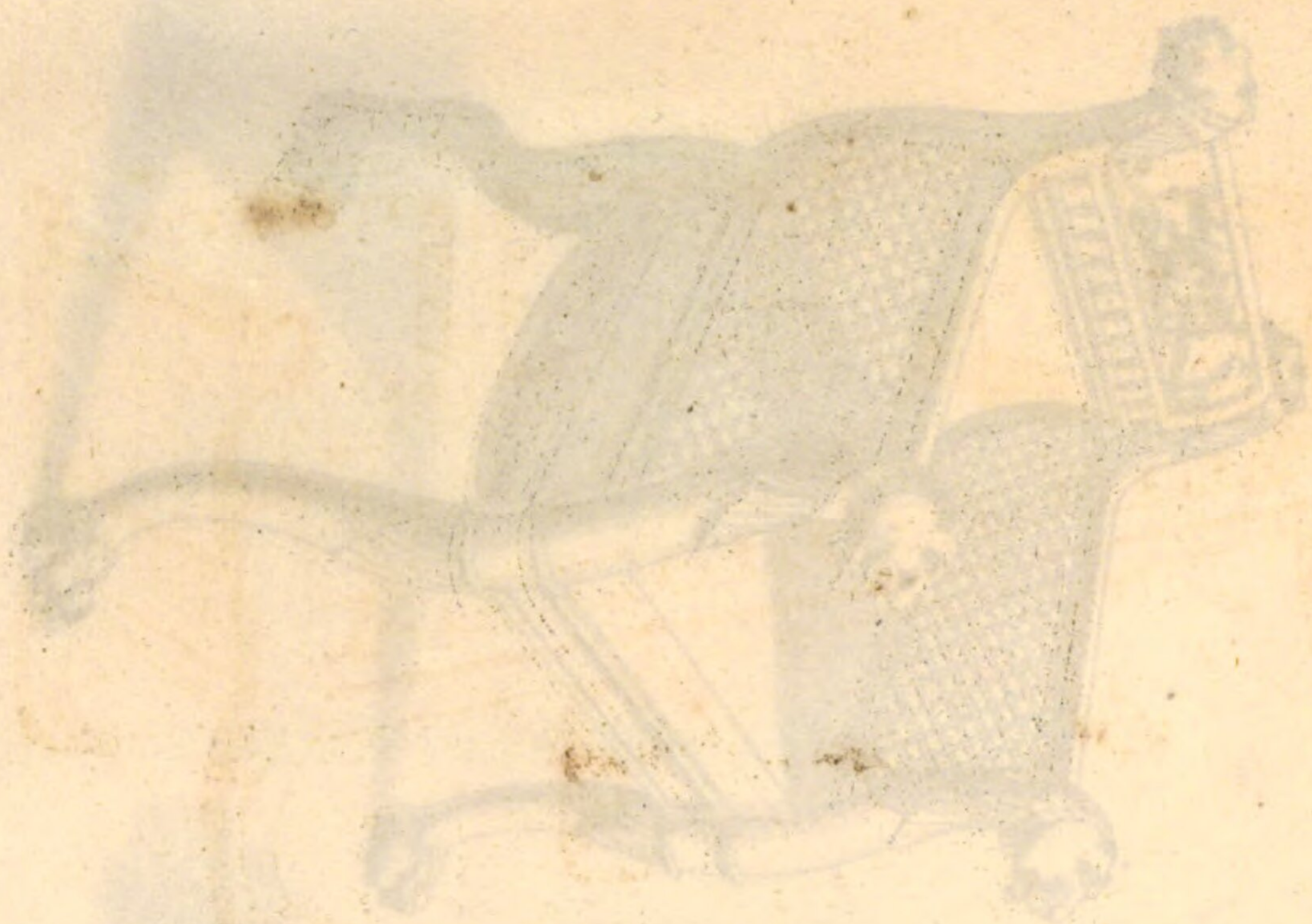
Library Chair.



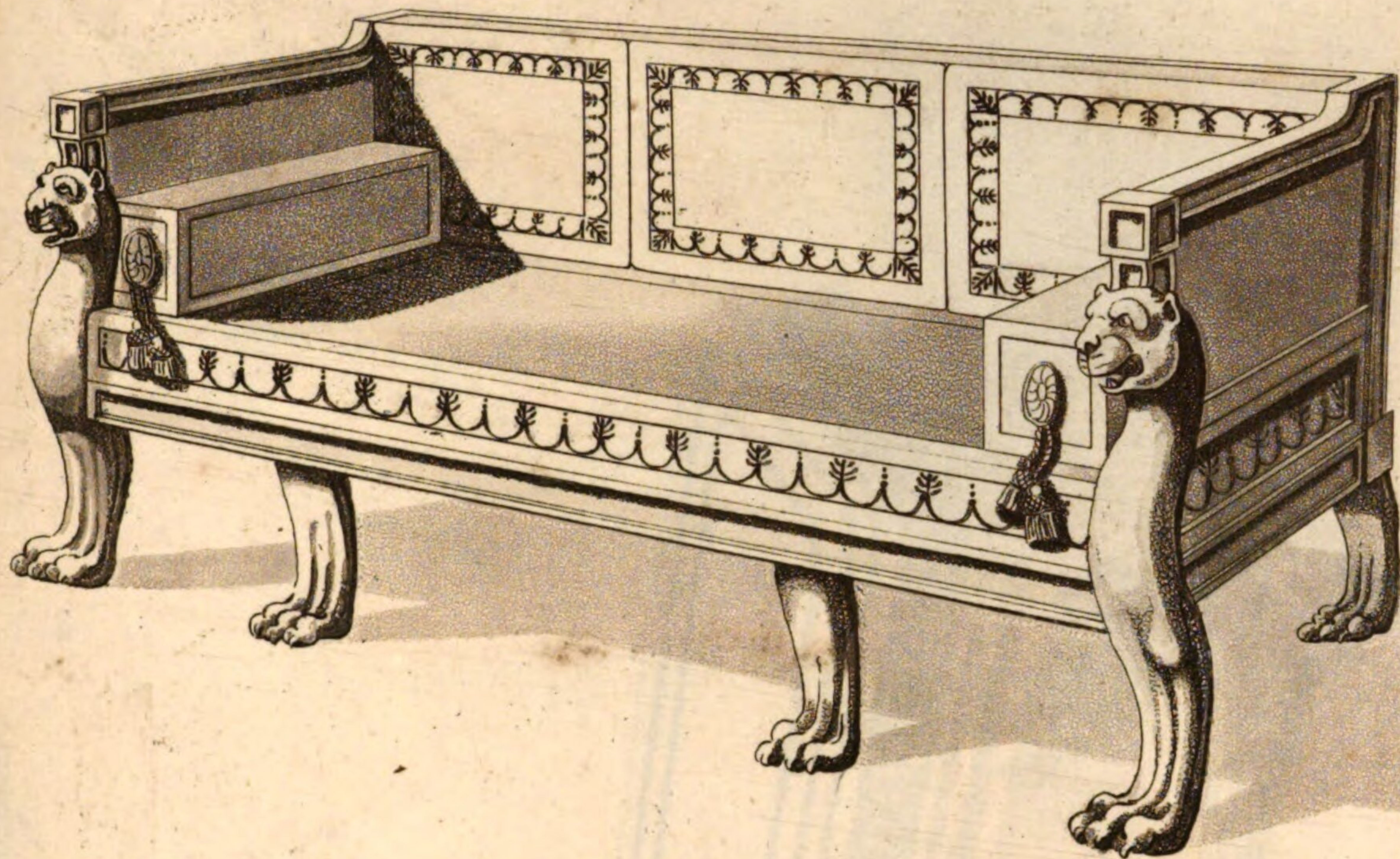
London. Published Dec^r 1. 1804, by J. Taylor, N^o 59 High Holborn.

Drawing room Chairs.

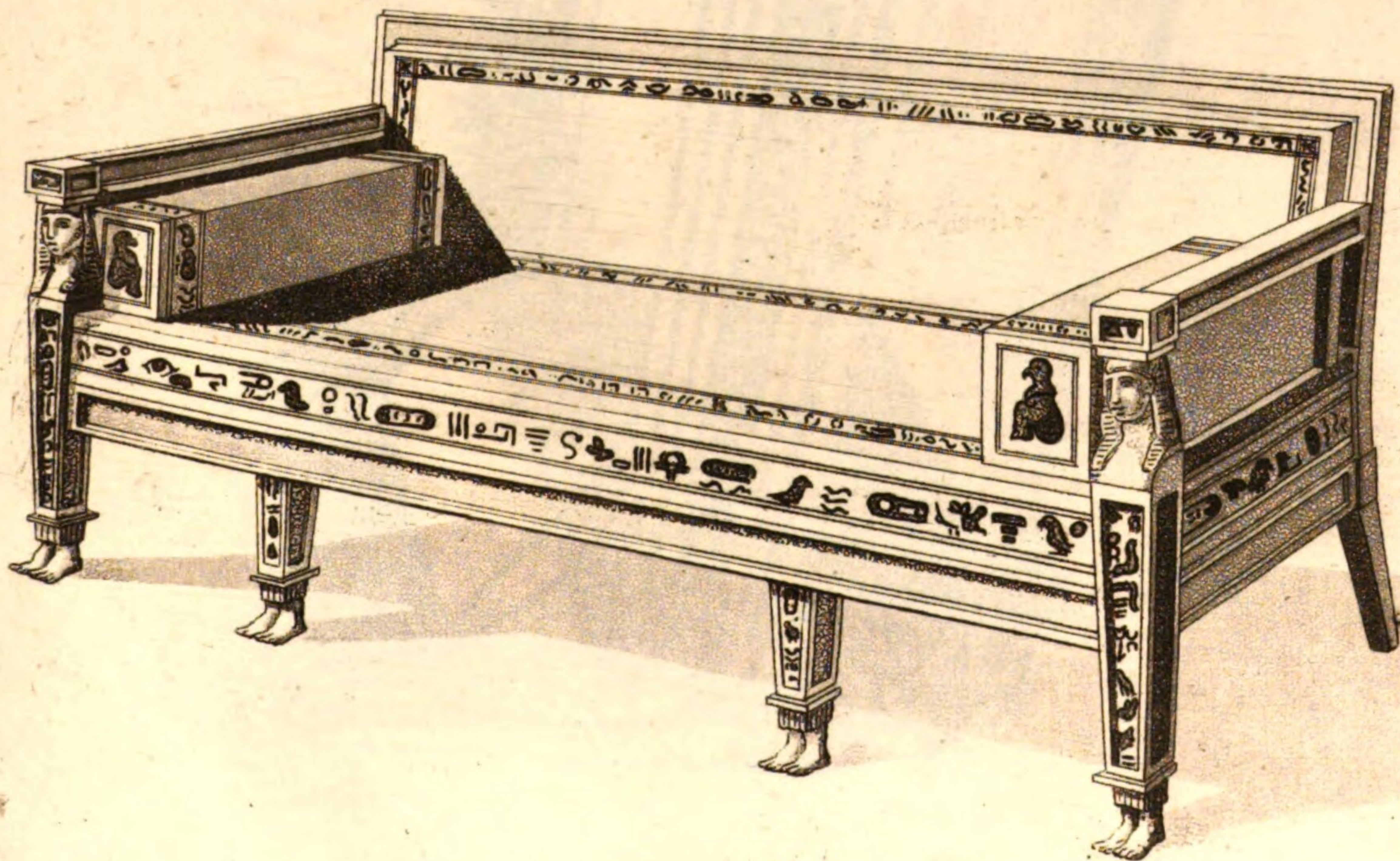




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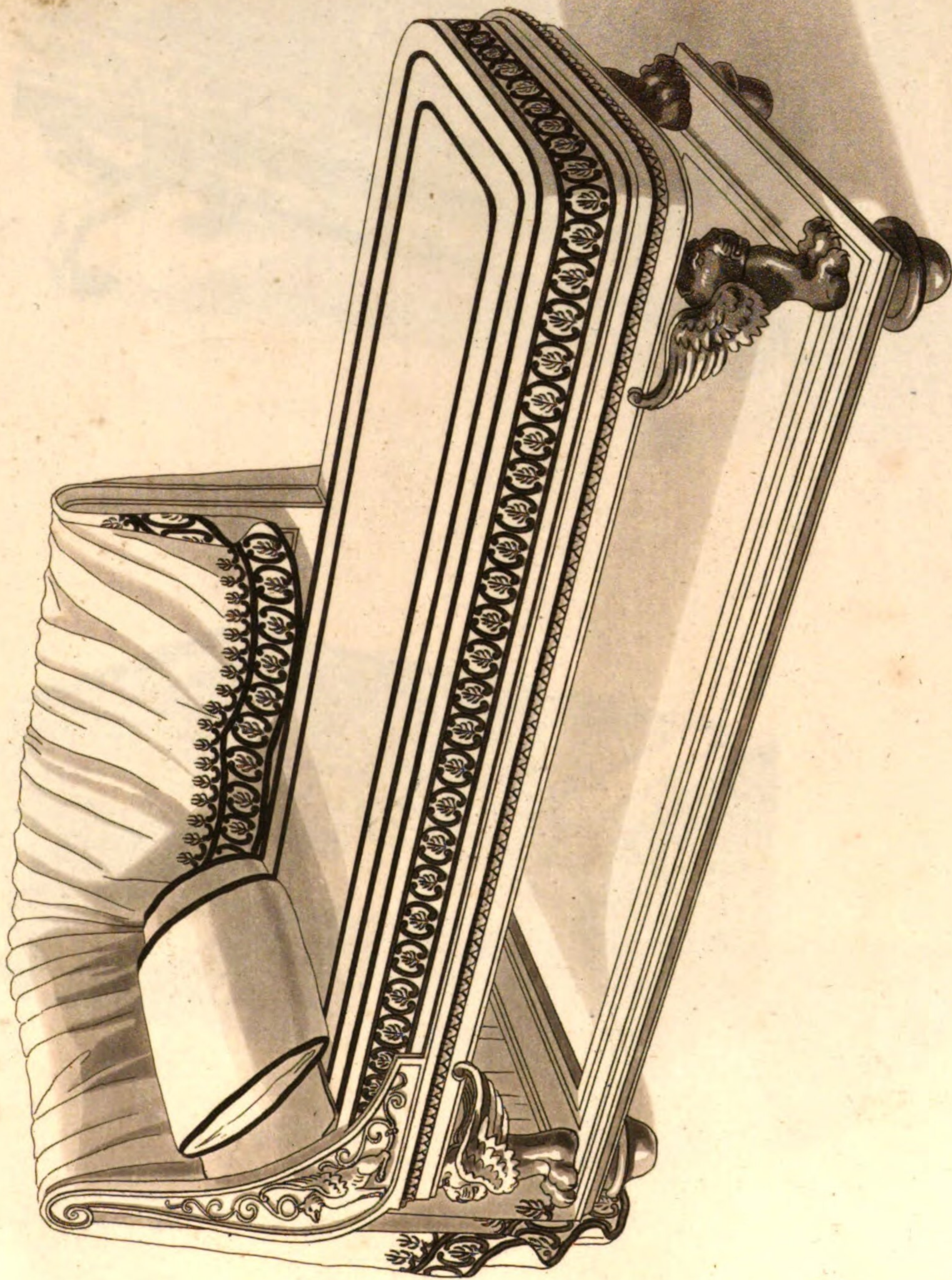


Sofas.



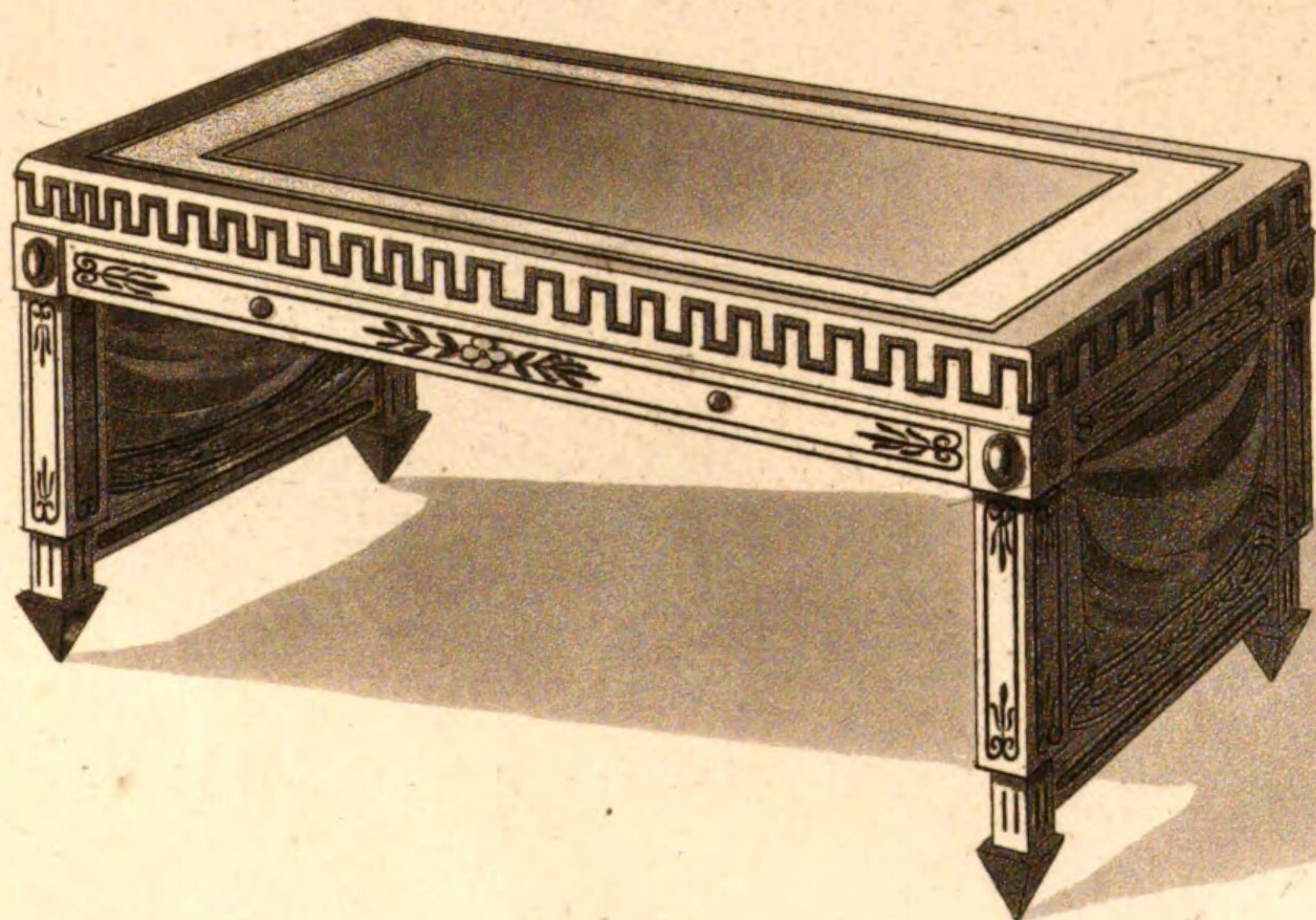
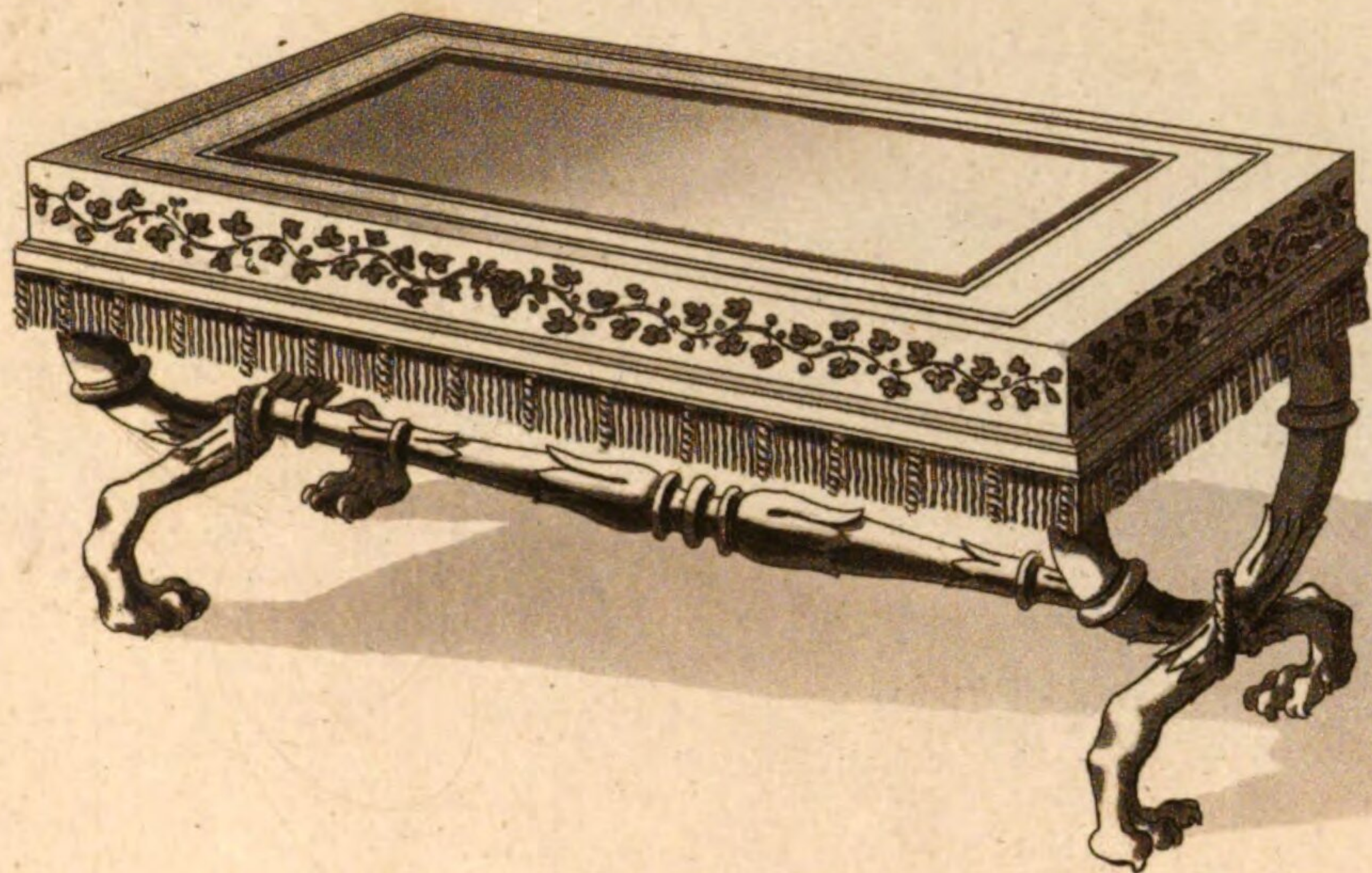


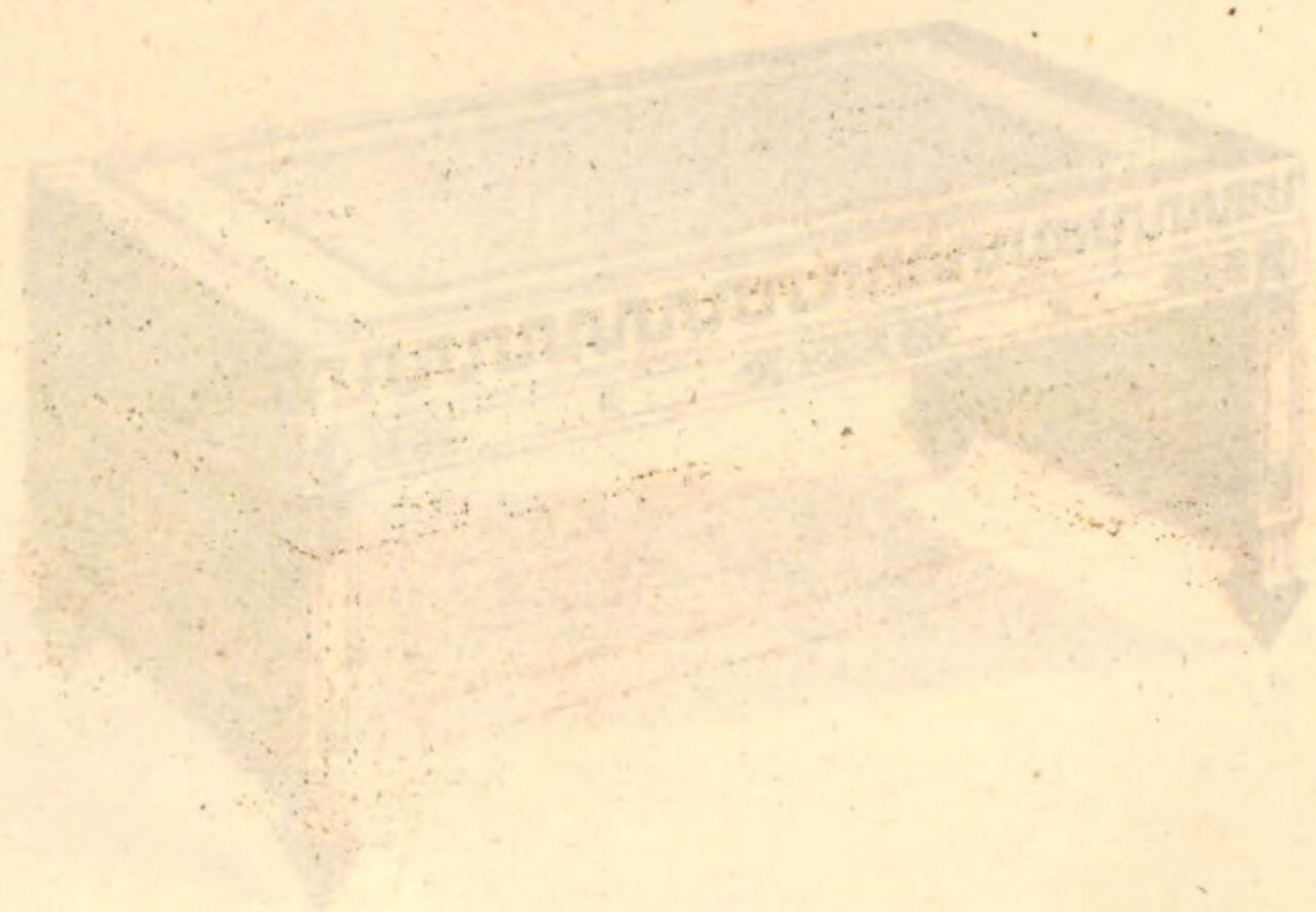
Chaise Longue.

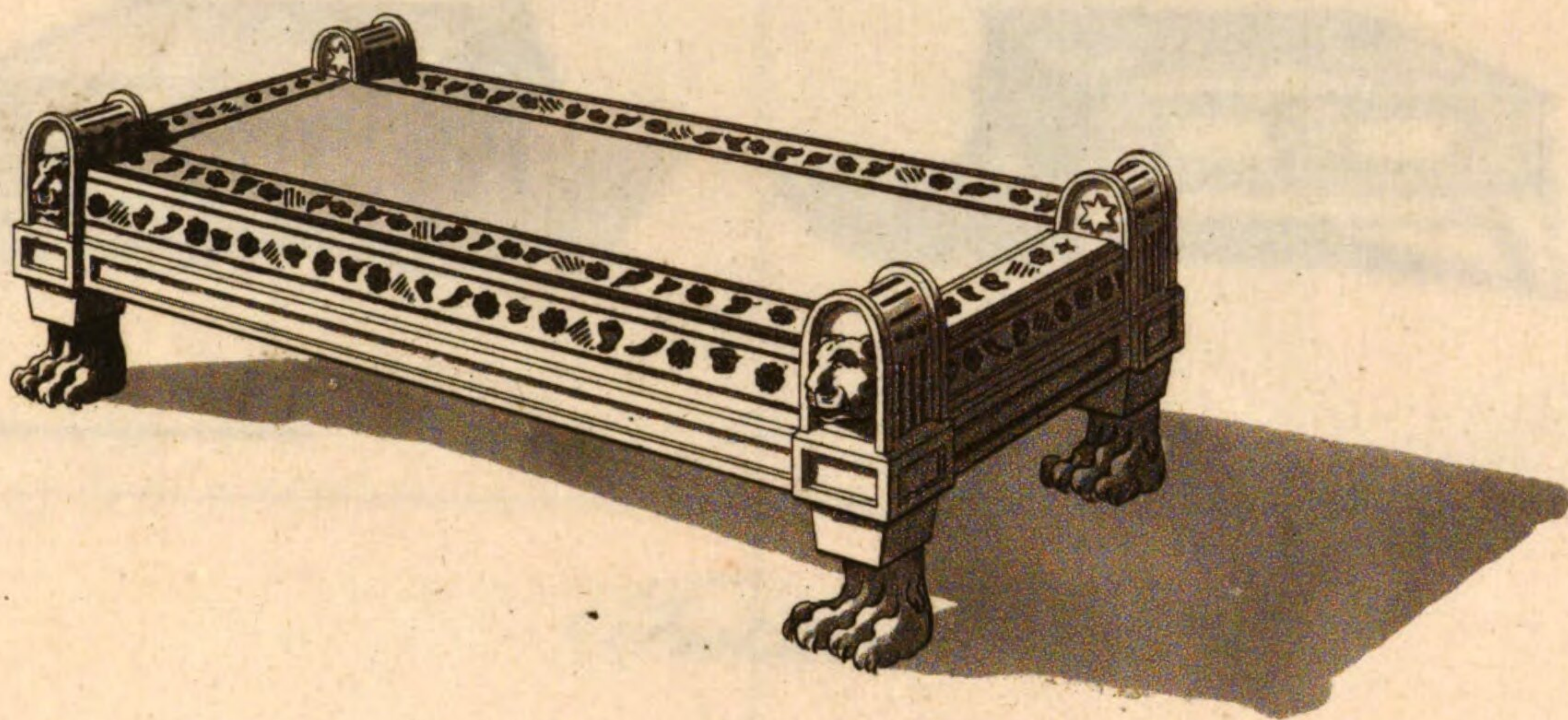


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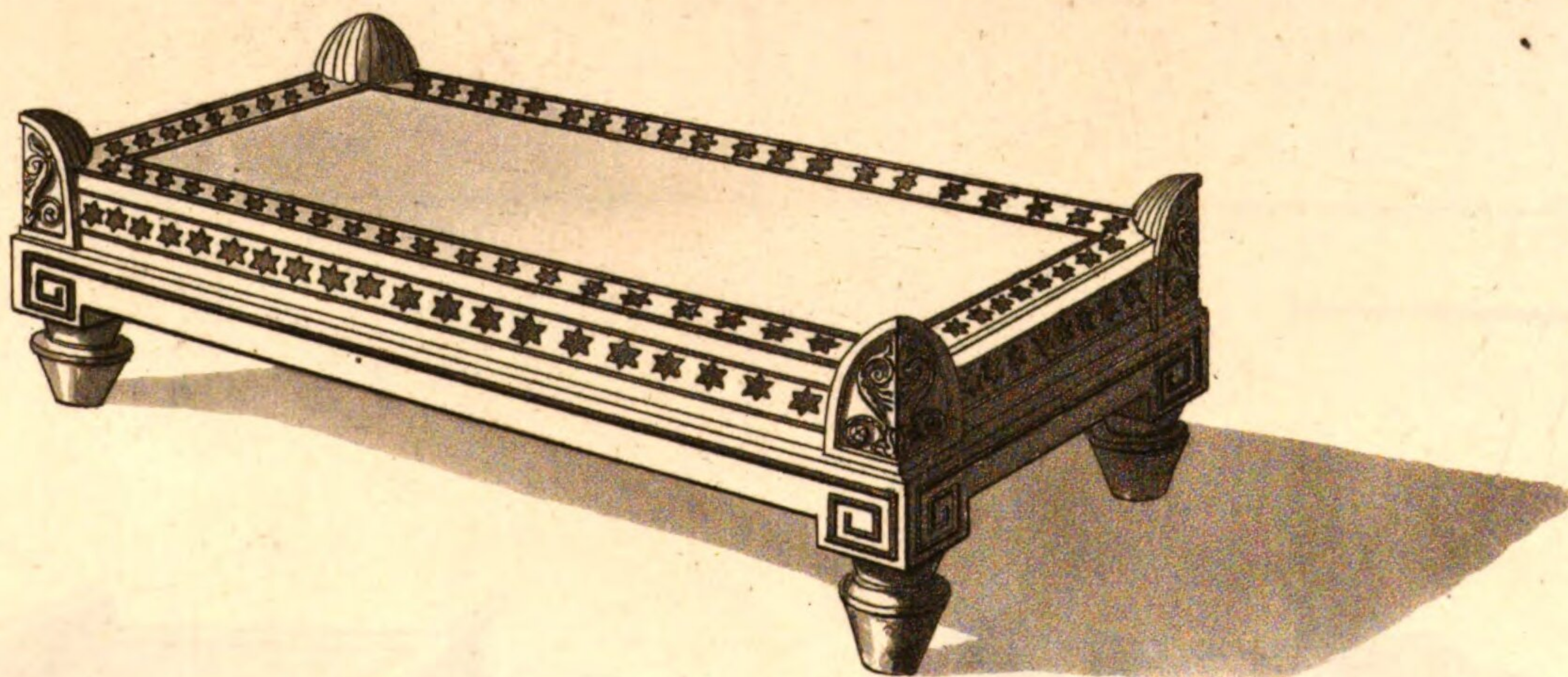
Tête a Tête Seats.

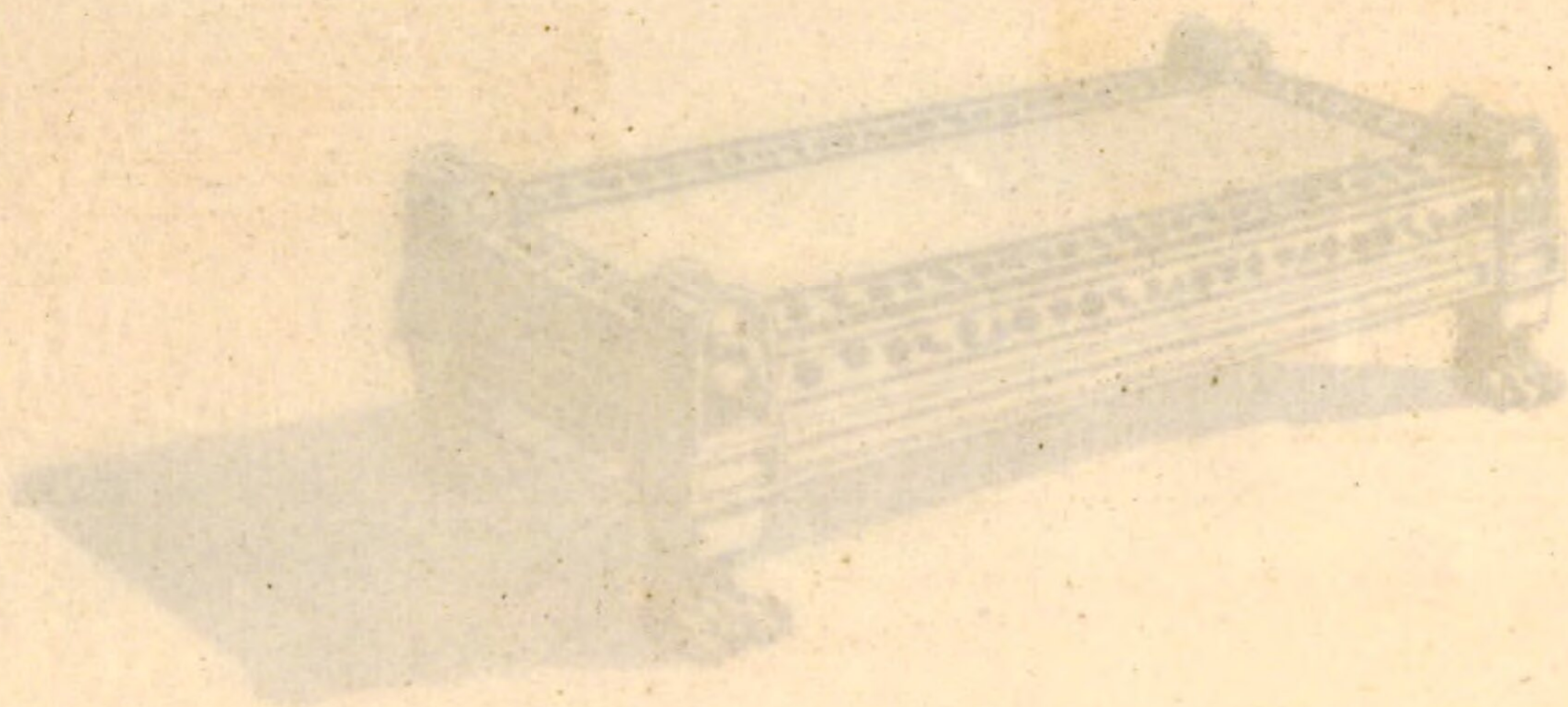




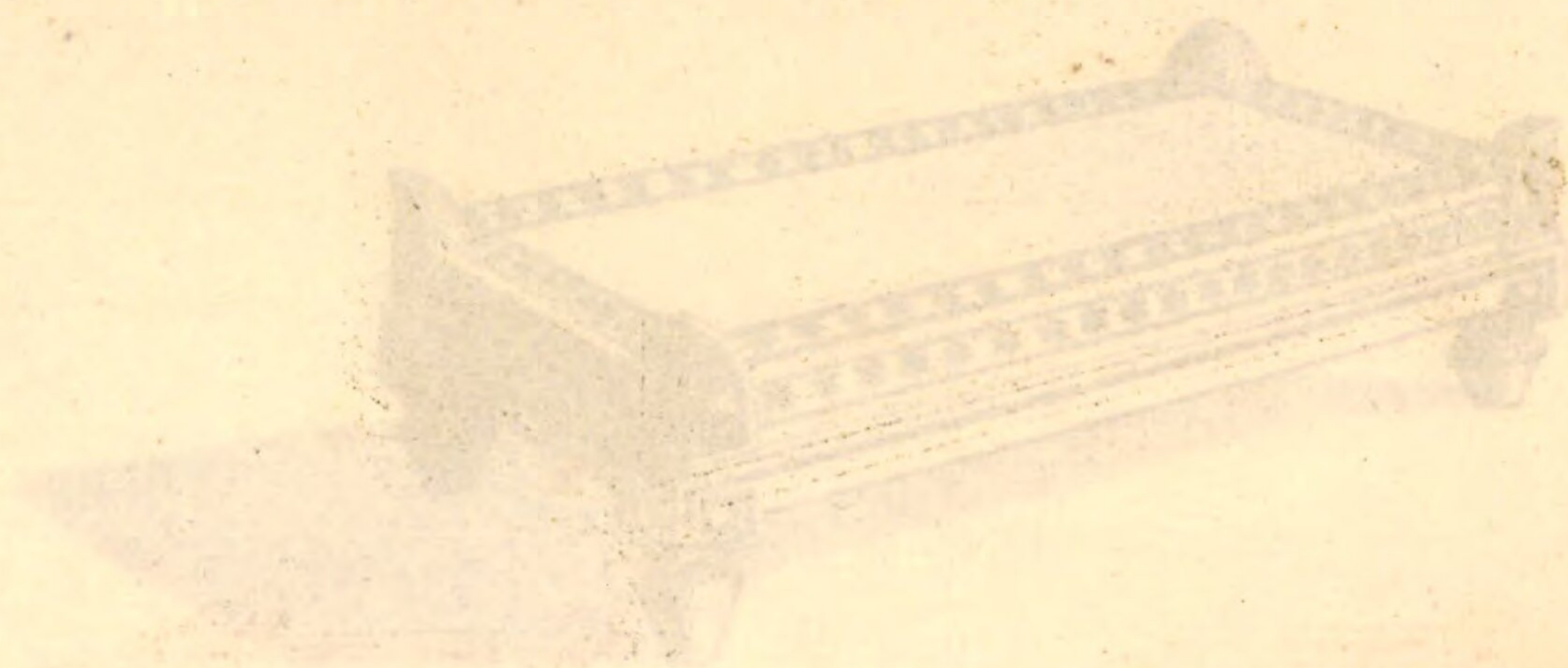


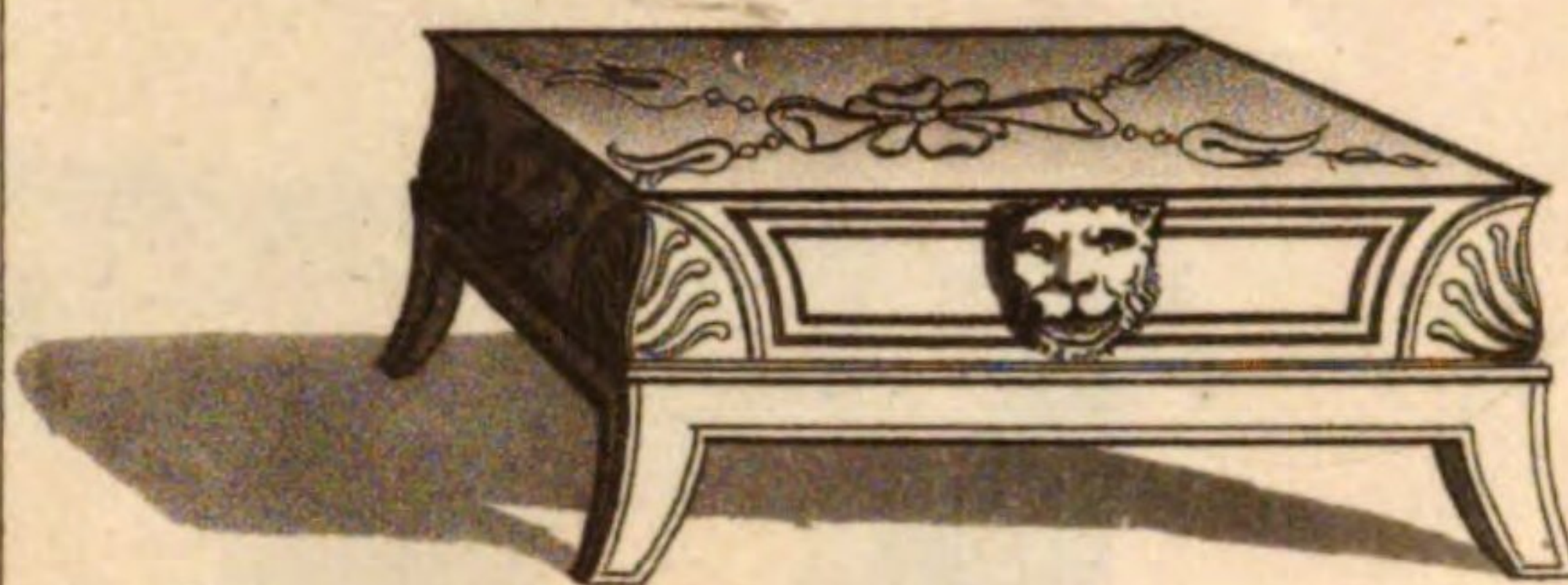
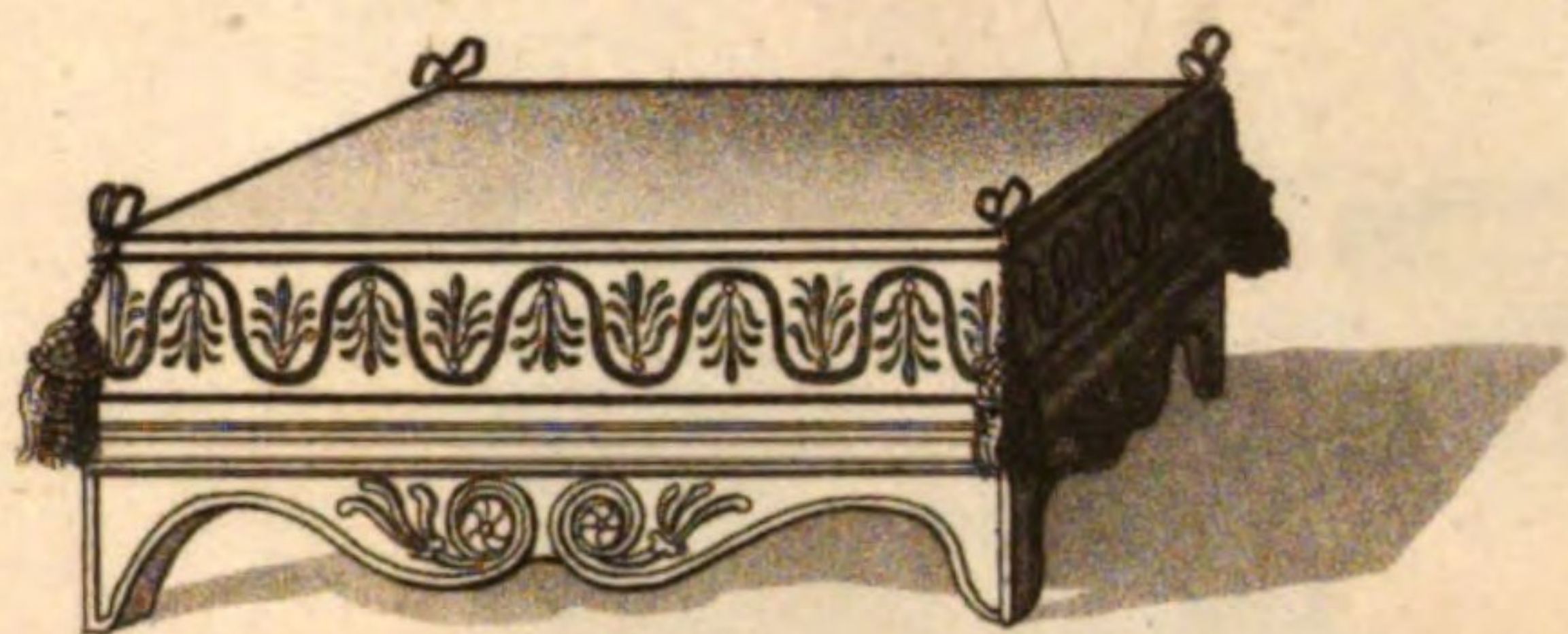
Window Seats.



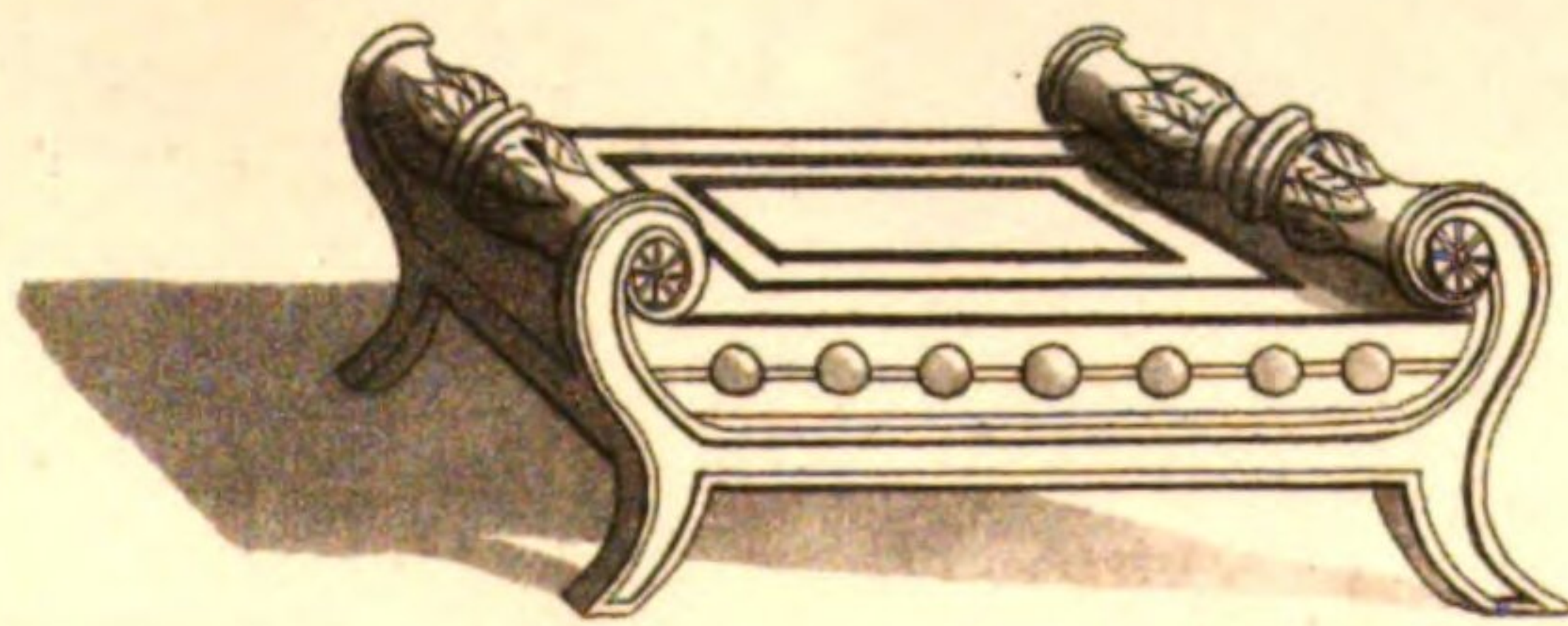
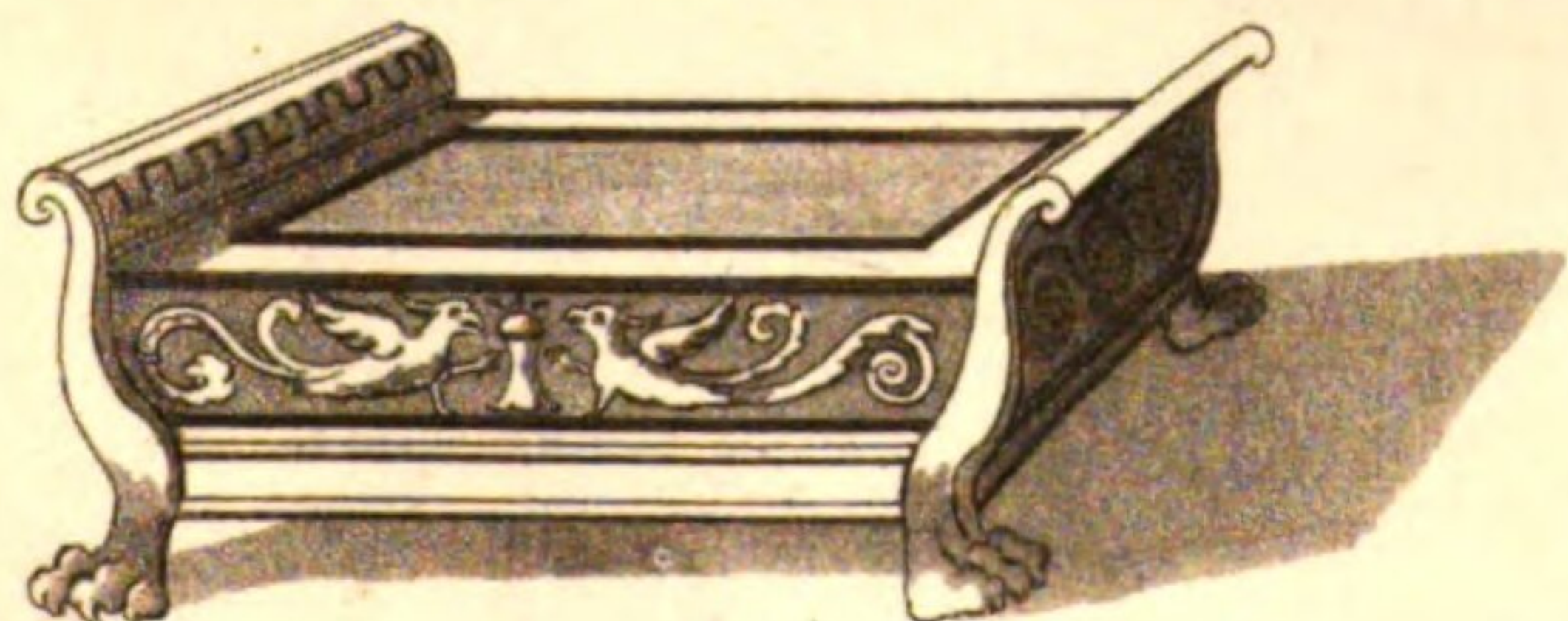
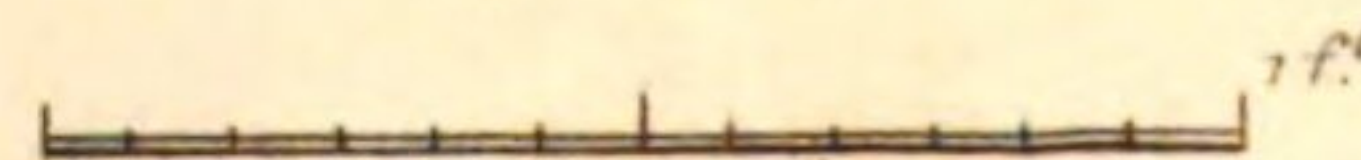
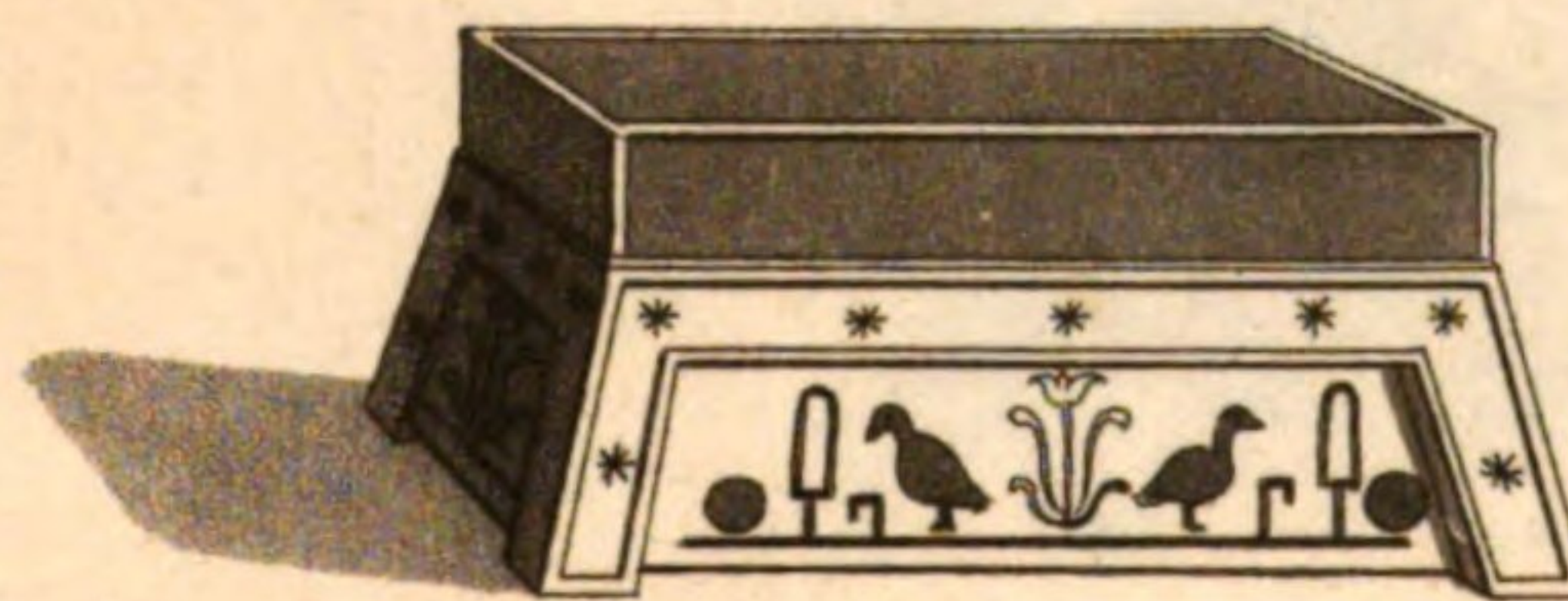
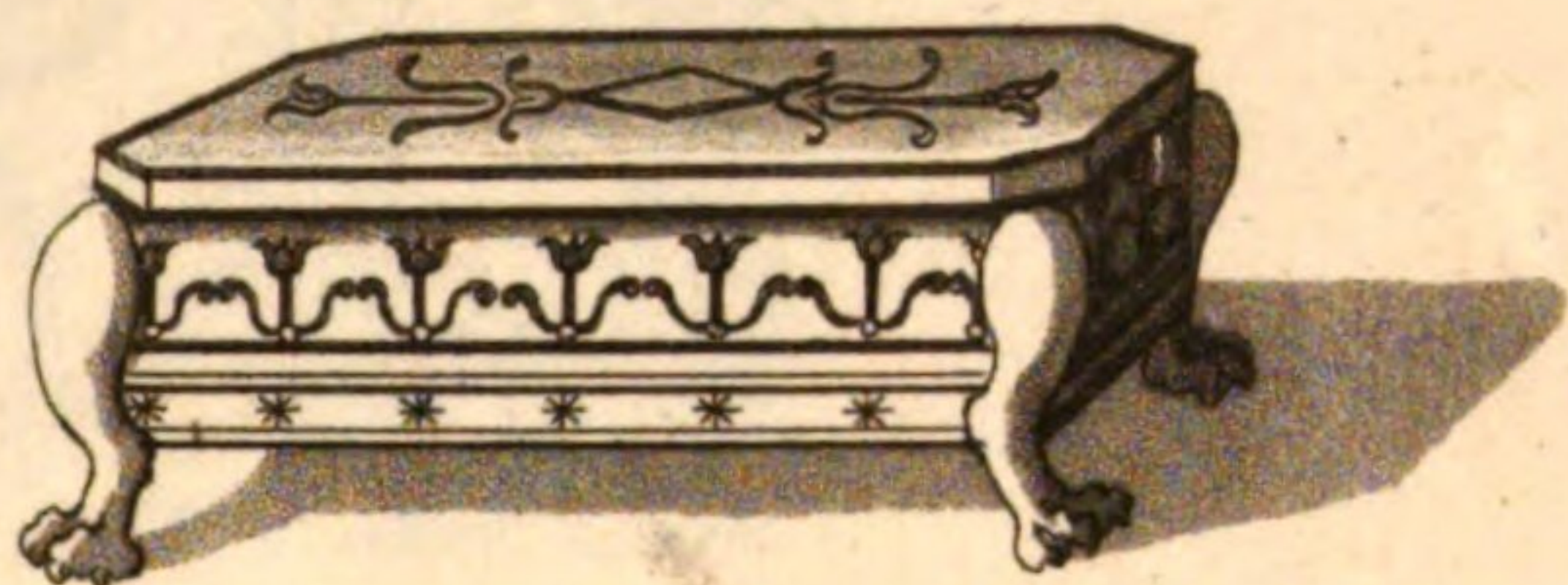


Wicker Chair



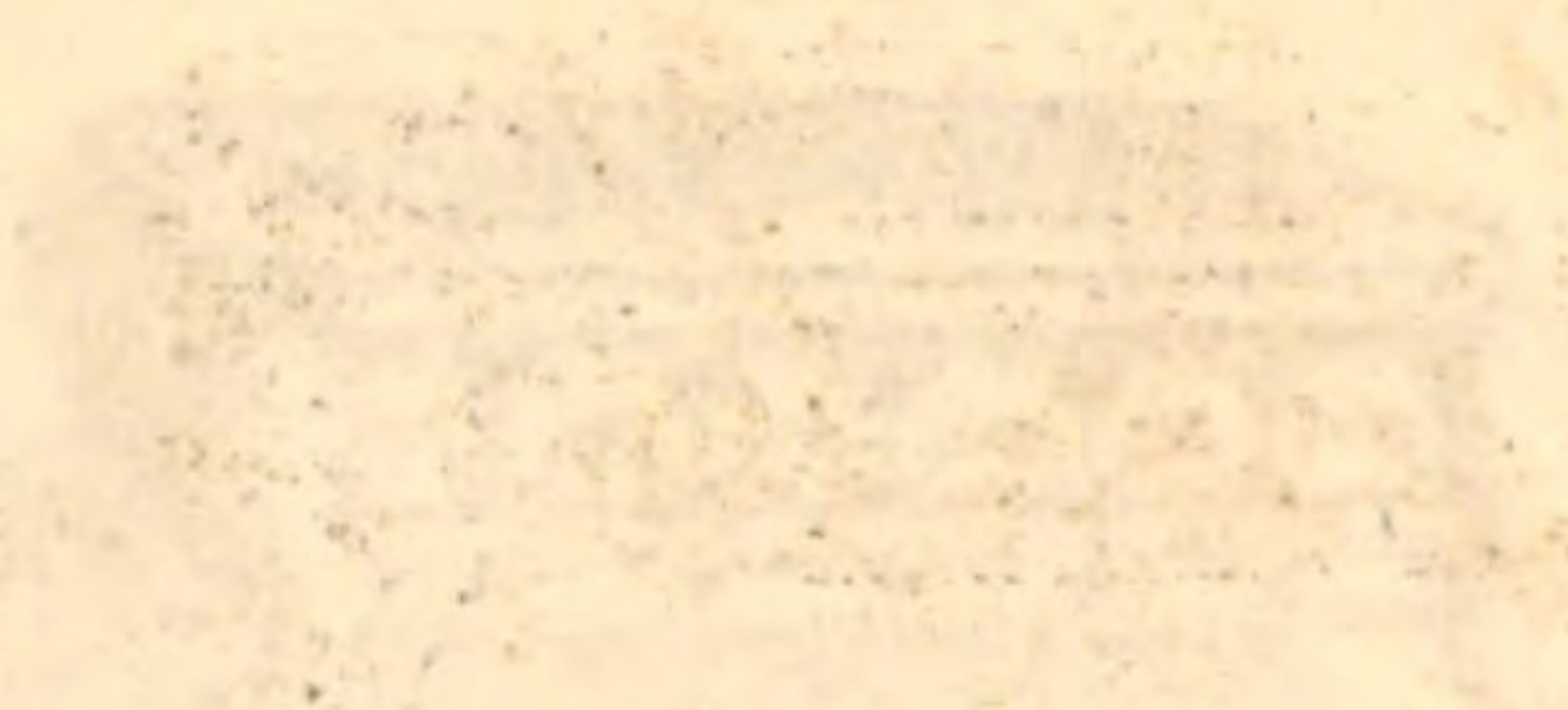


Footstools.

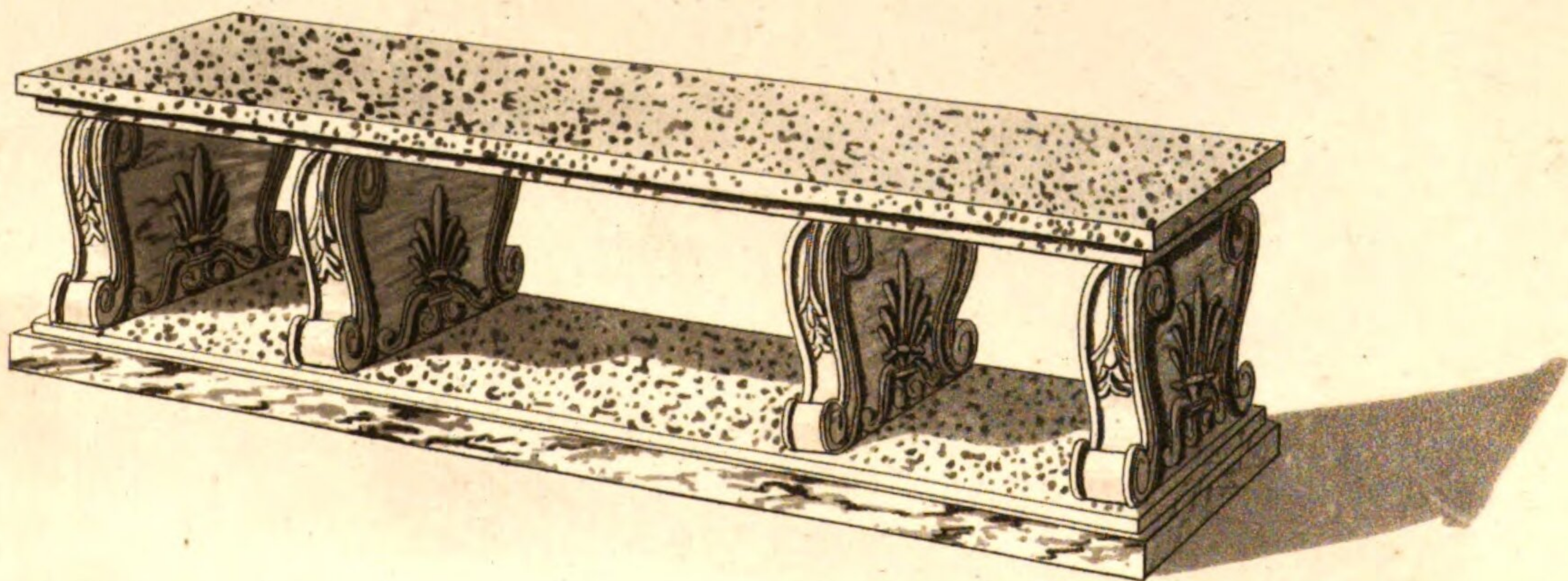
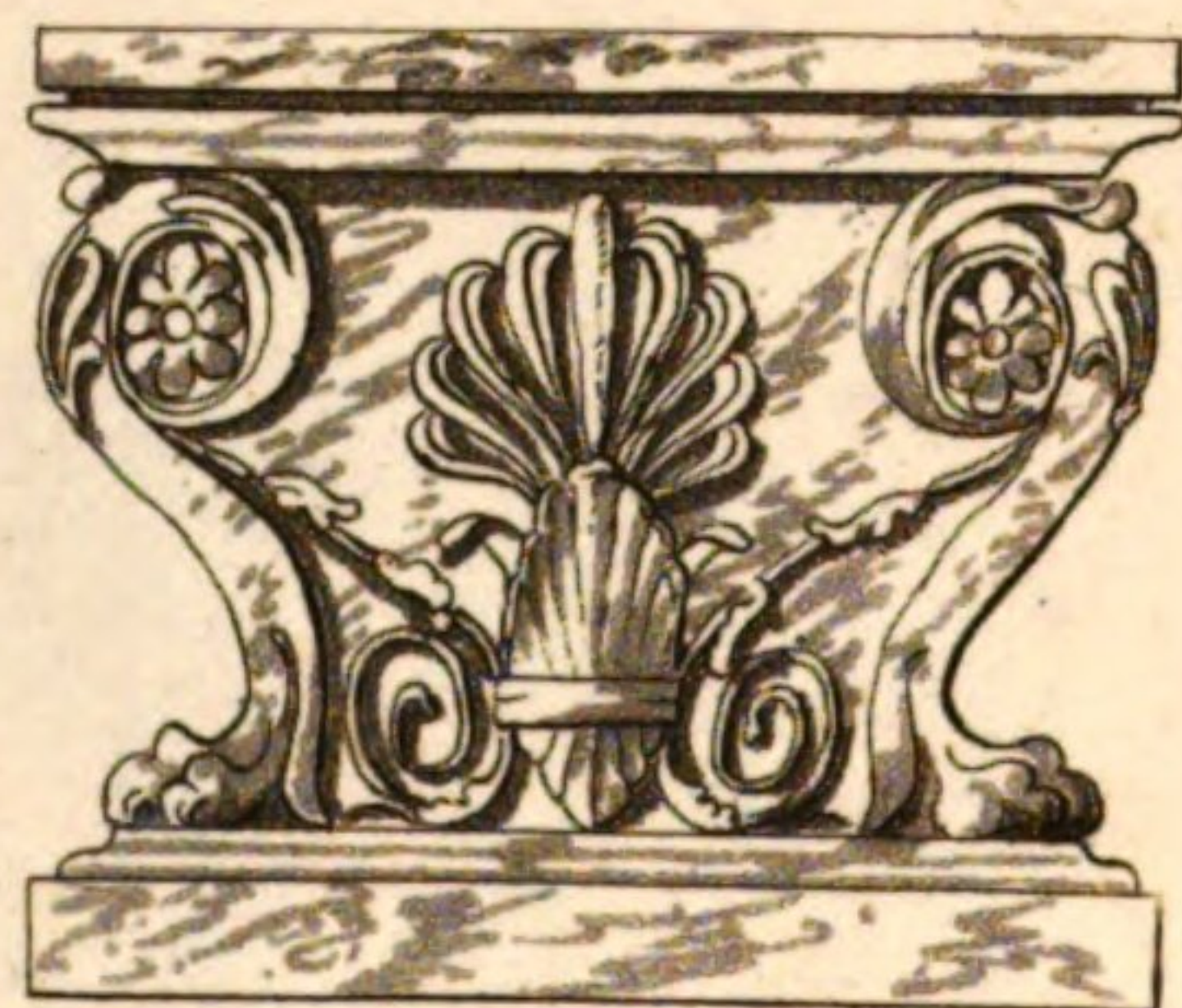
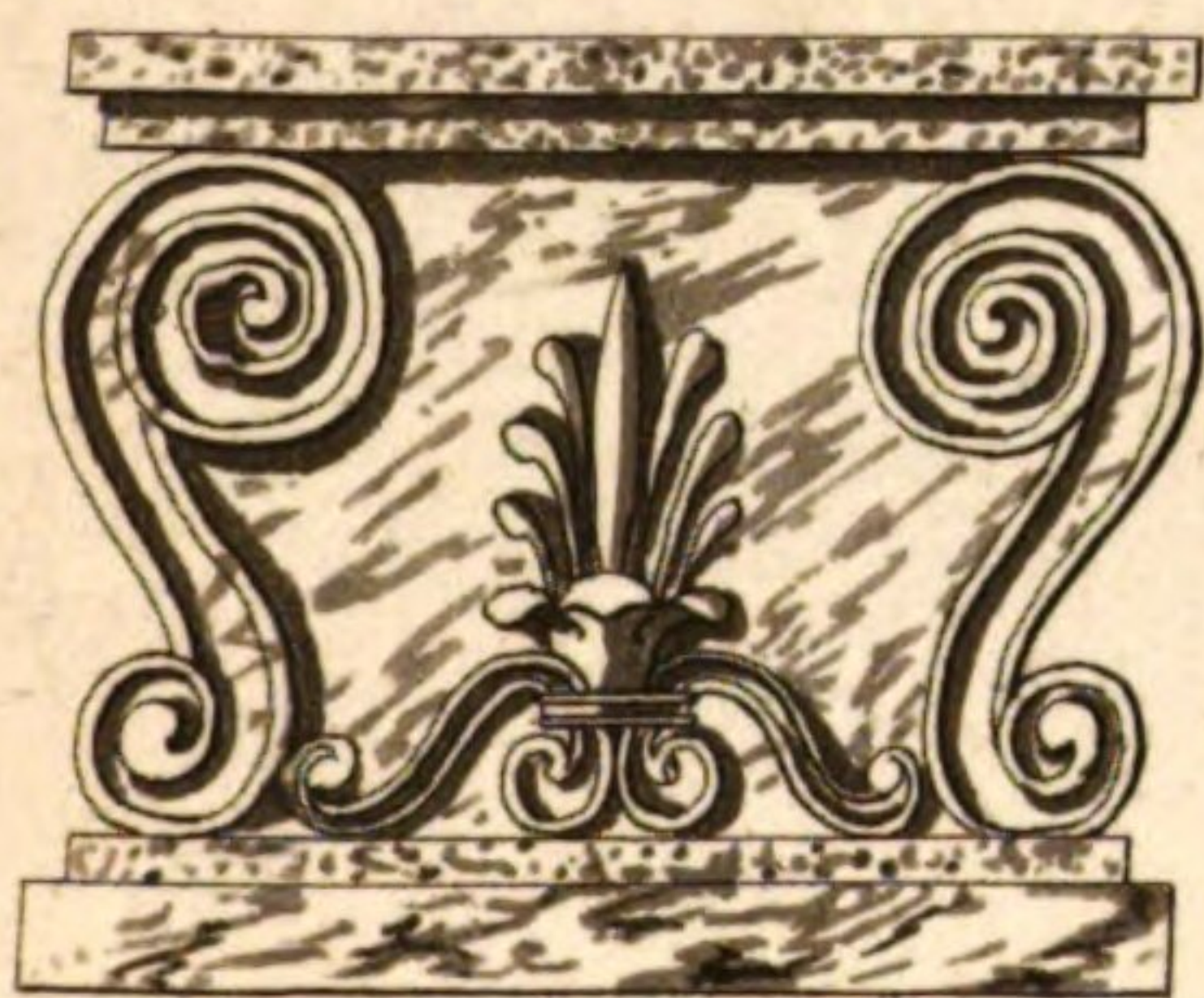
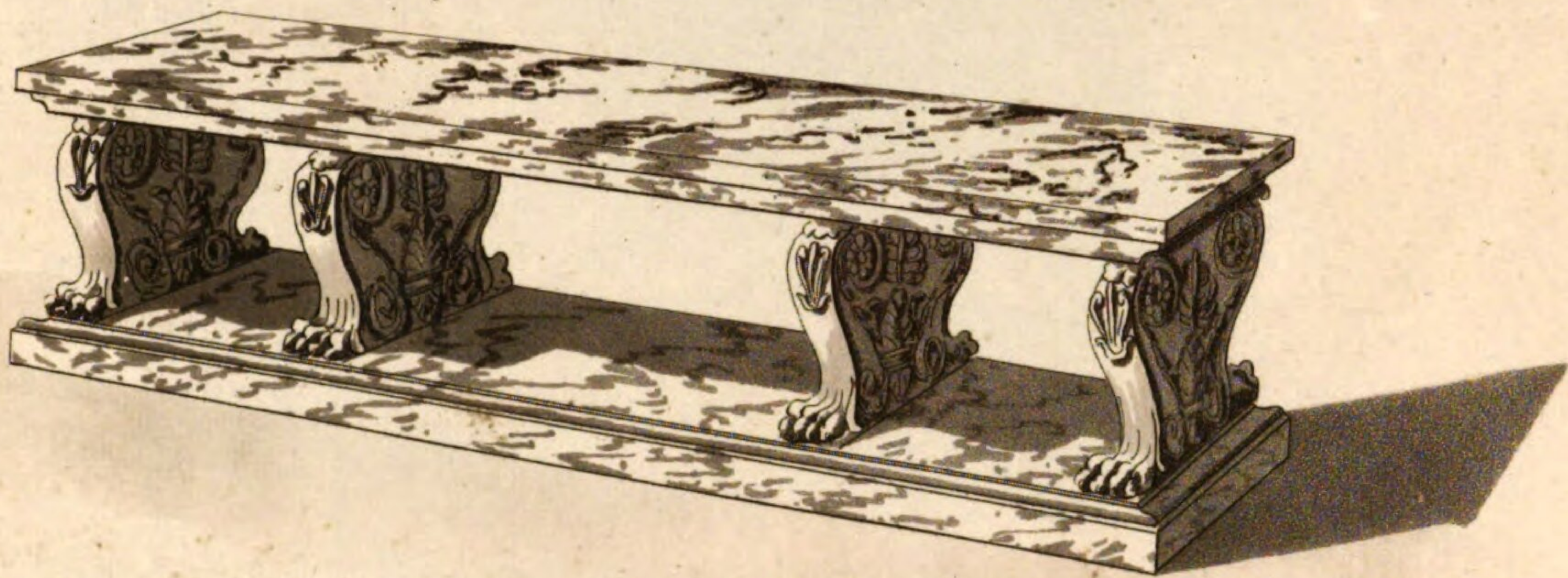


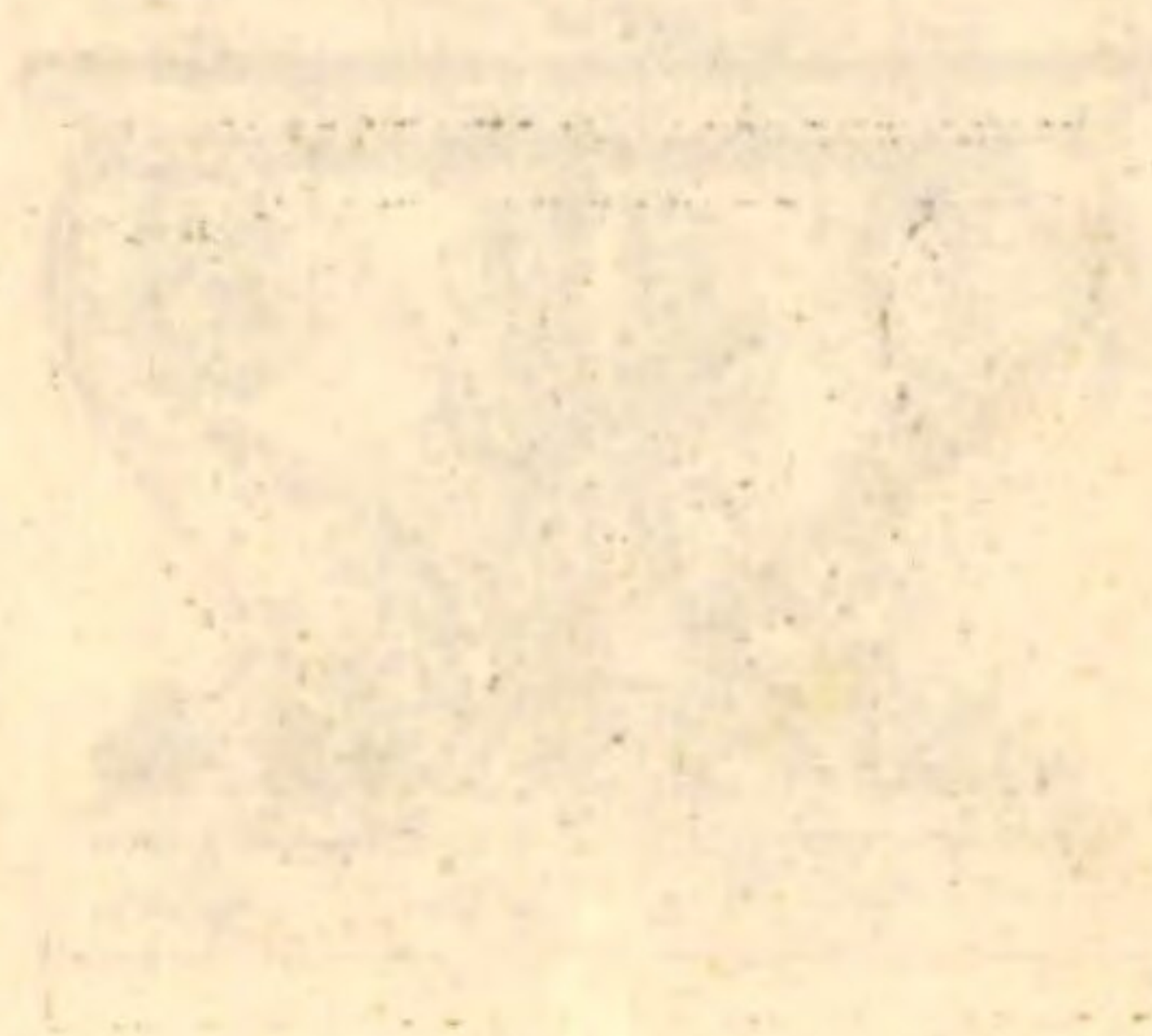


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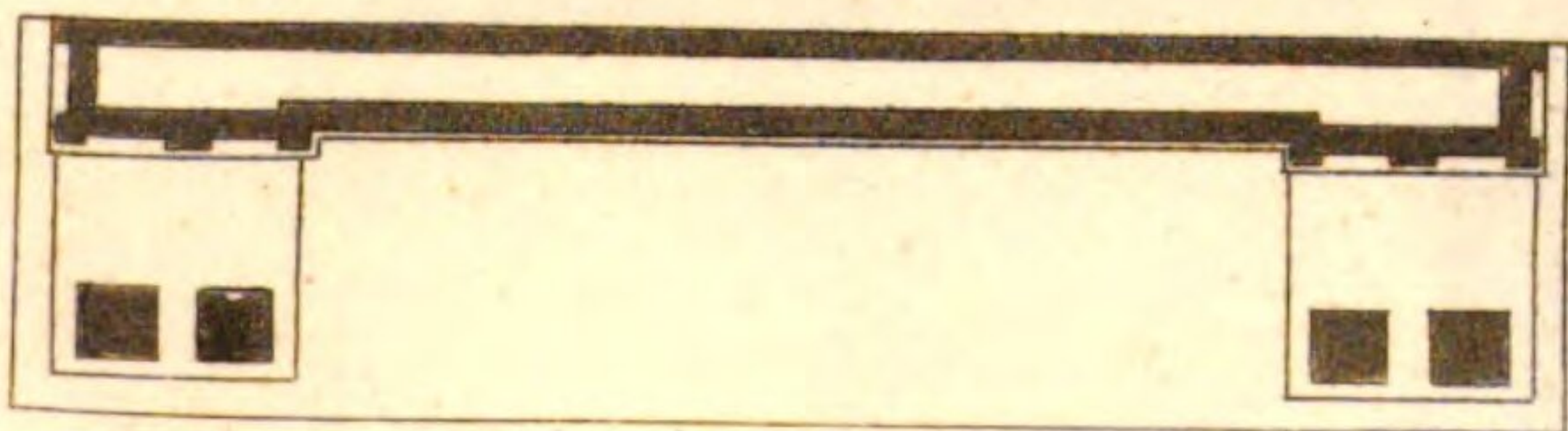
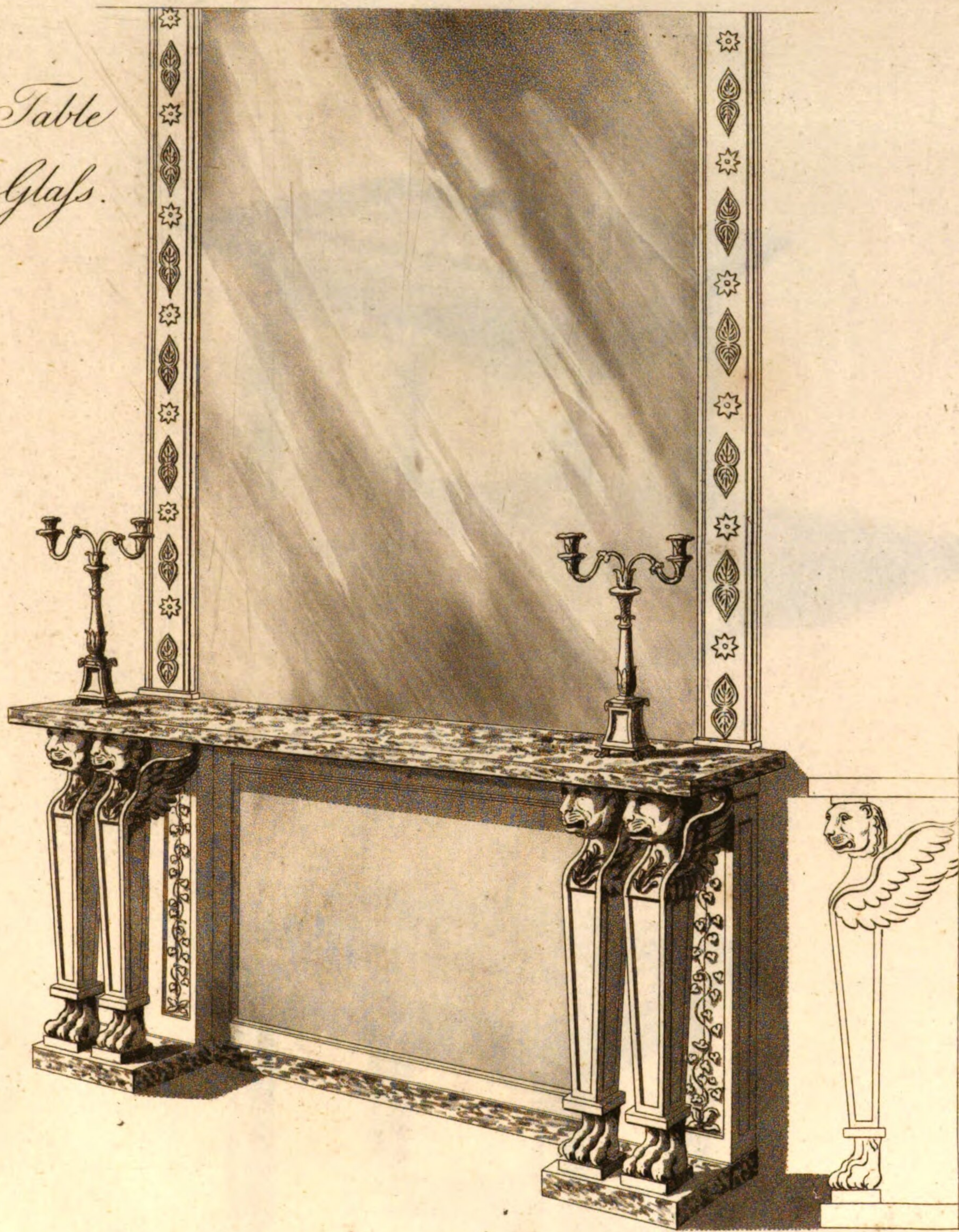


Hall seats for Recesses.





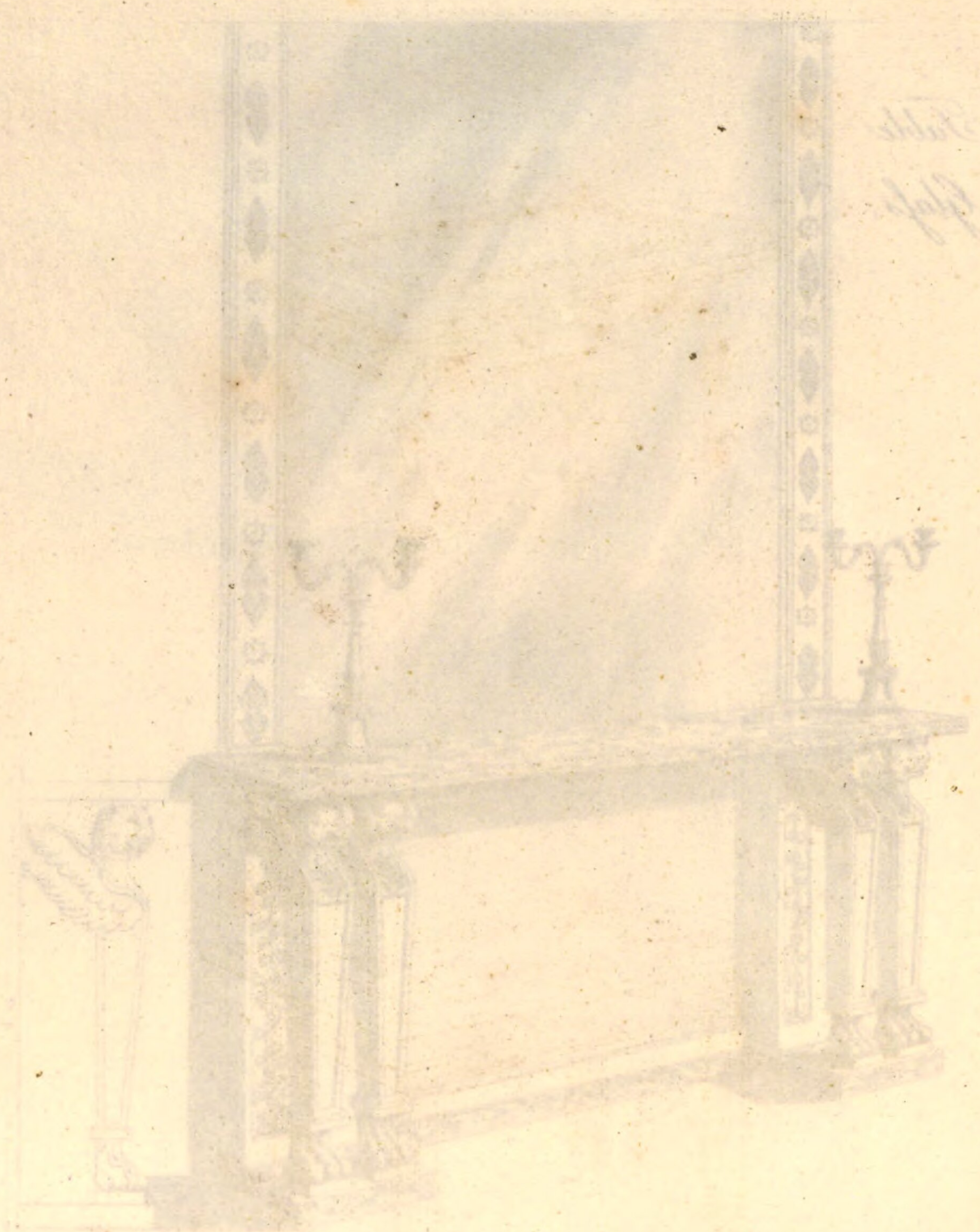
*Pier Table
(and Glass.)*

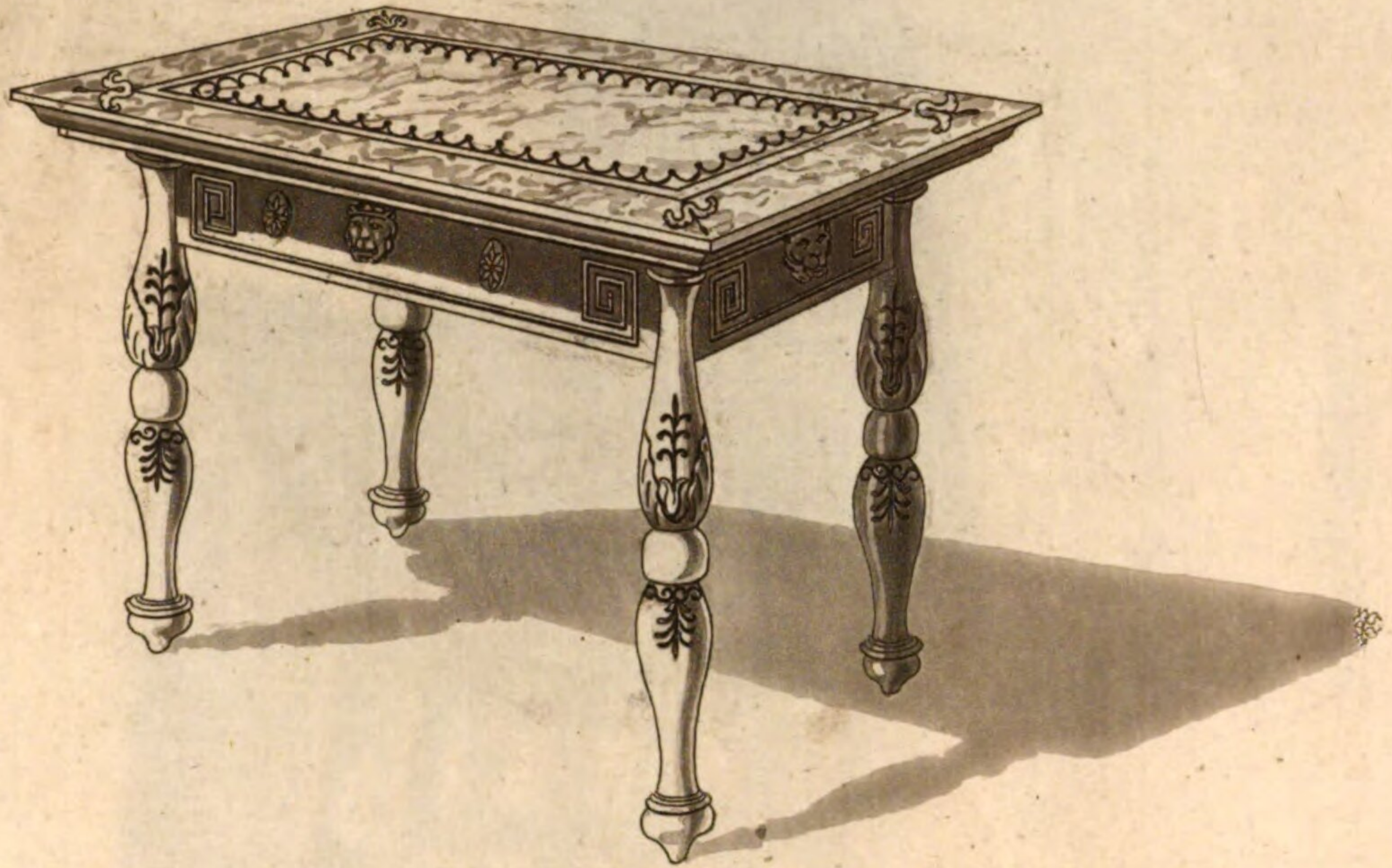


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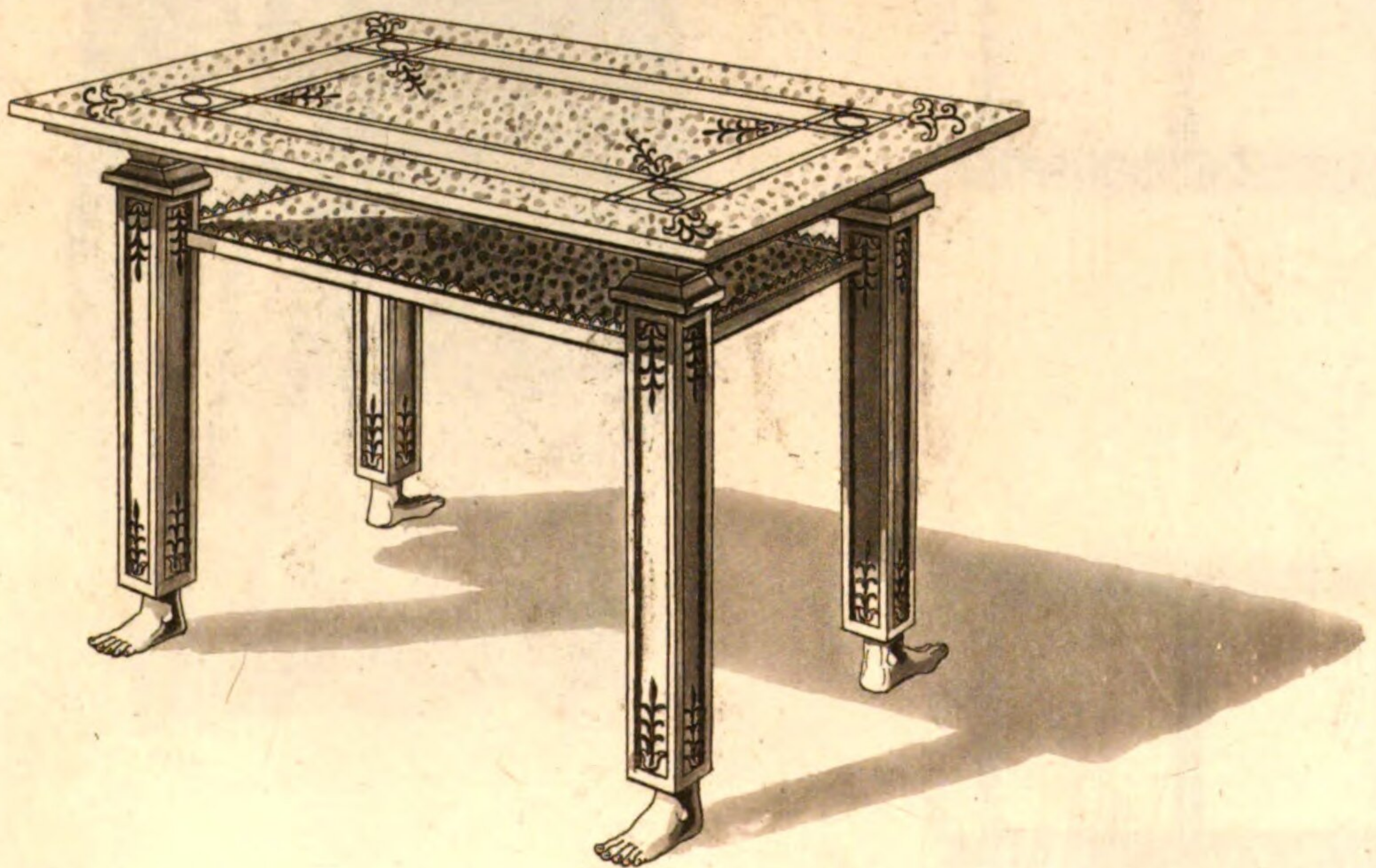
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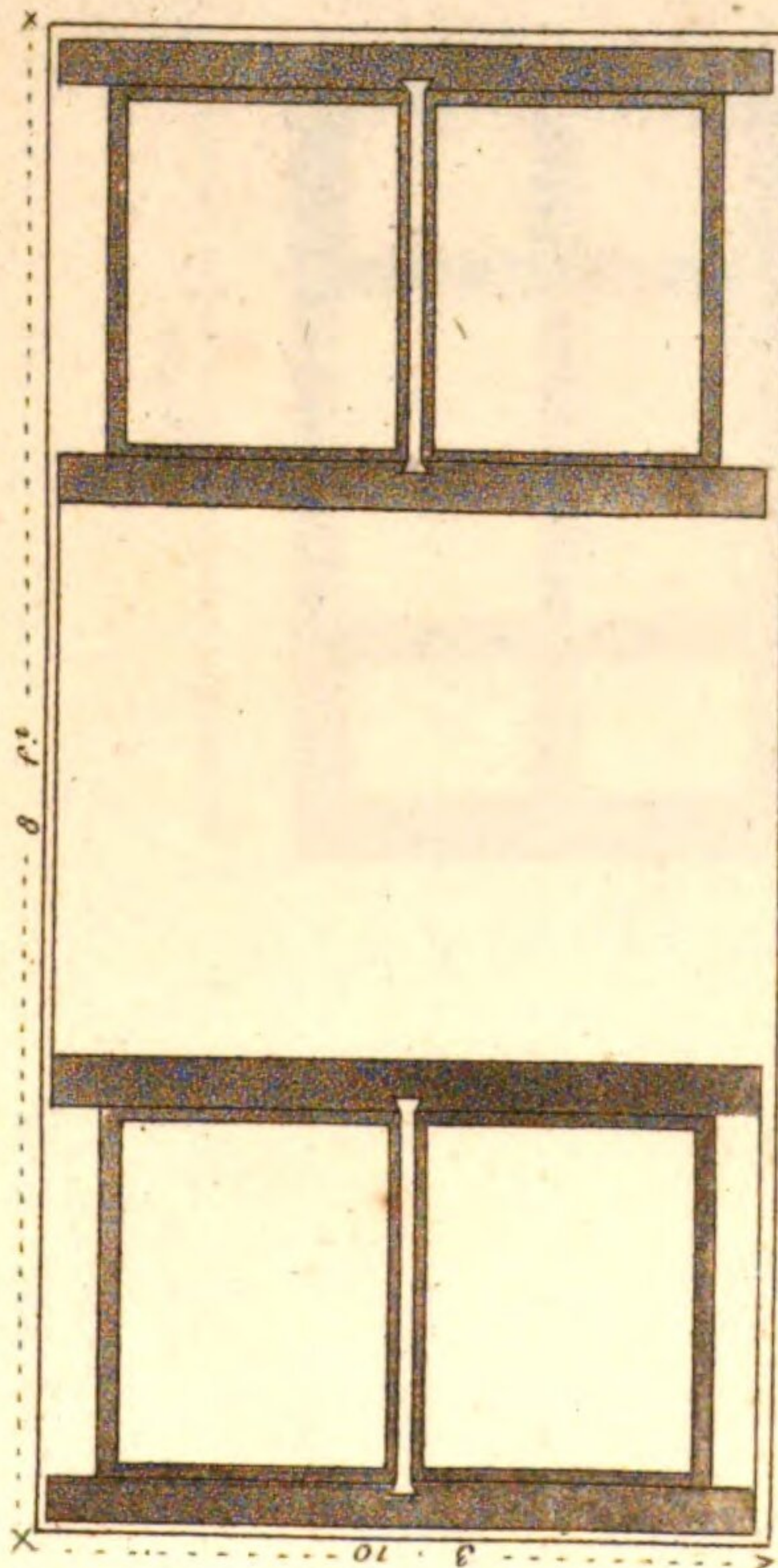
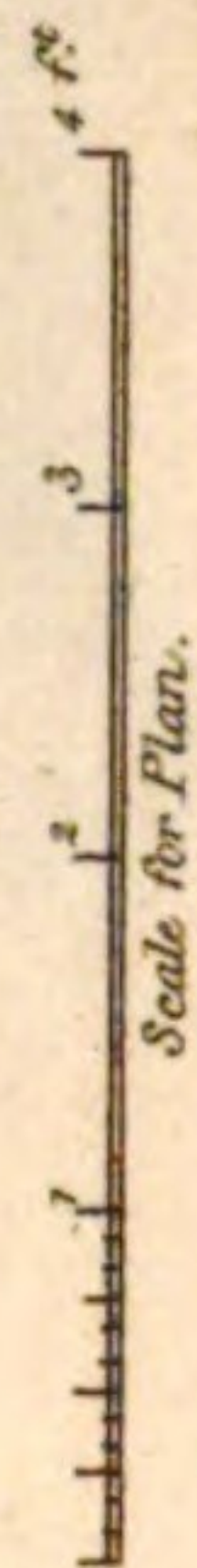
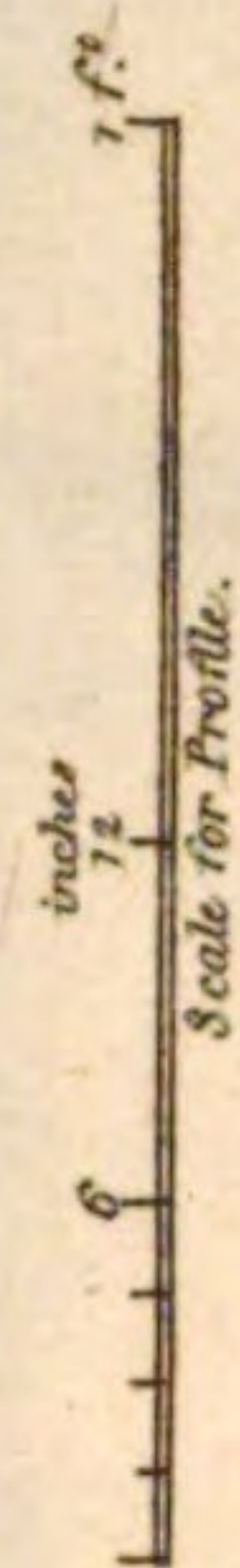
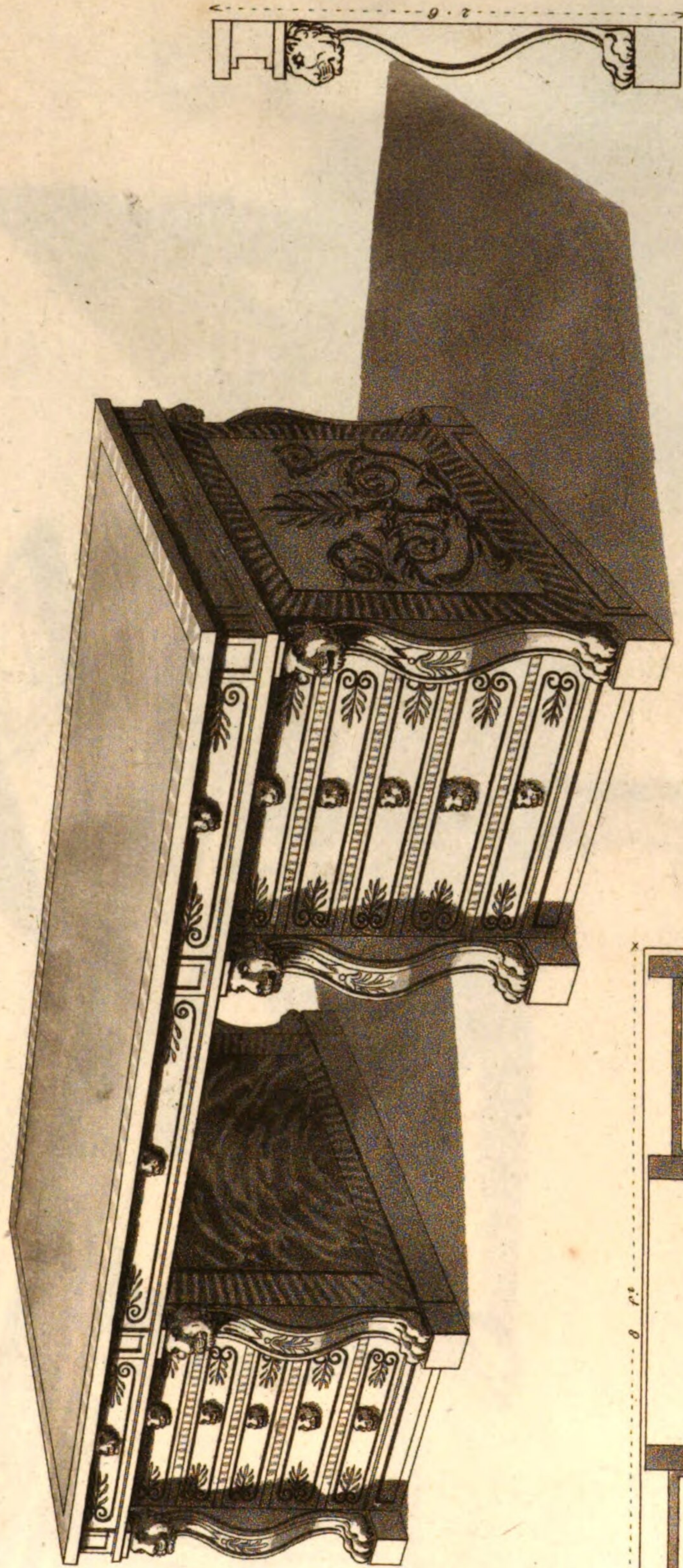


Work Tables





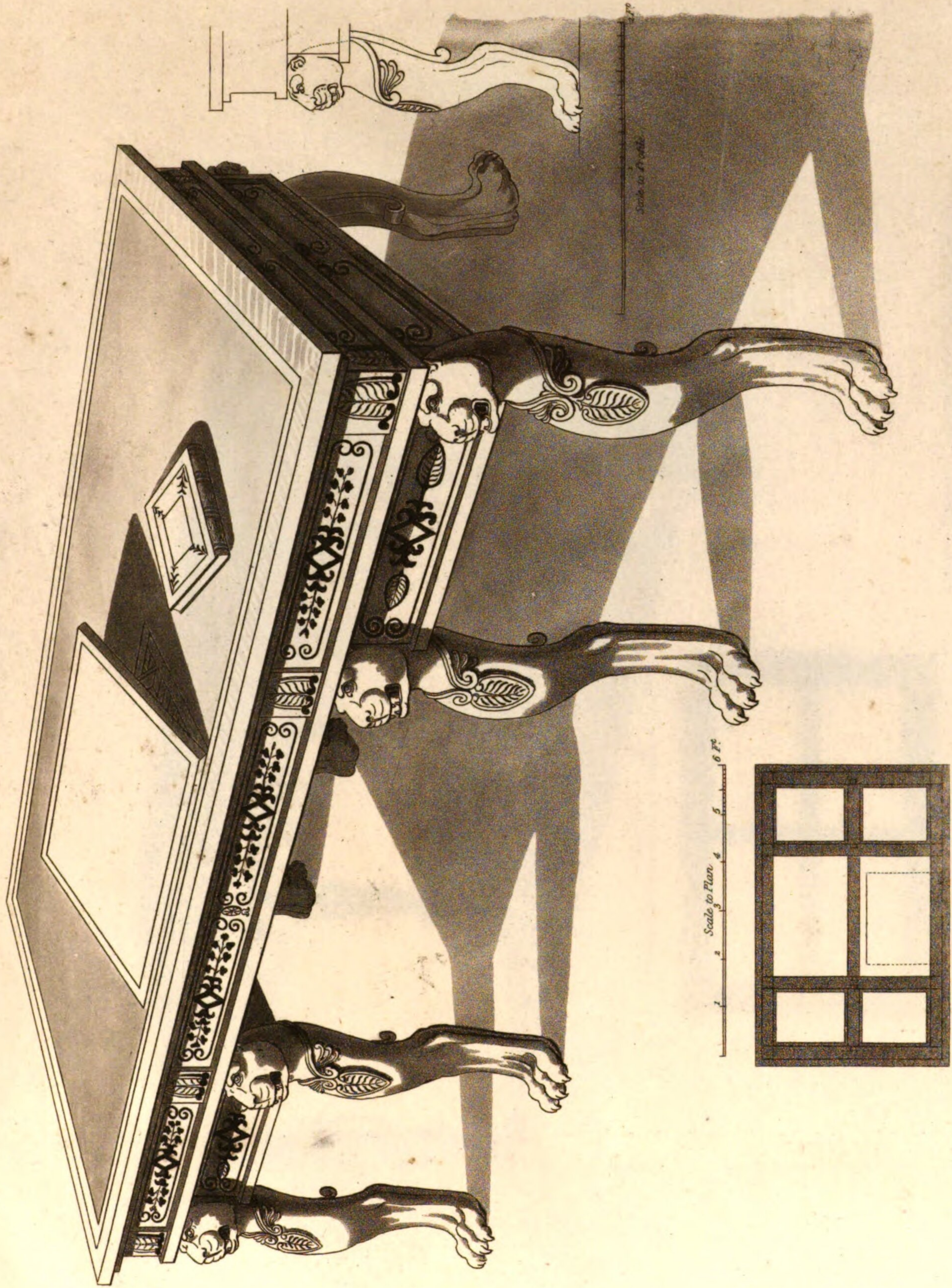
Library Table.





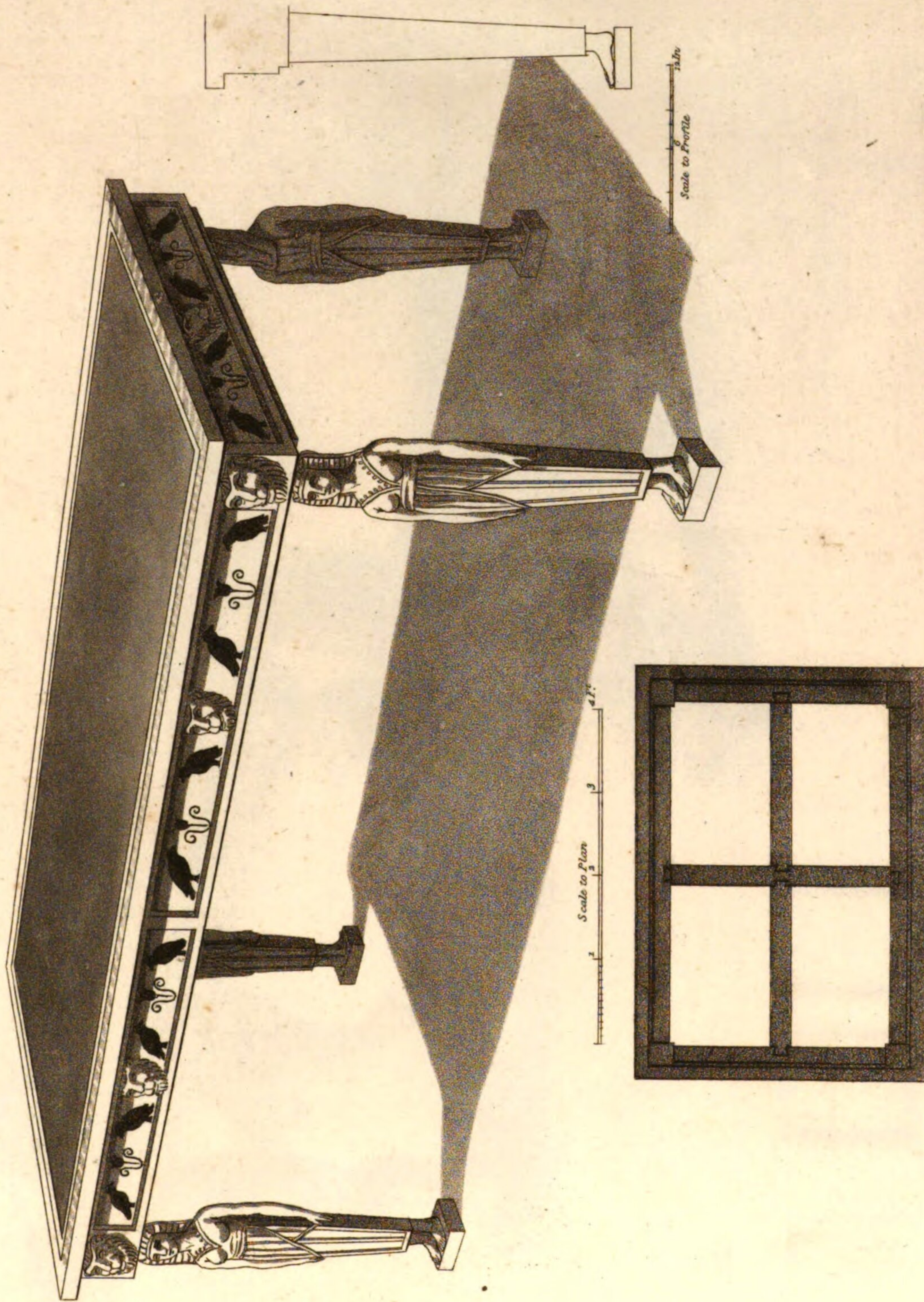
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Library Table

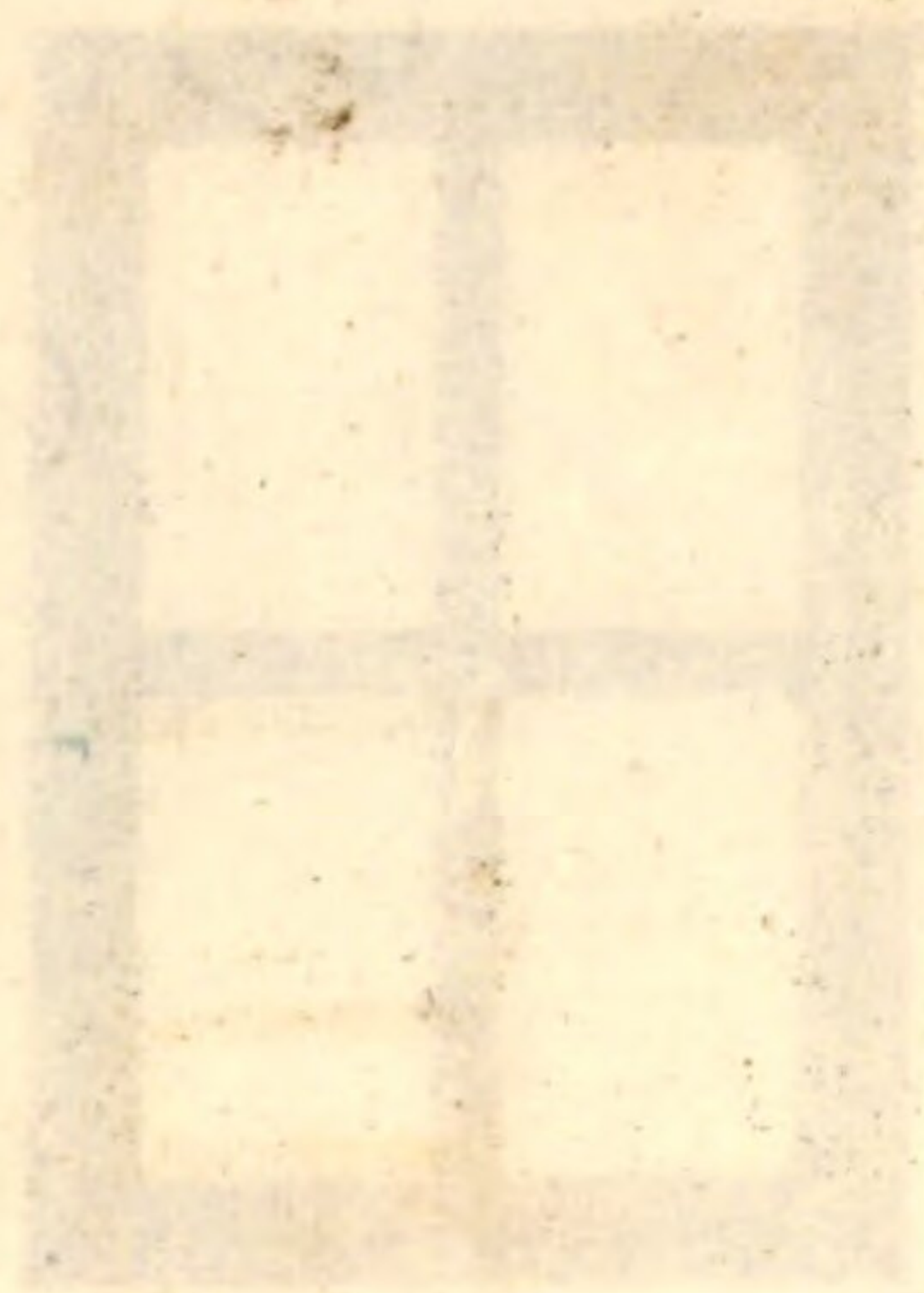




Library Table



London, Published Dec. 1. 1804, by J. Taylor, N^o 59, High Holborn.



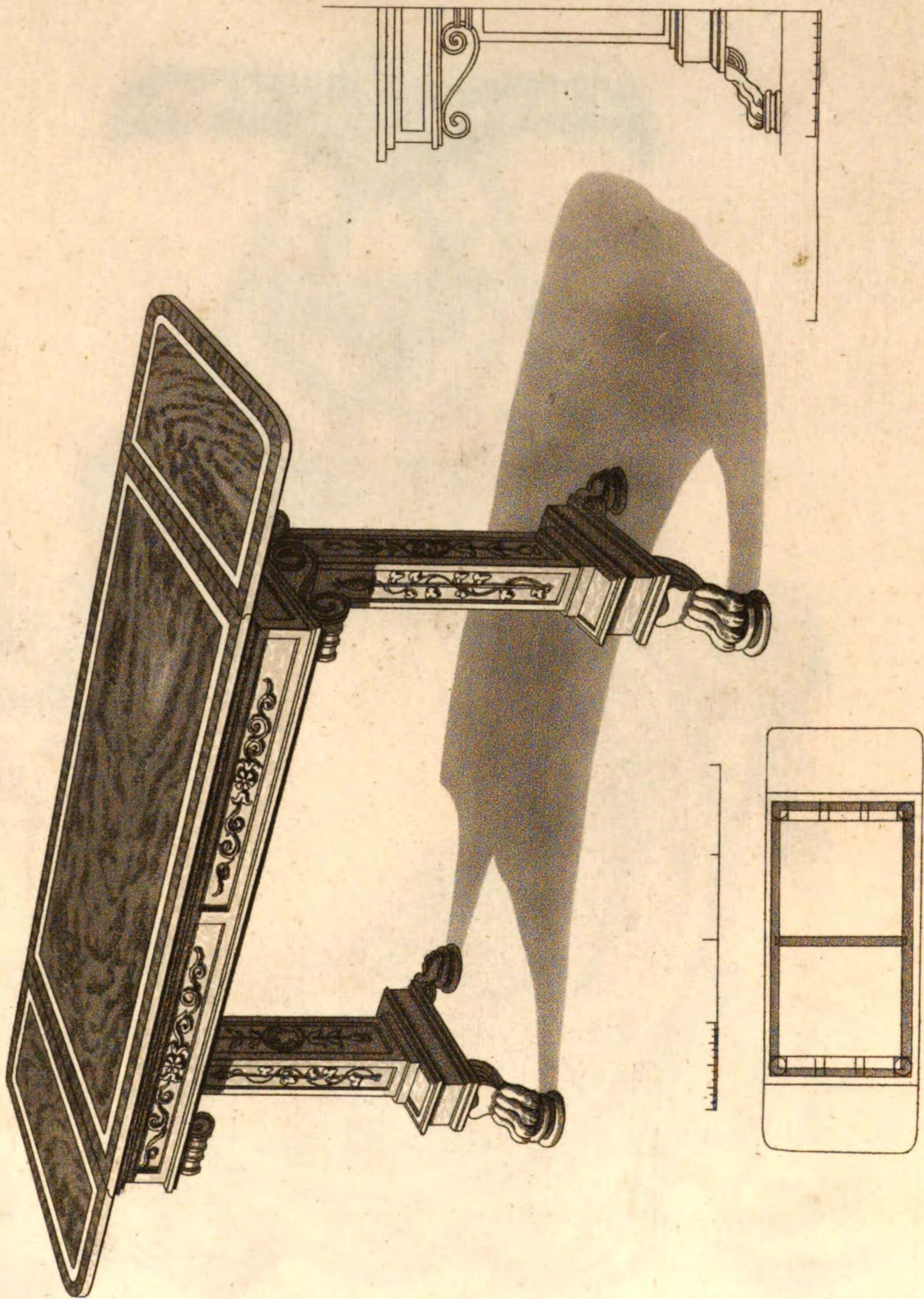
Sofa Table.



London. Published, Dec^r 1804, by J. Taylor, N^o 59, High Holborn.



Sofa Table.





A

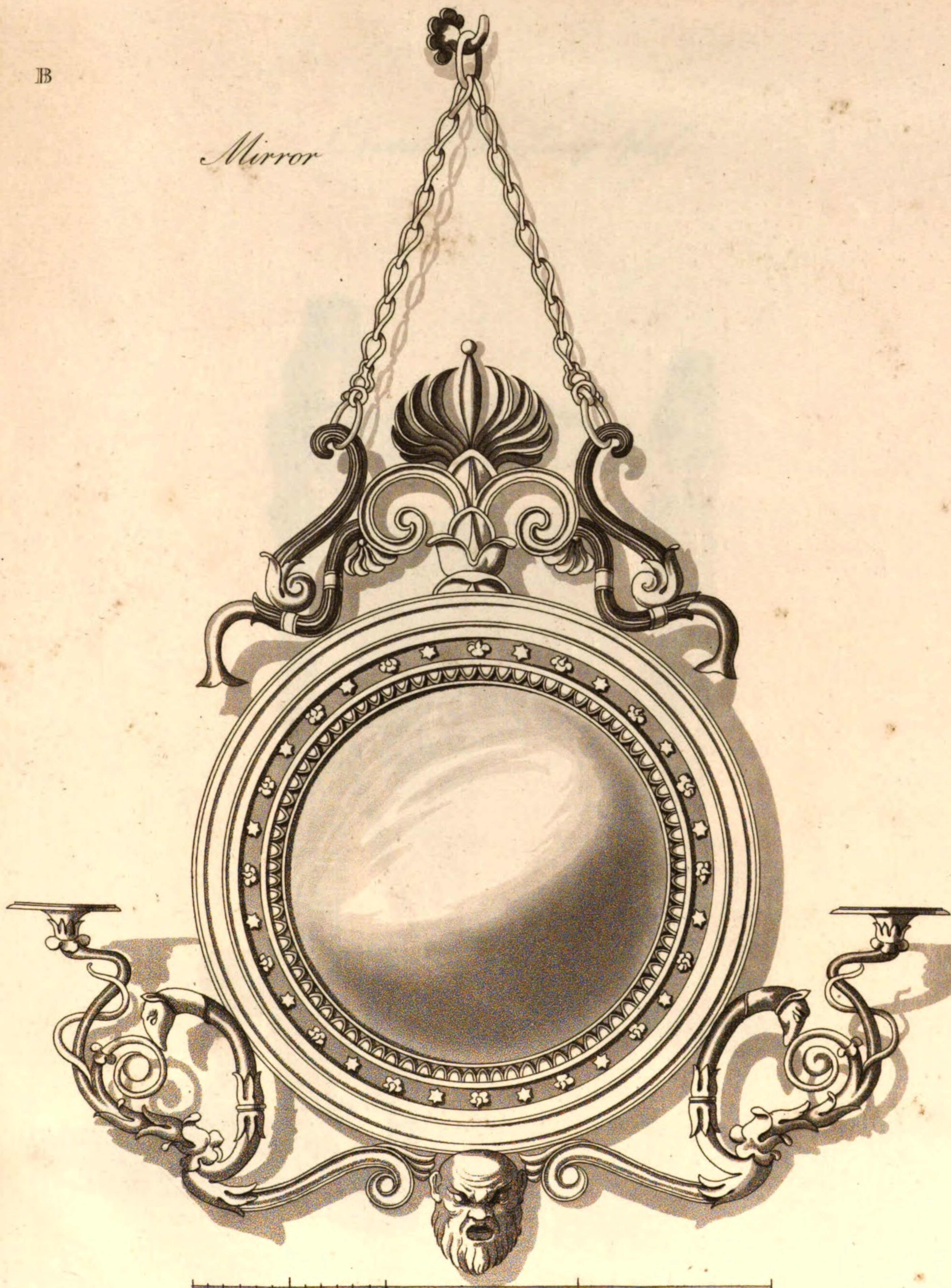
Mirror.





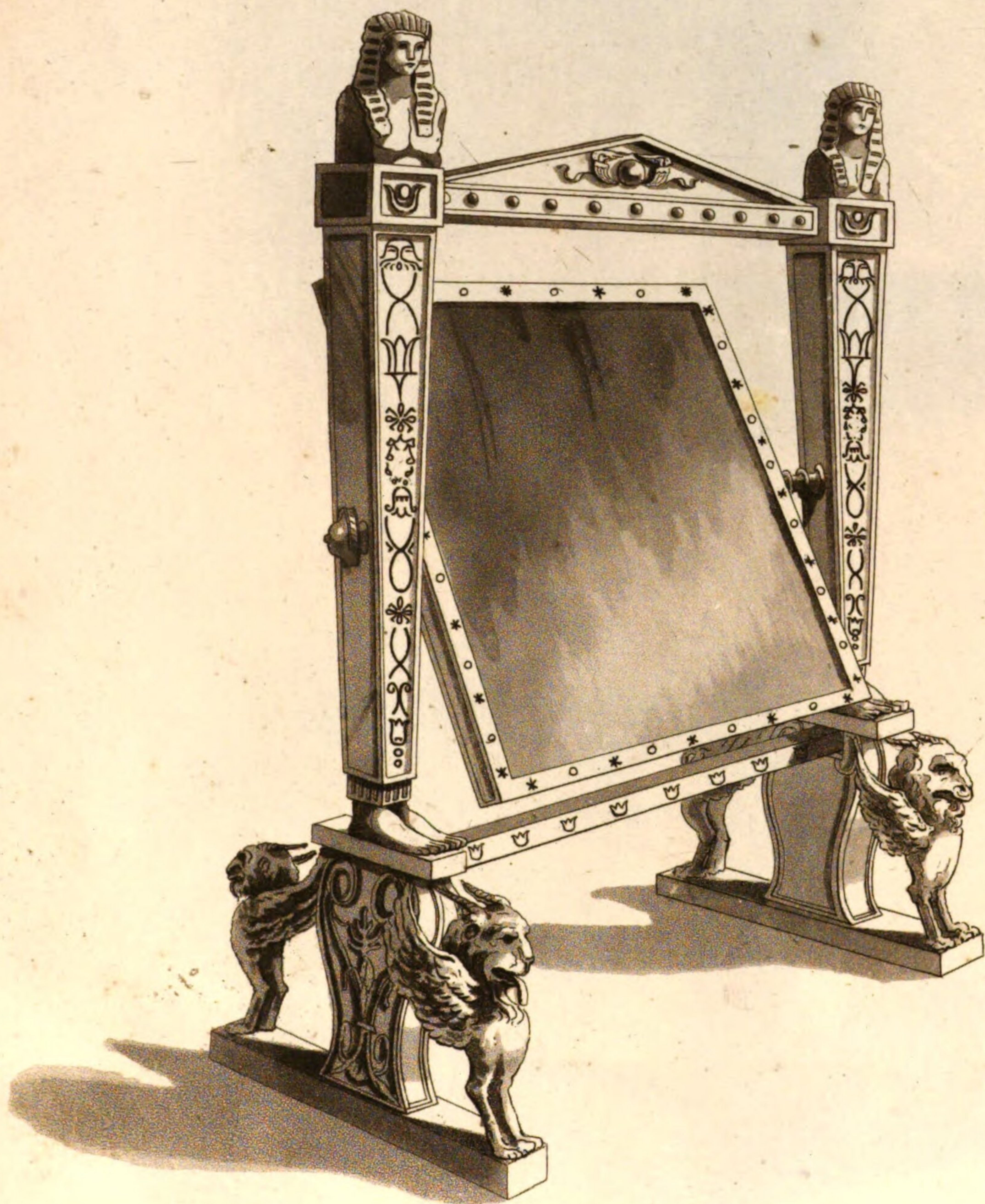
B

Mirror





Cheval Dressing Glass.



London. Published Dec^r. 1. 1804, by J. Taylor. N^o. 59 High Holborn.

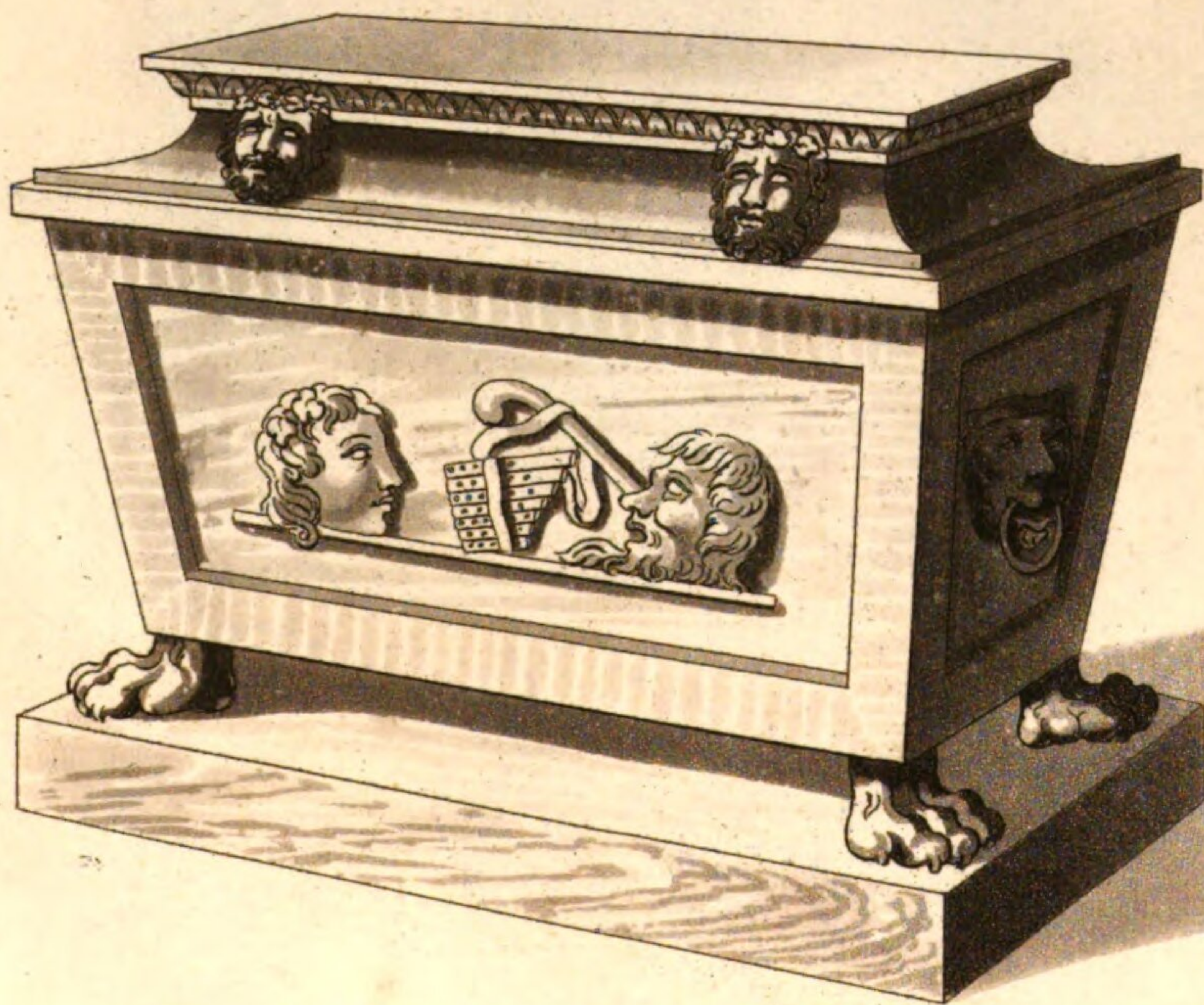
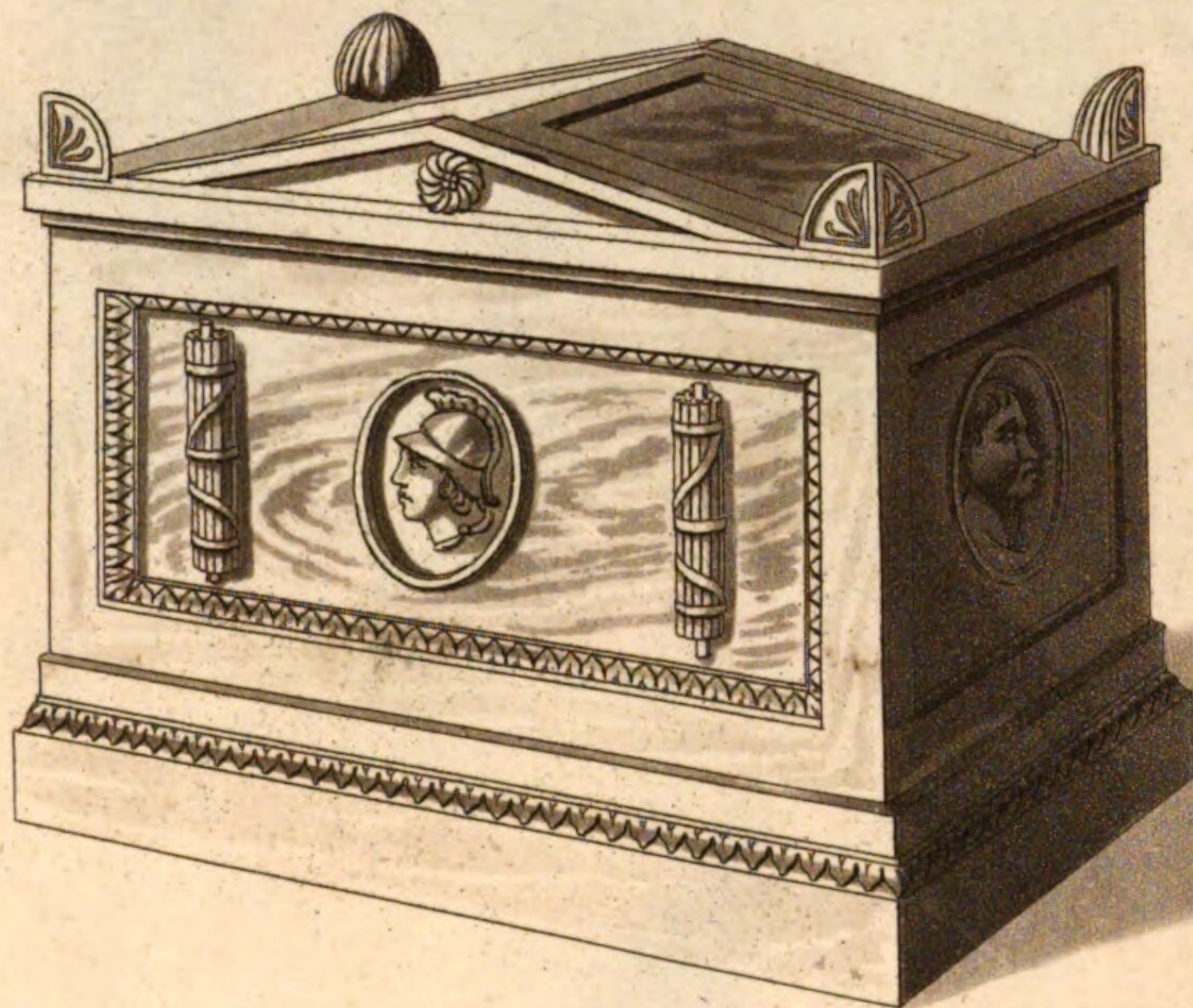
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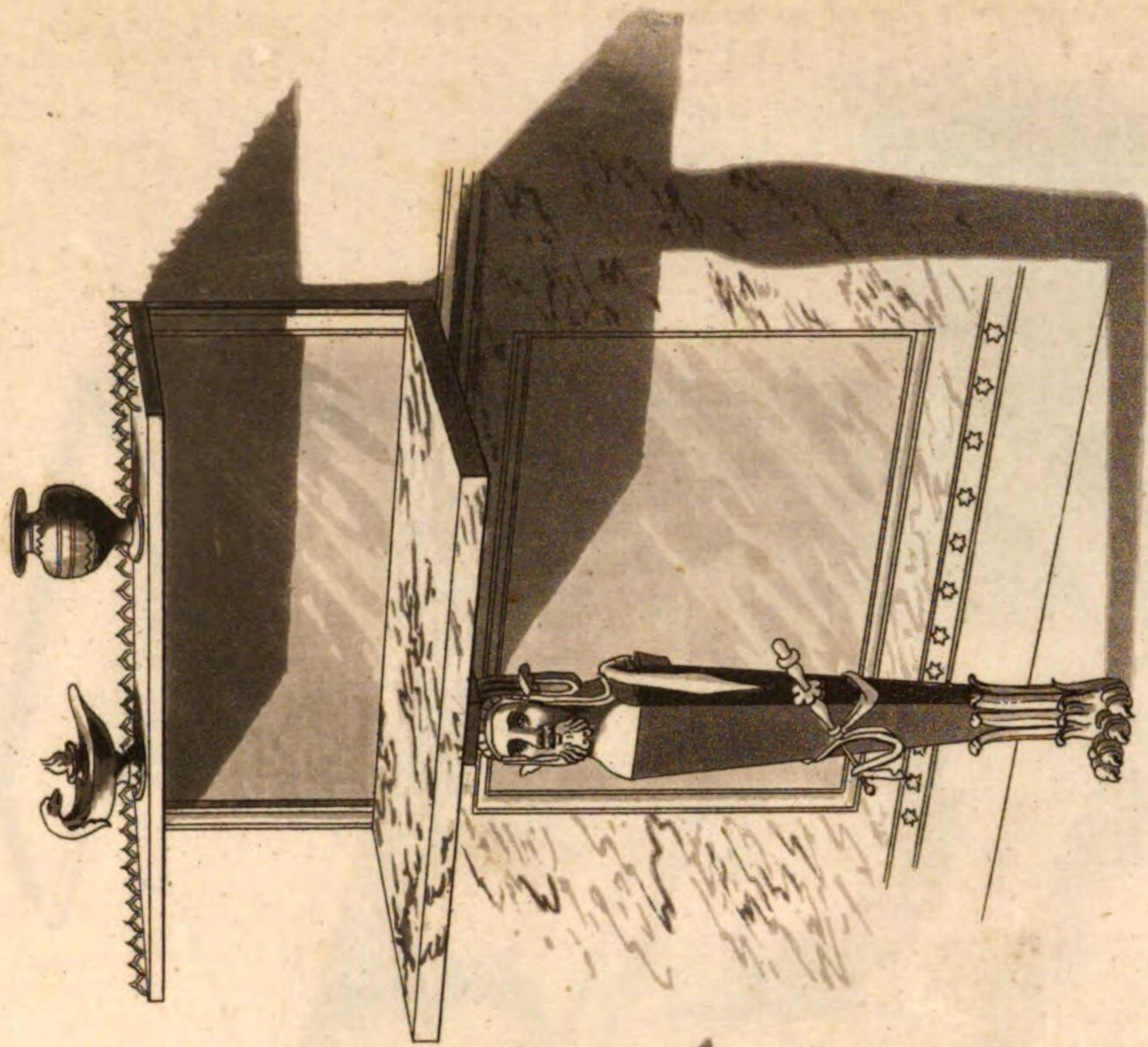
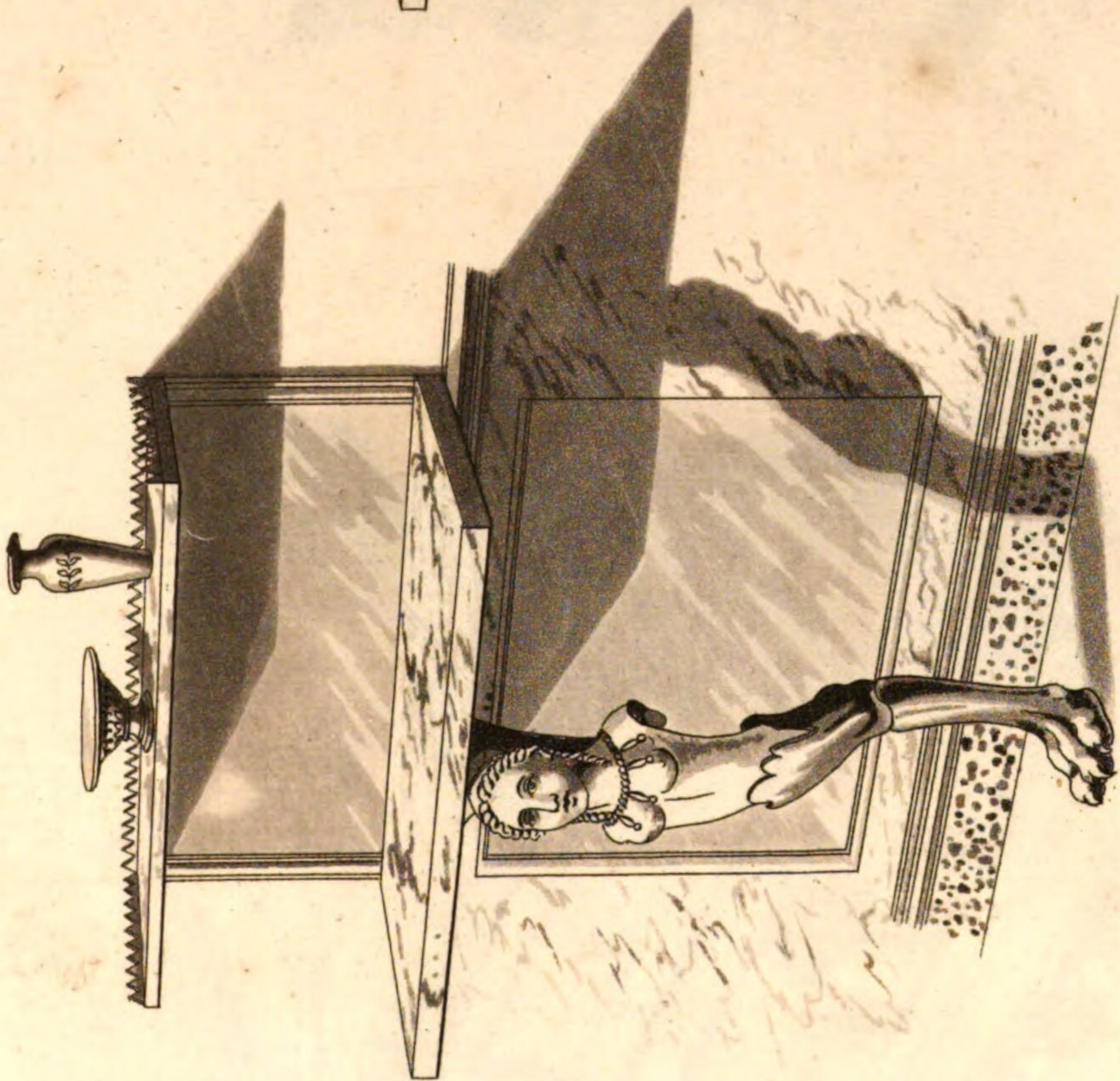
A

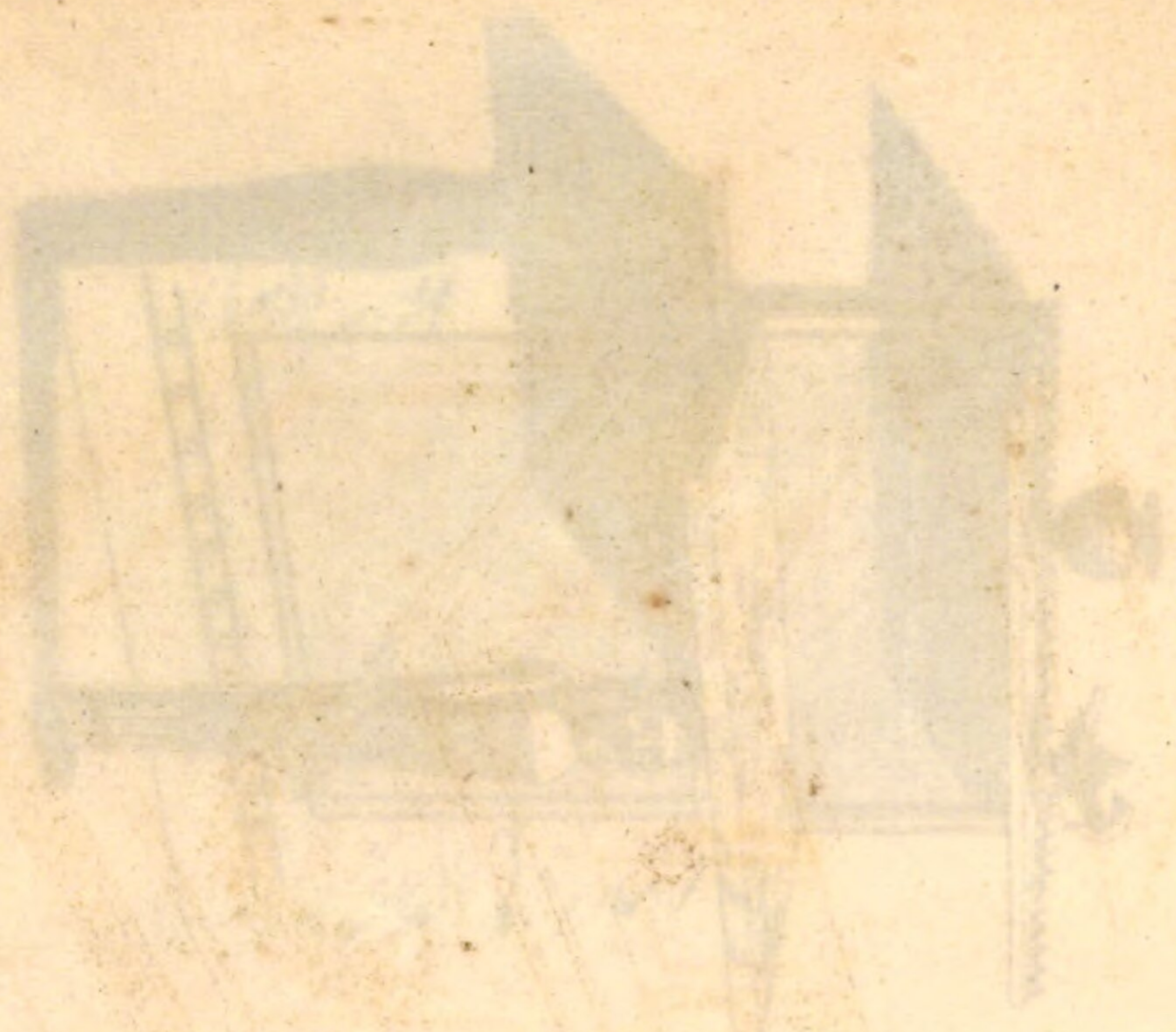
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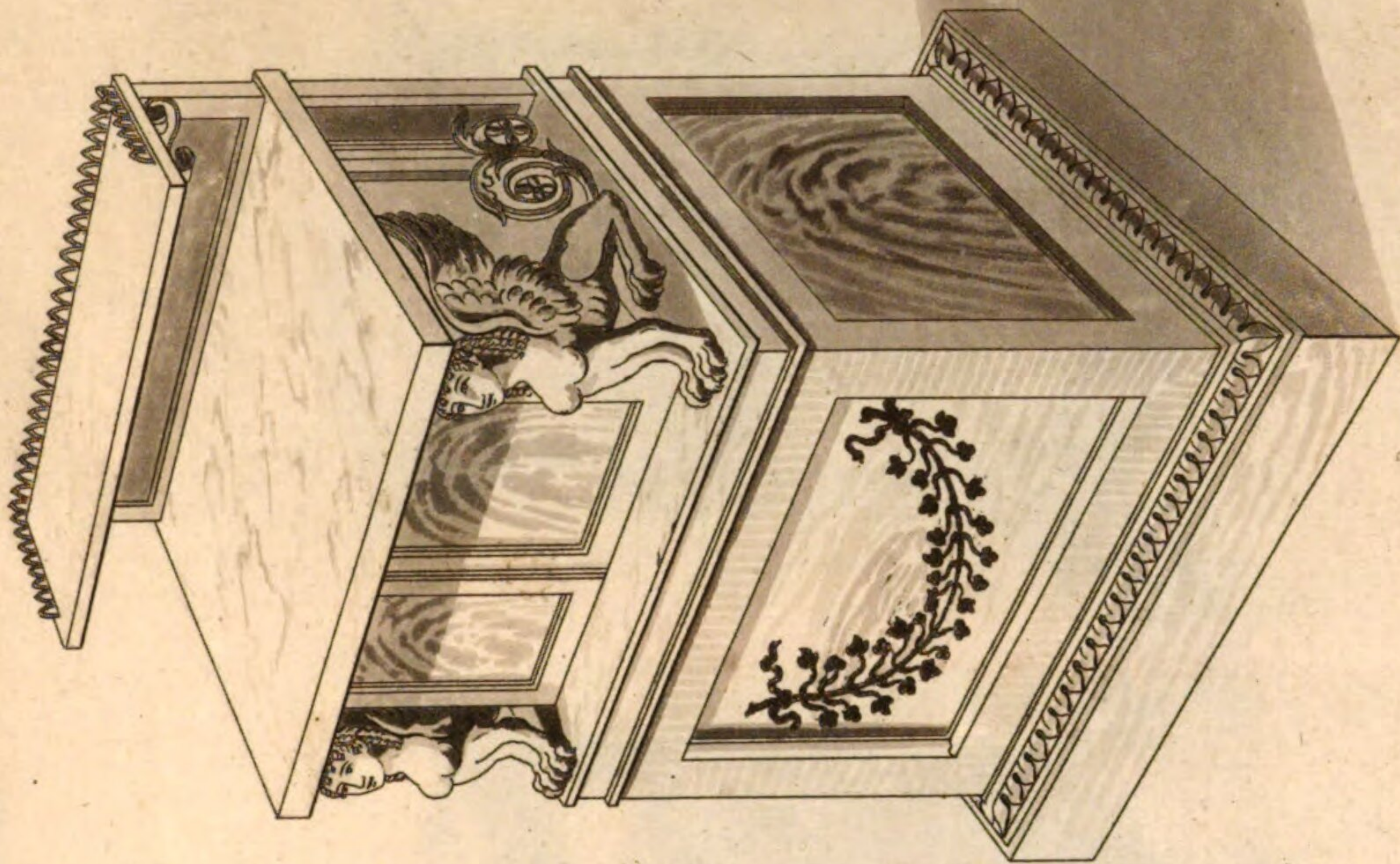
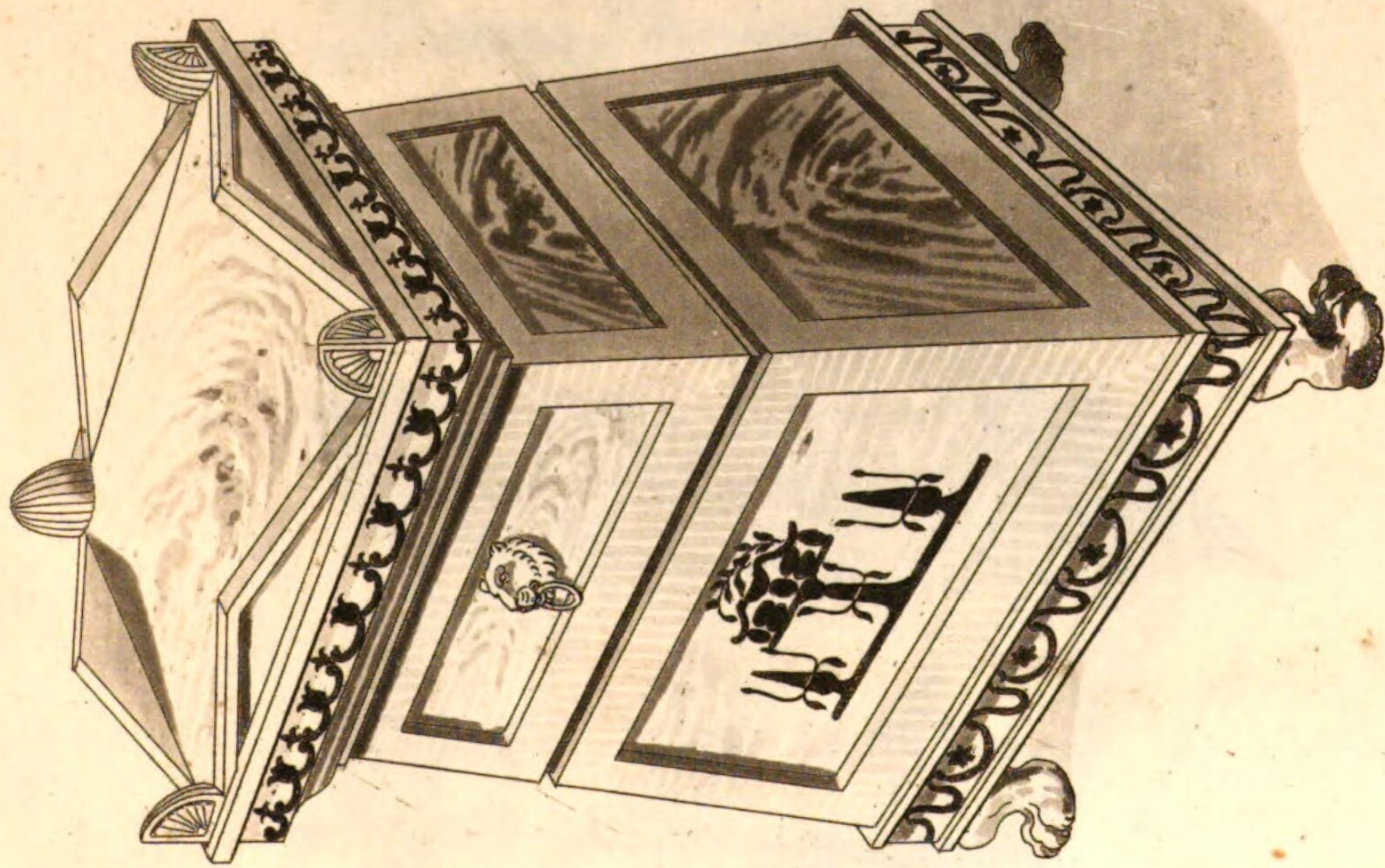
Console Tables.



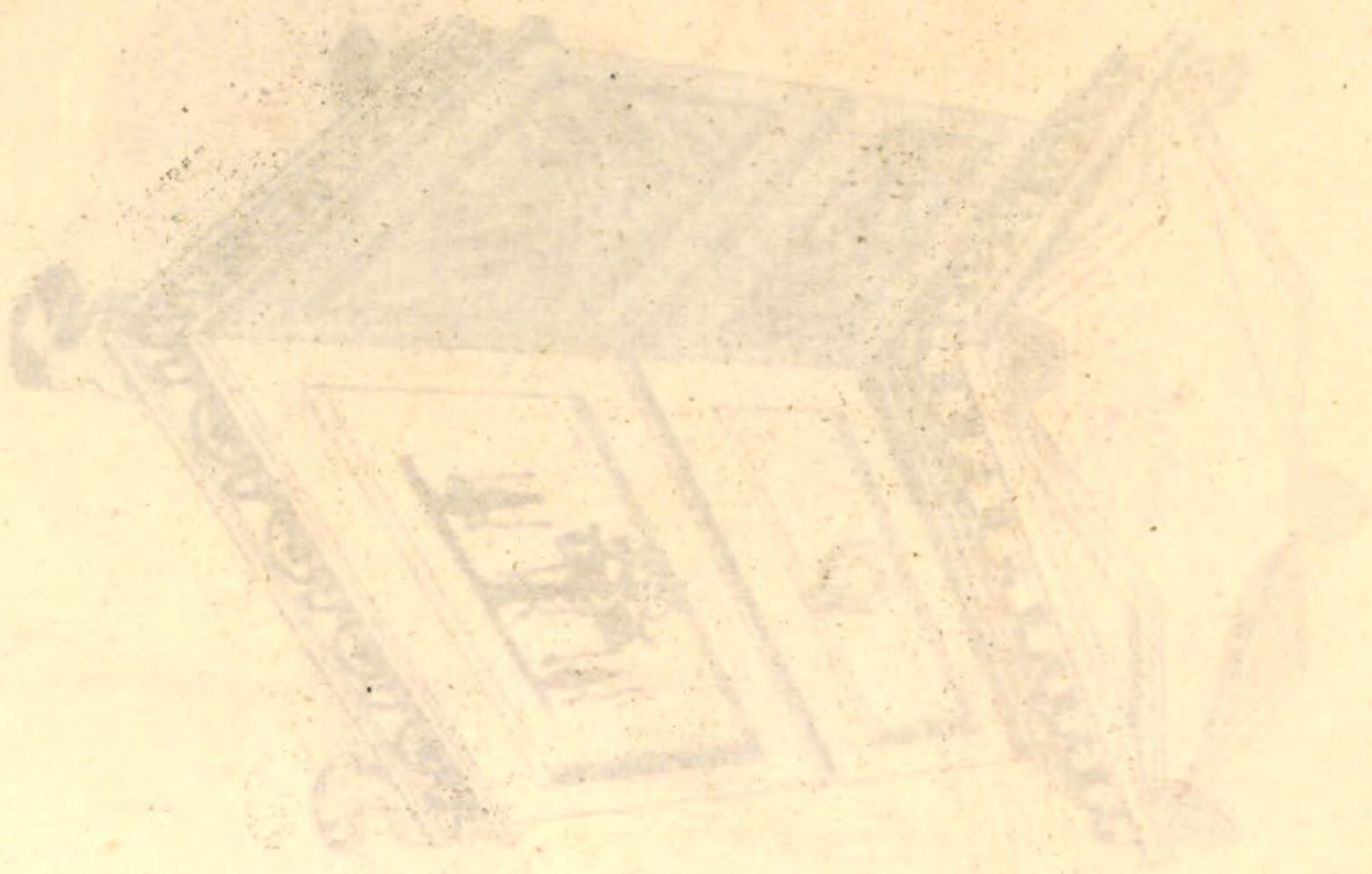


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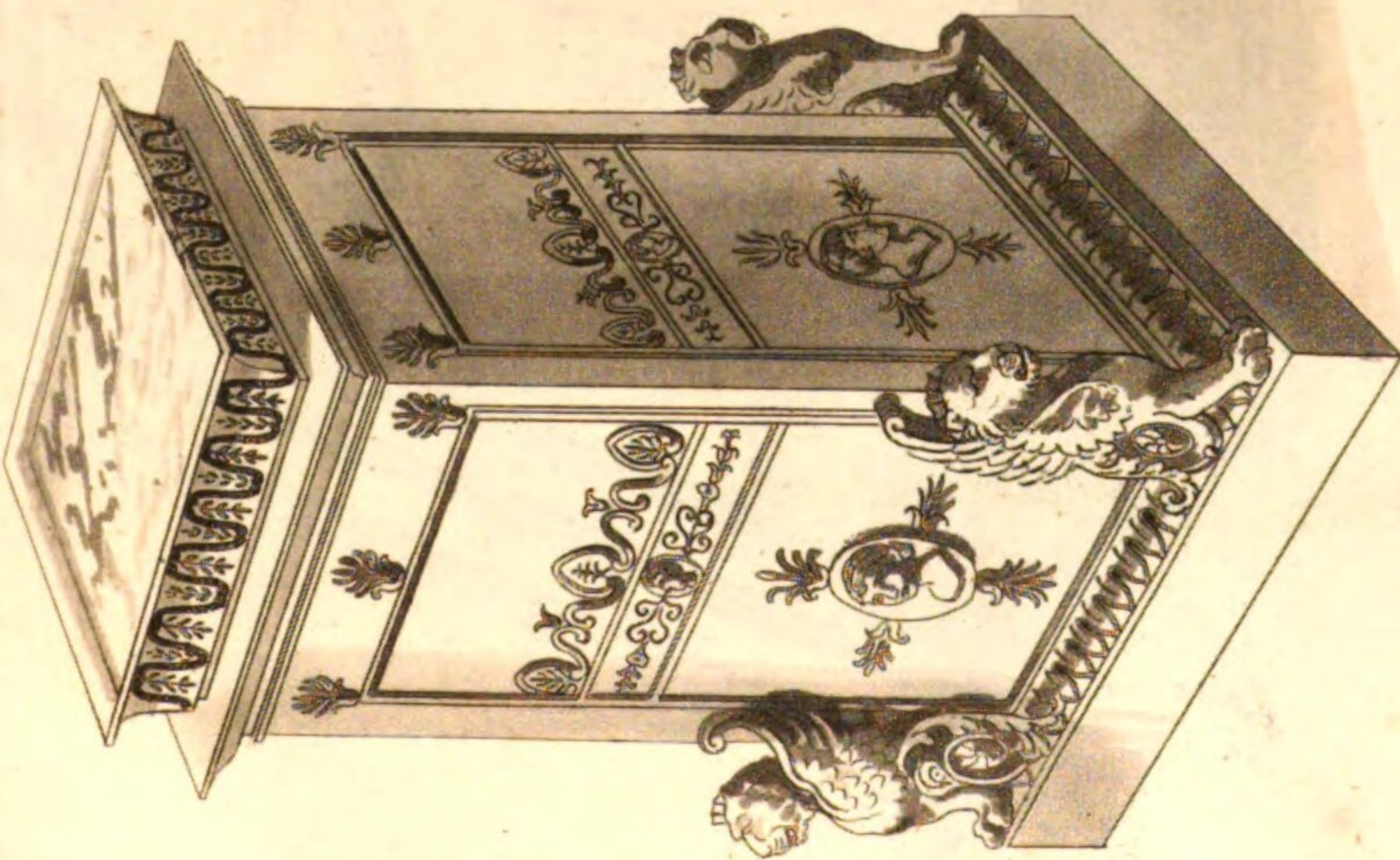
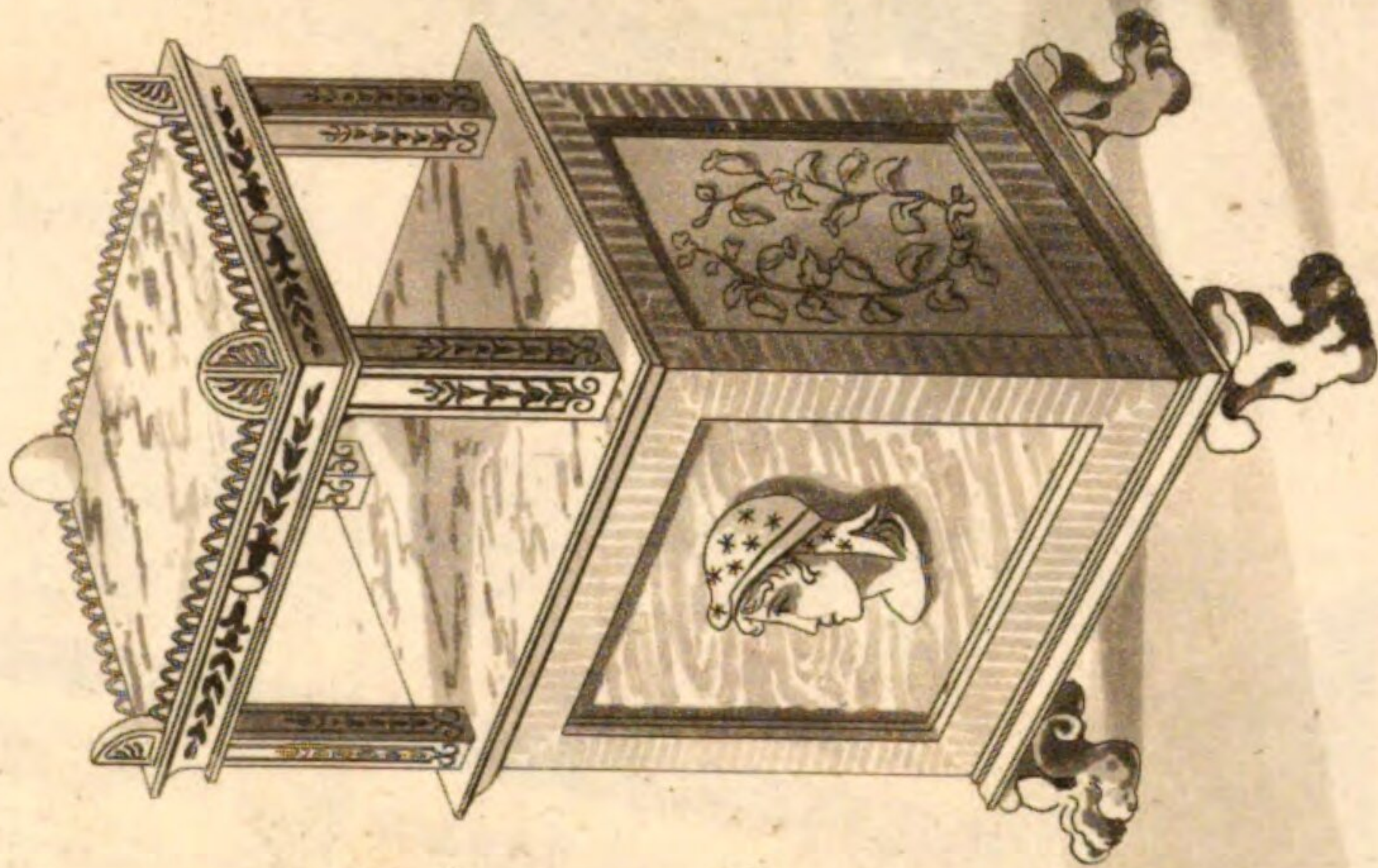
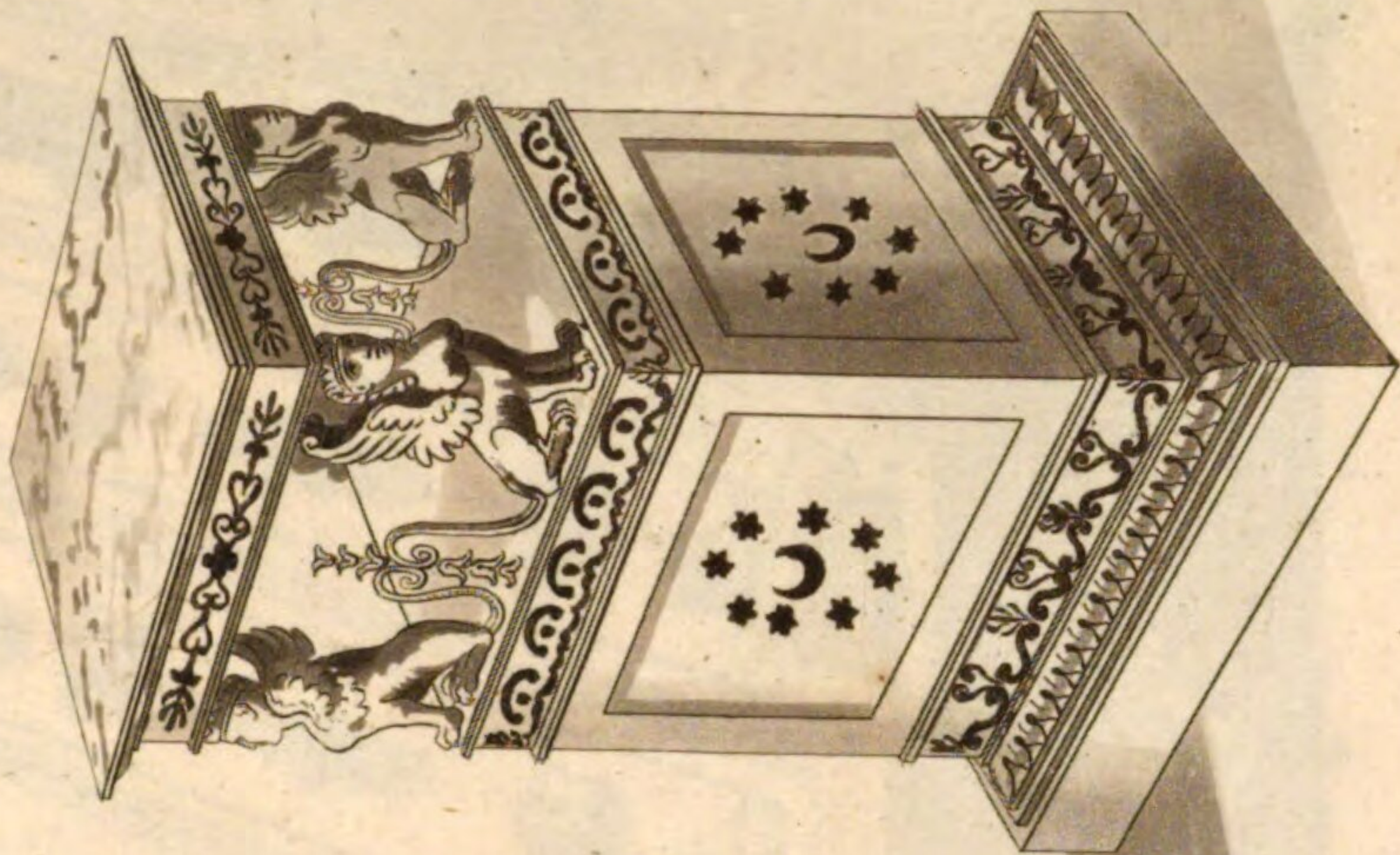
Night Tables

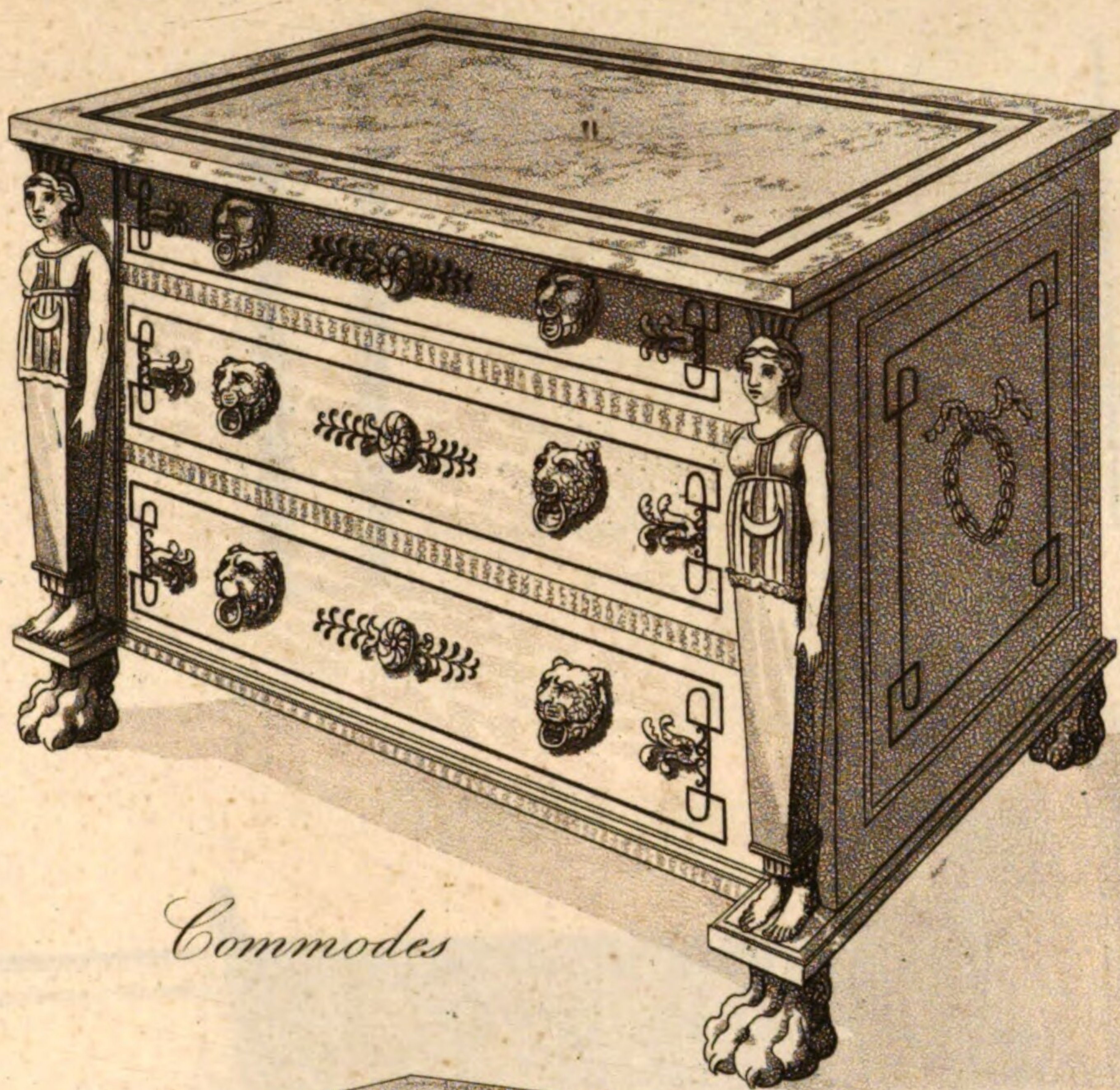


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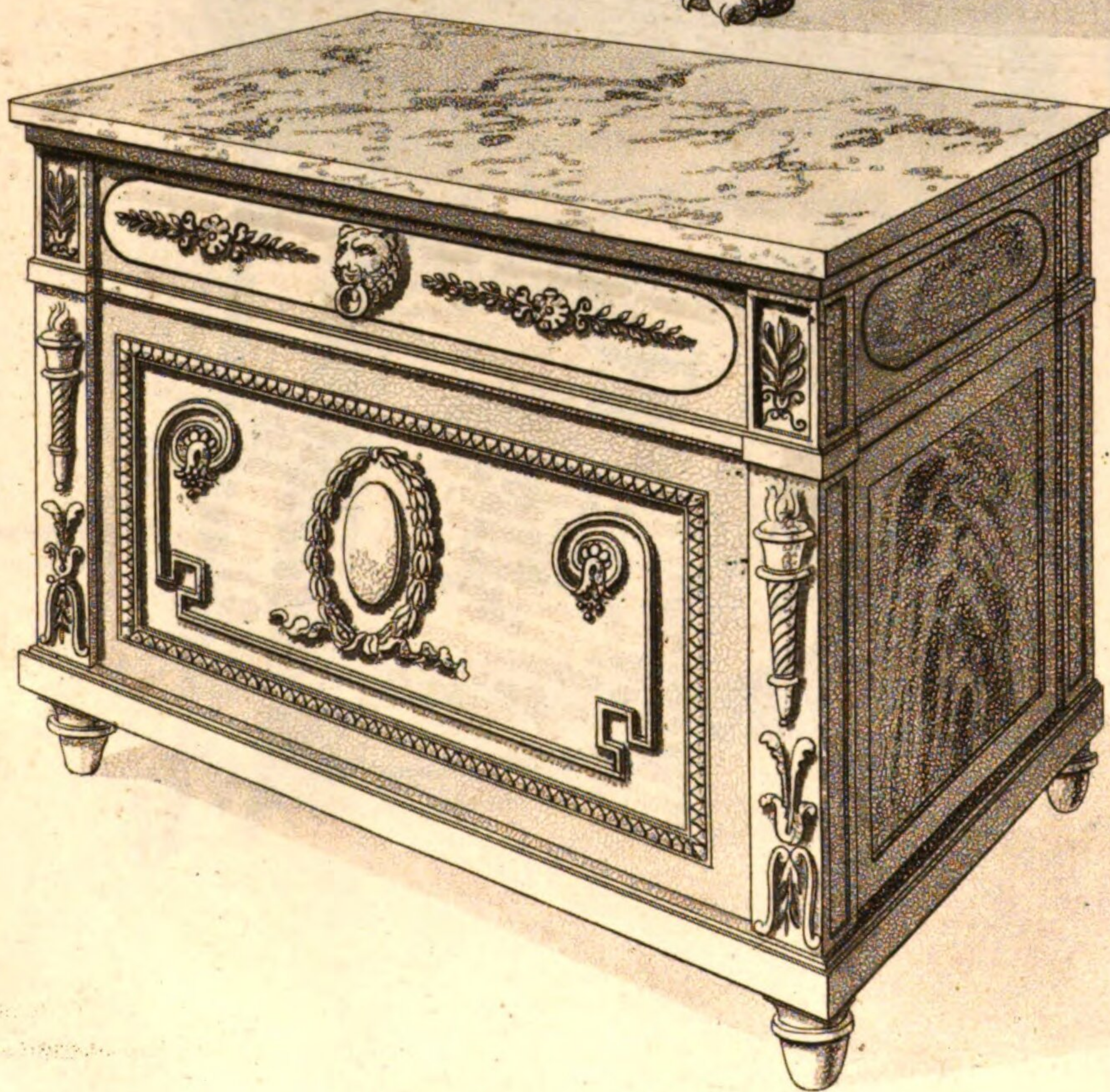


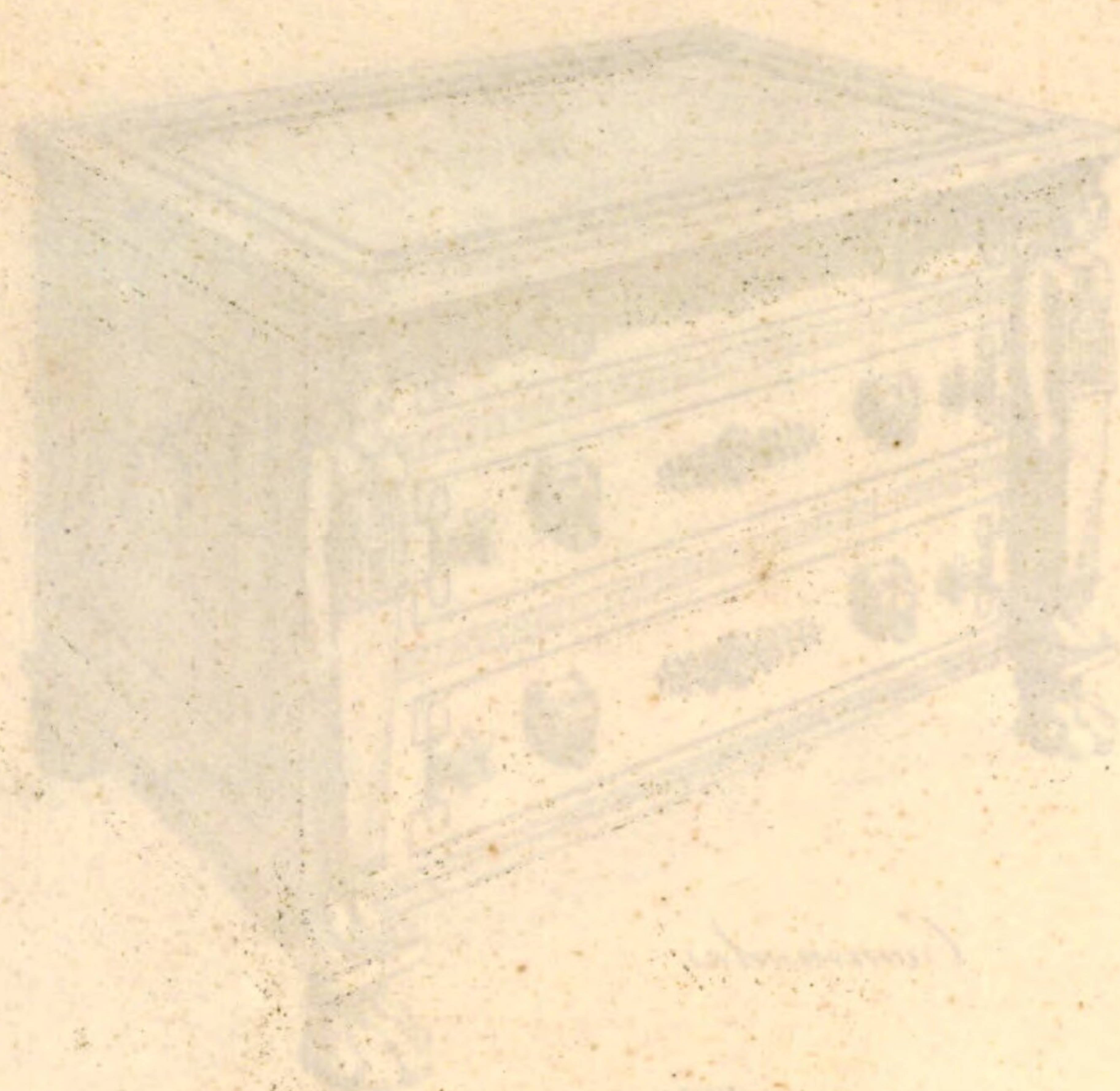
Pot Cupboards



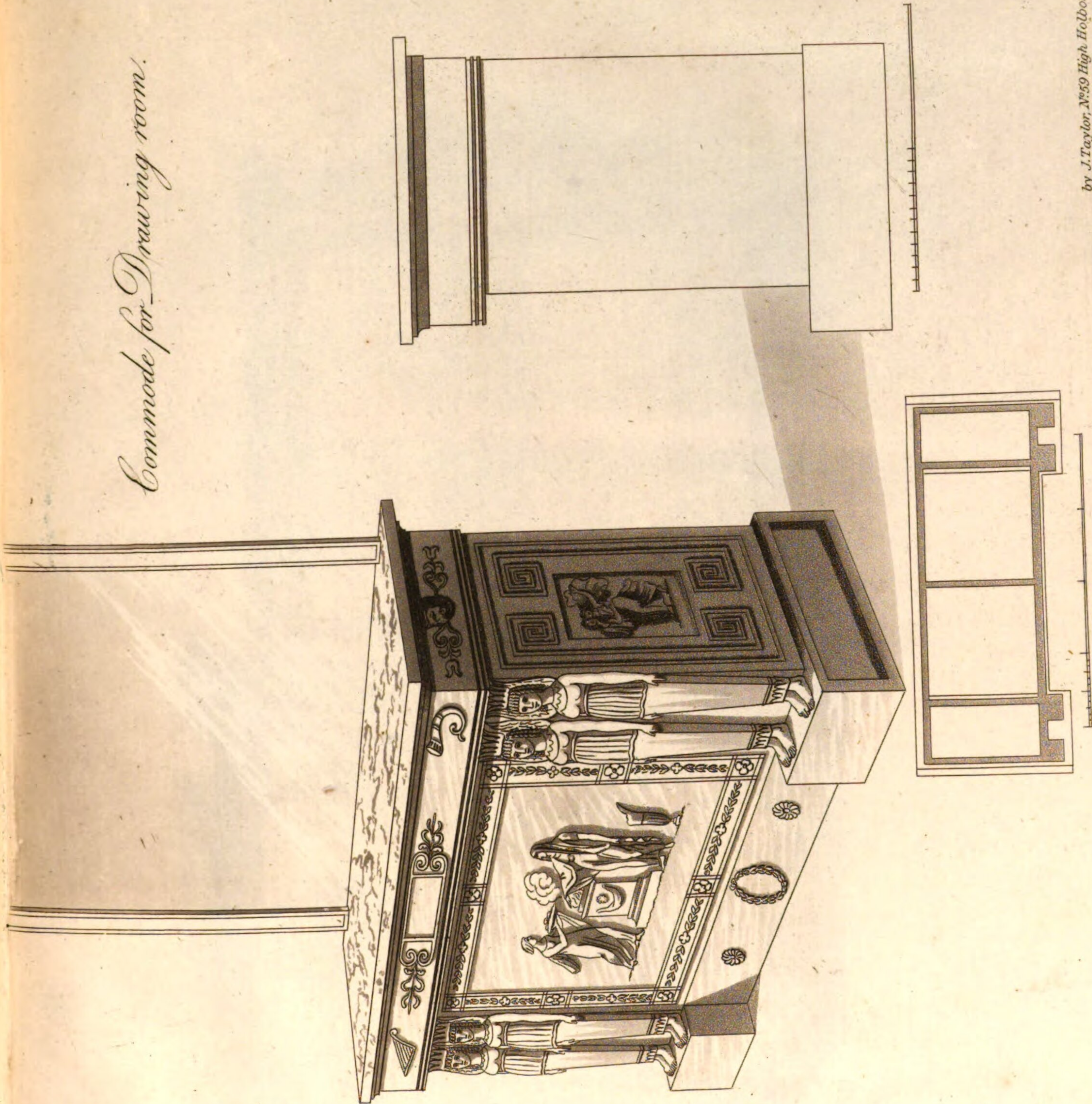


Commodes





Commode for Drawing room.



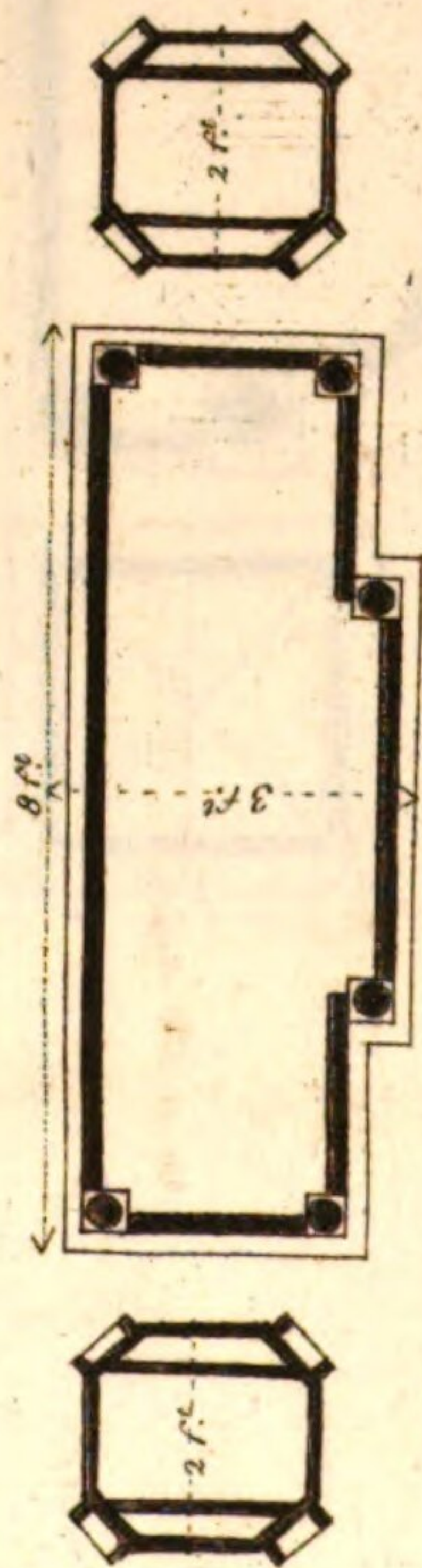
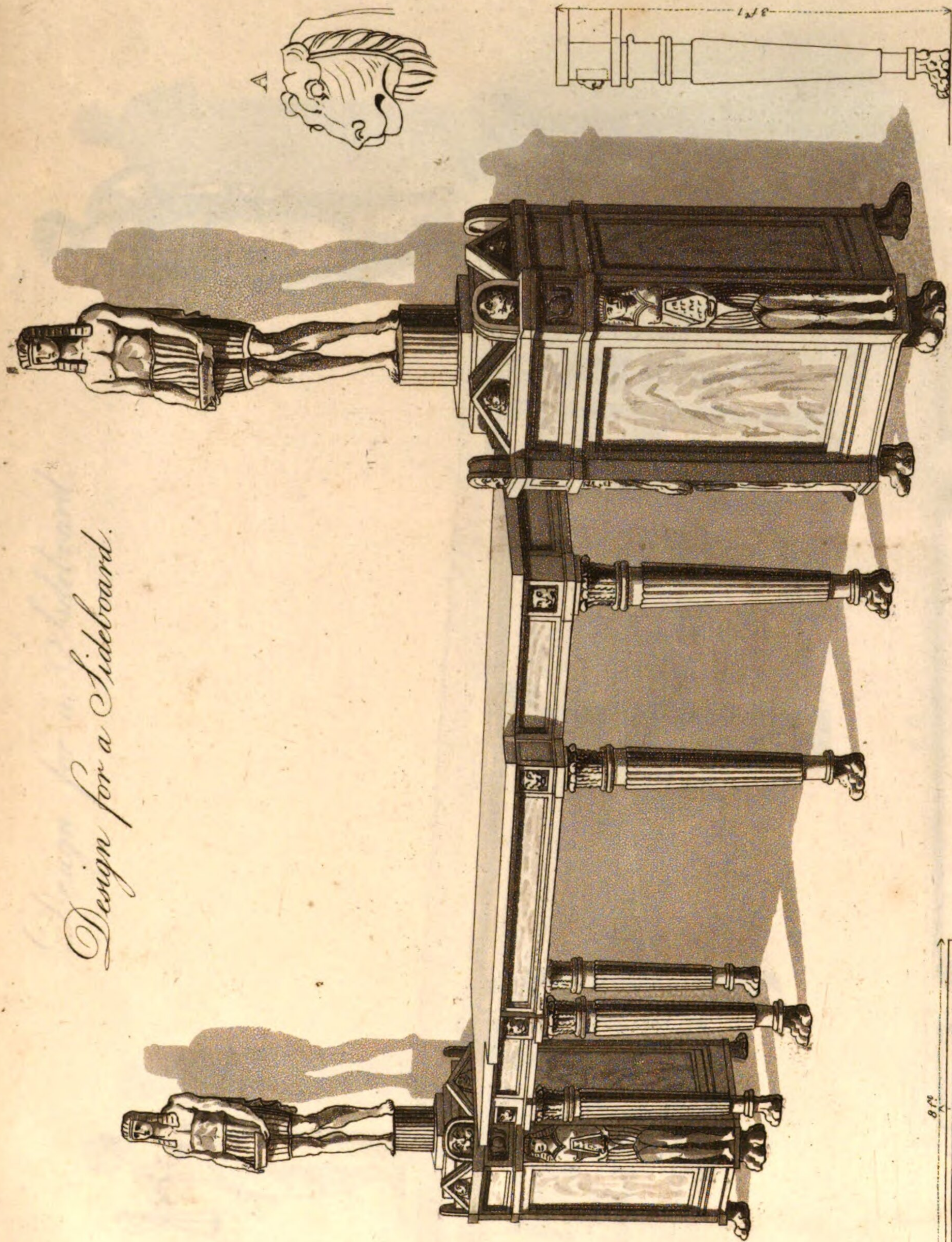
by J. Taylor, №59 High Holborn.

London. Published Dec. 1. 1804.

Faint, illegible text at the top of the page.

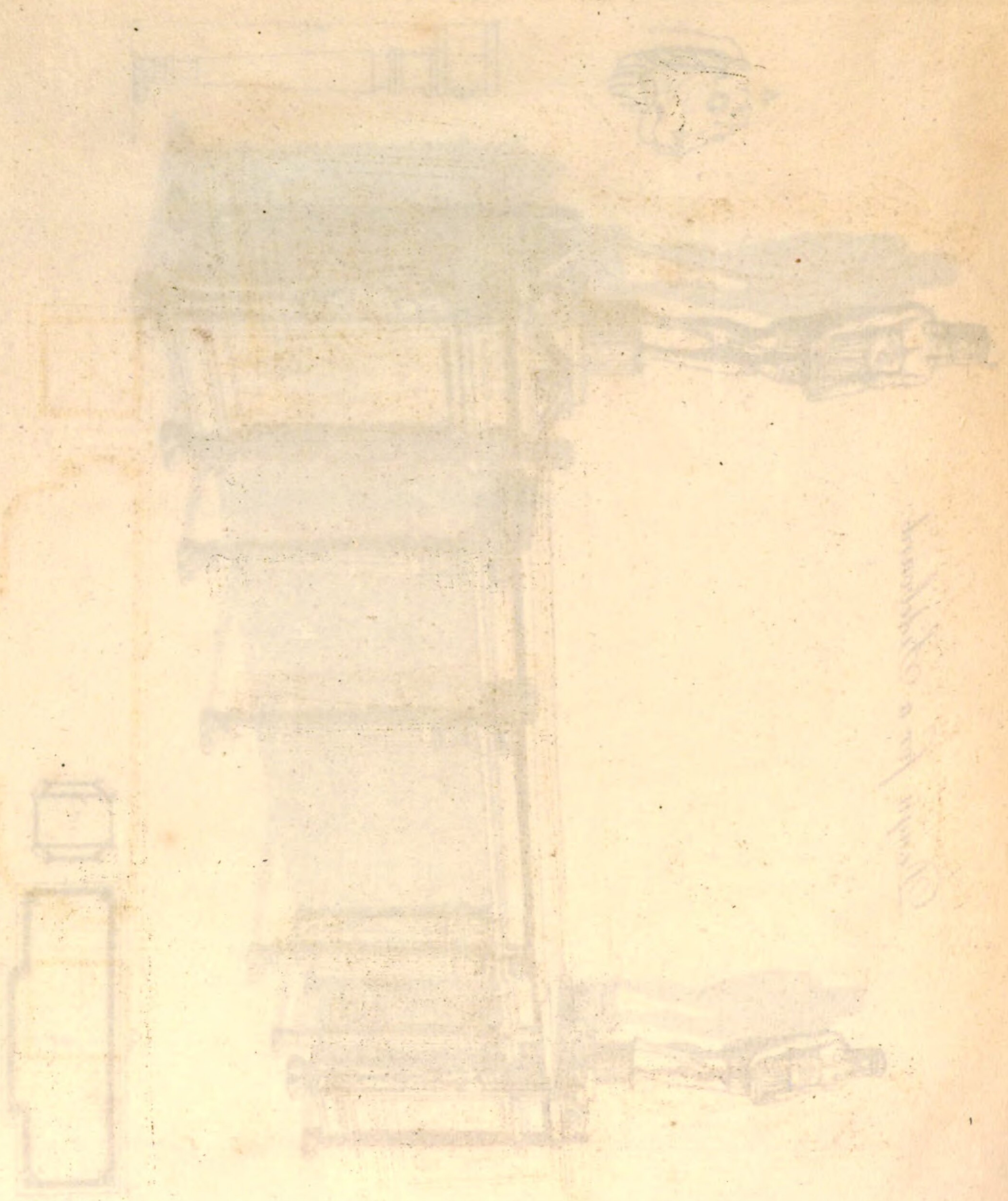


Design for a Sideboard.

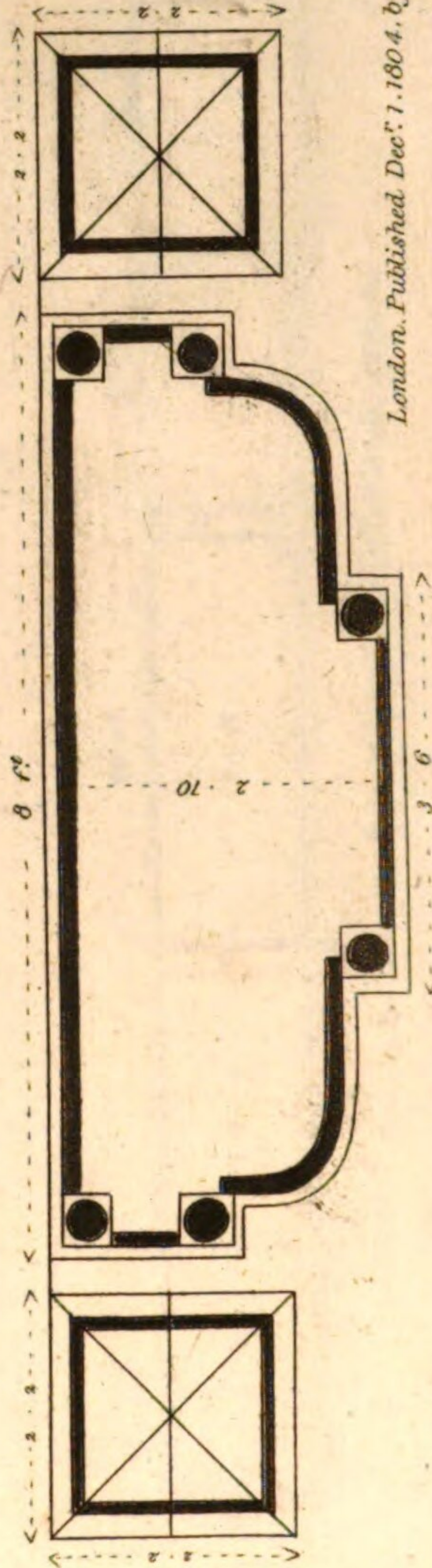
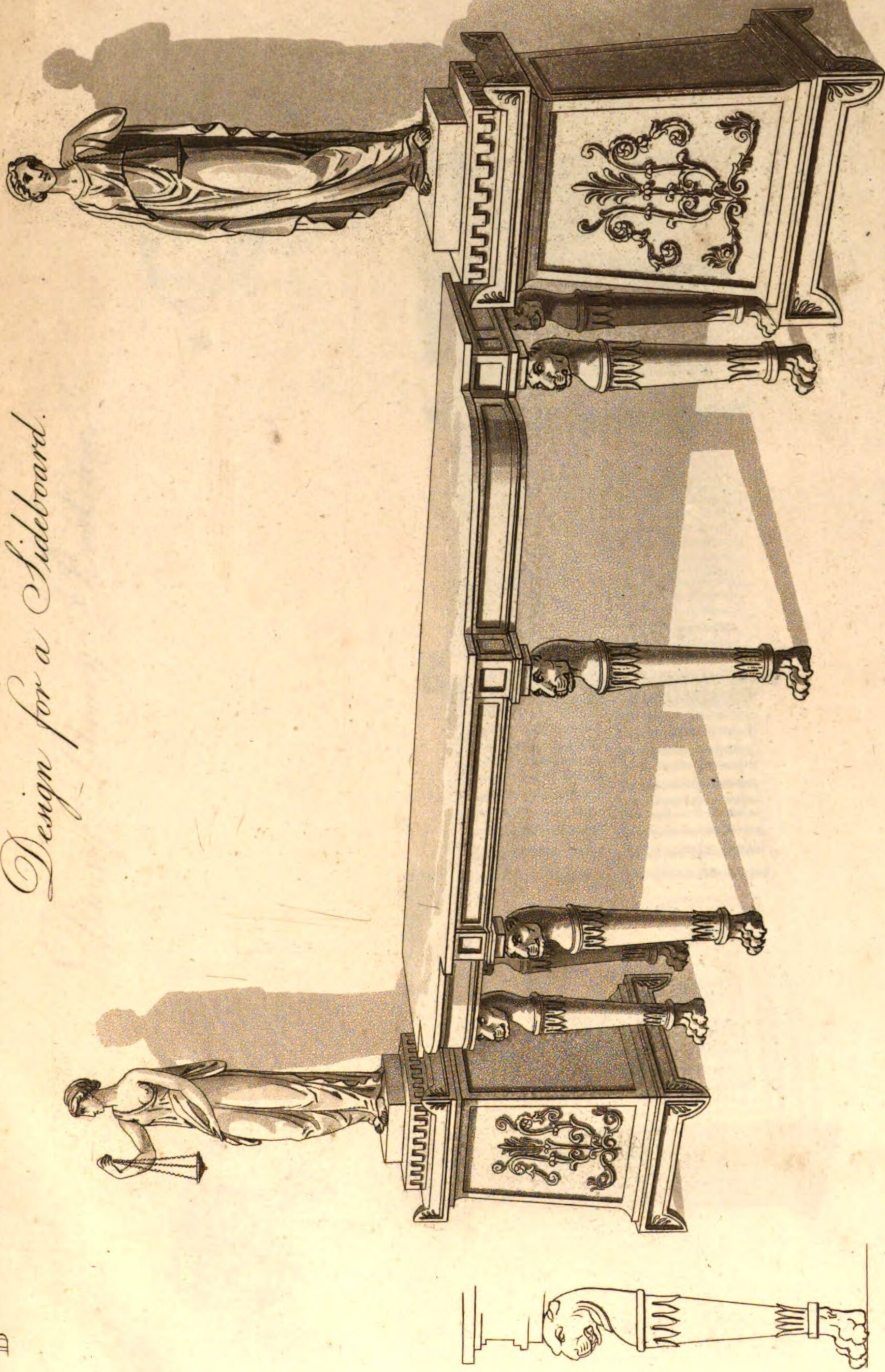


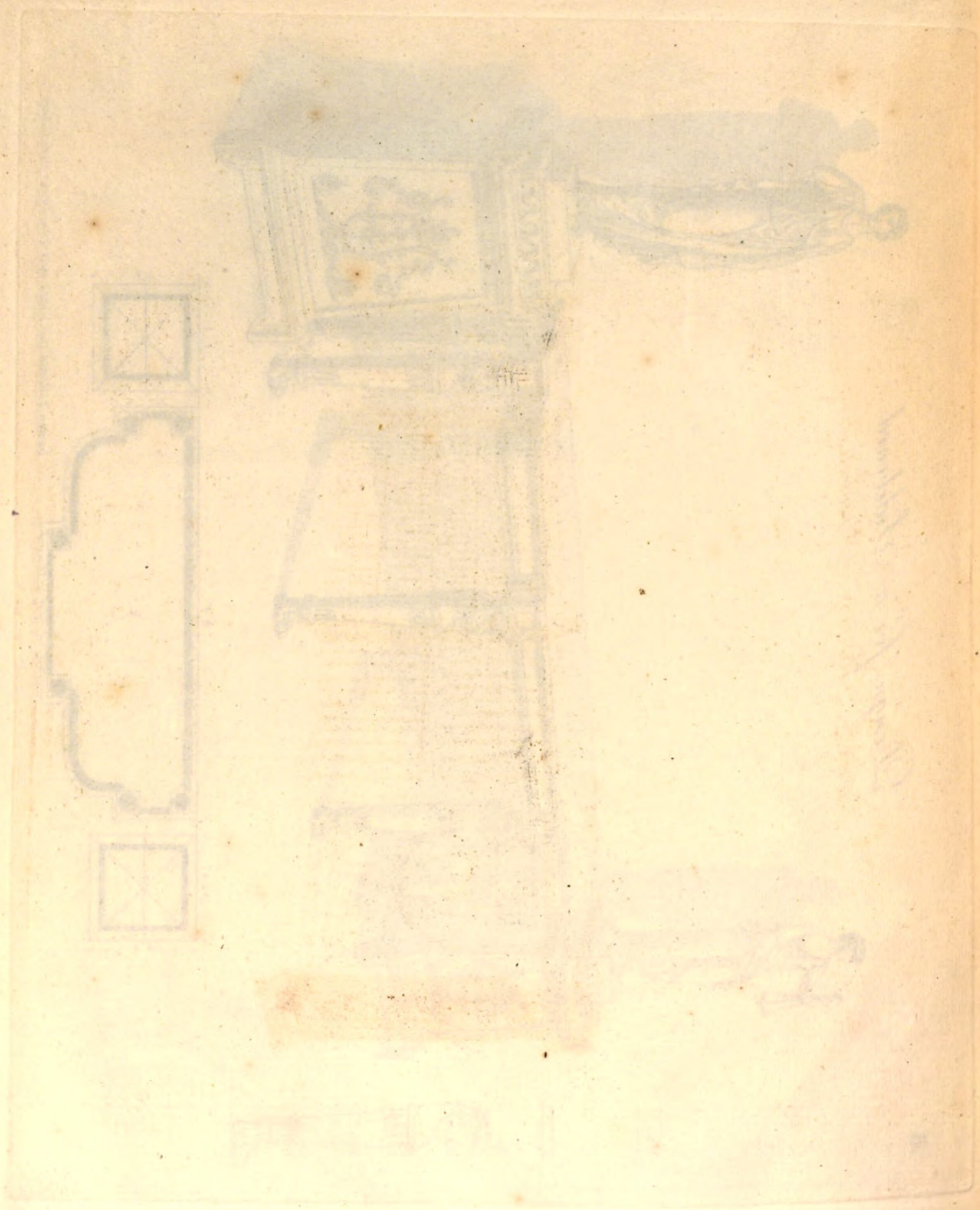
London. Published Dec^r. 1804, by J. Taylor. N^o 59 High Holborn.

Chapman & Co. N.Y.



Design for a Sideboard.





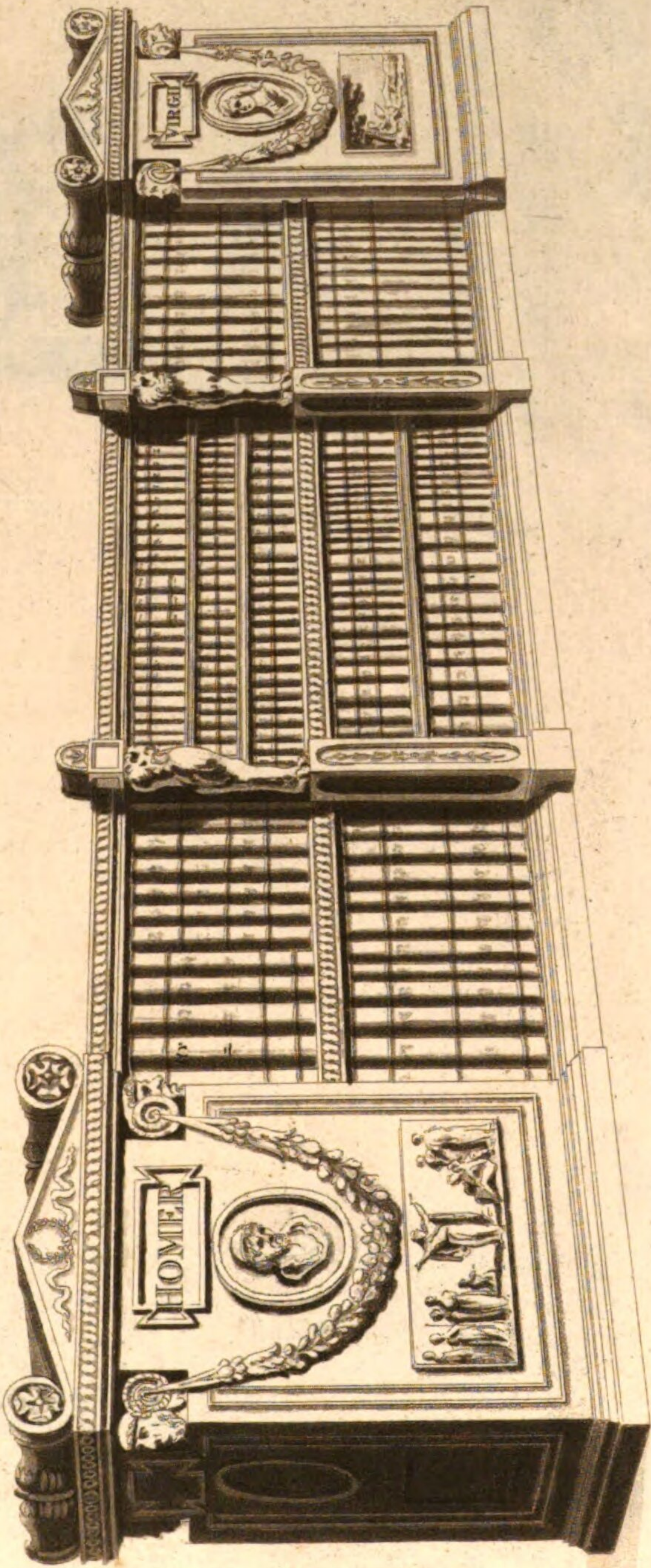
Dwarf Library Bookcase.



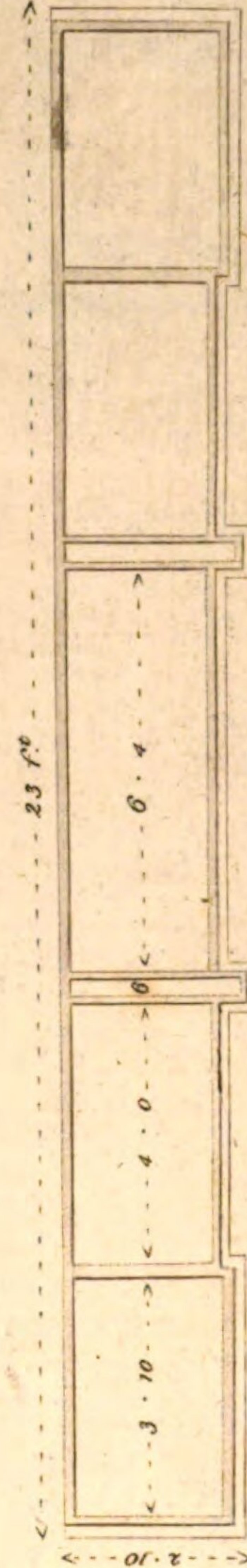
A



B

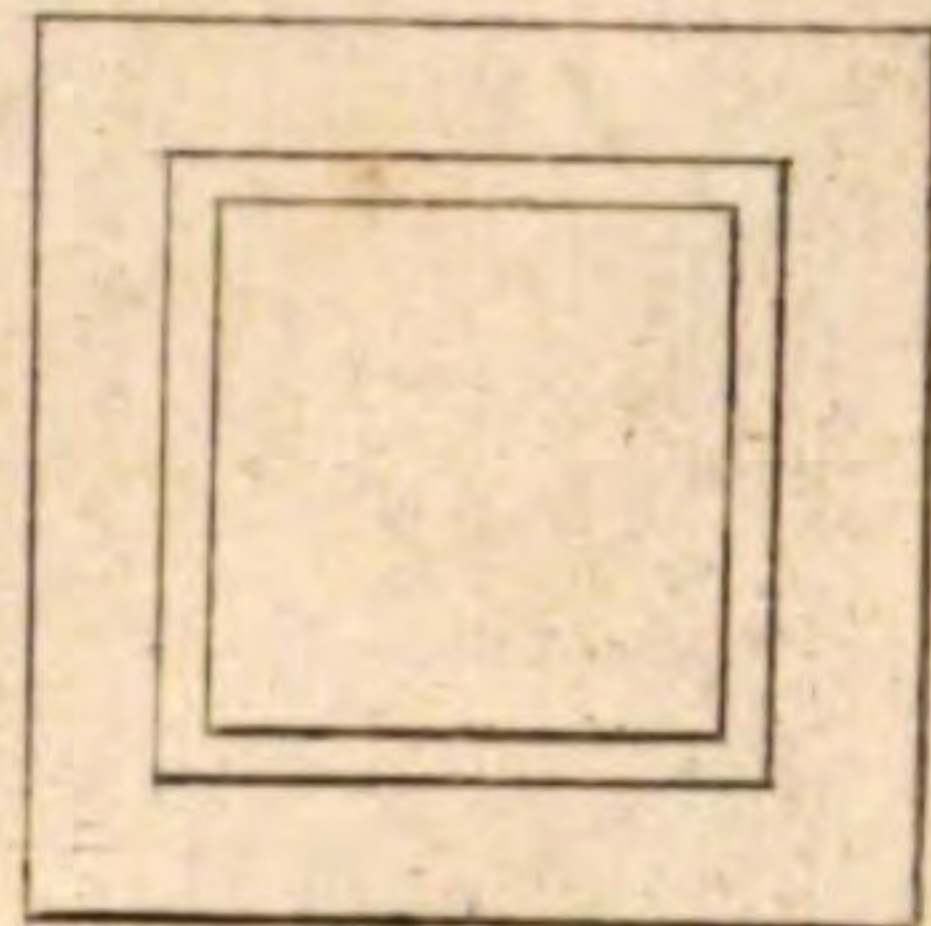
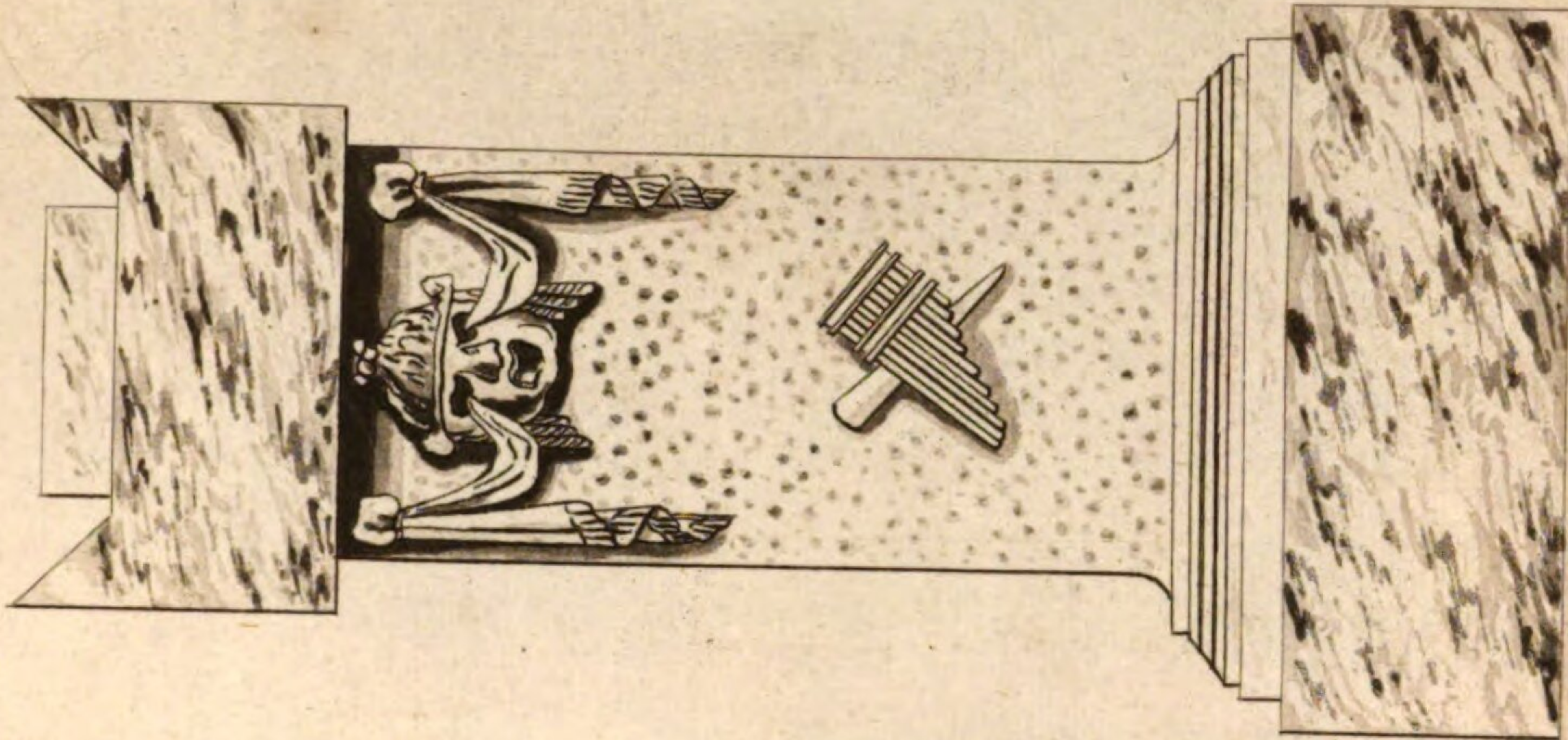
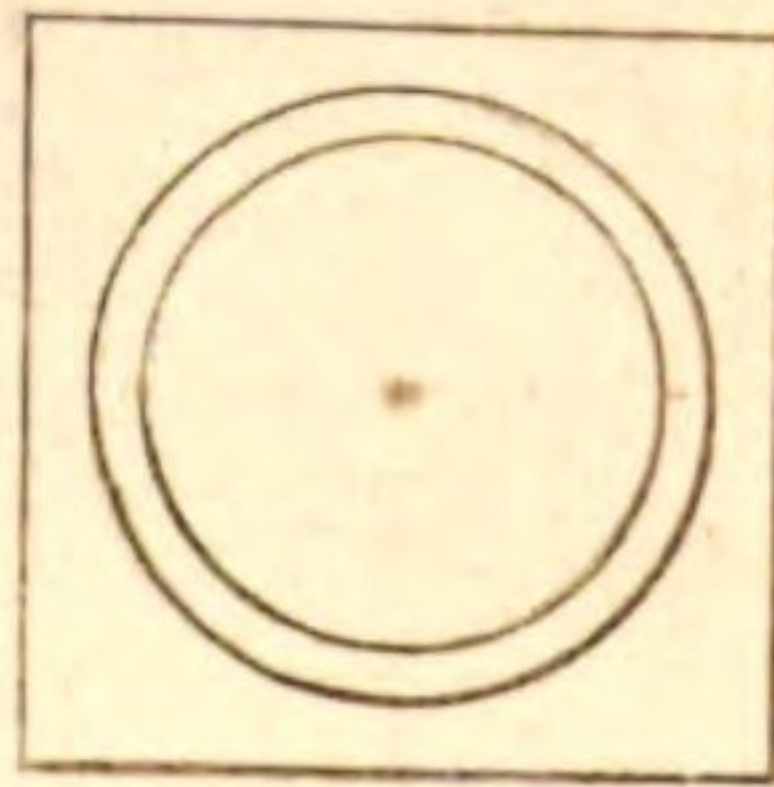
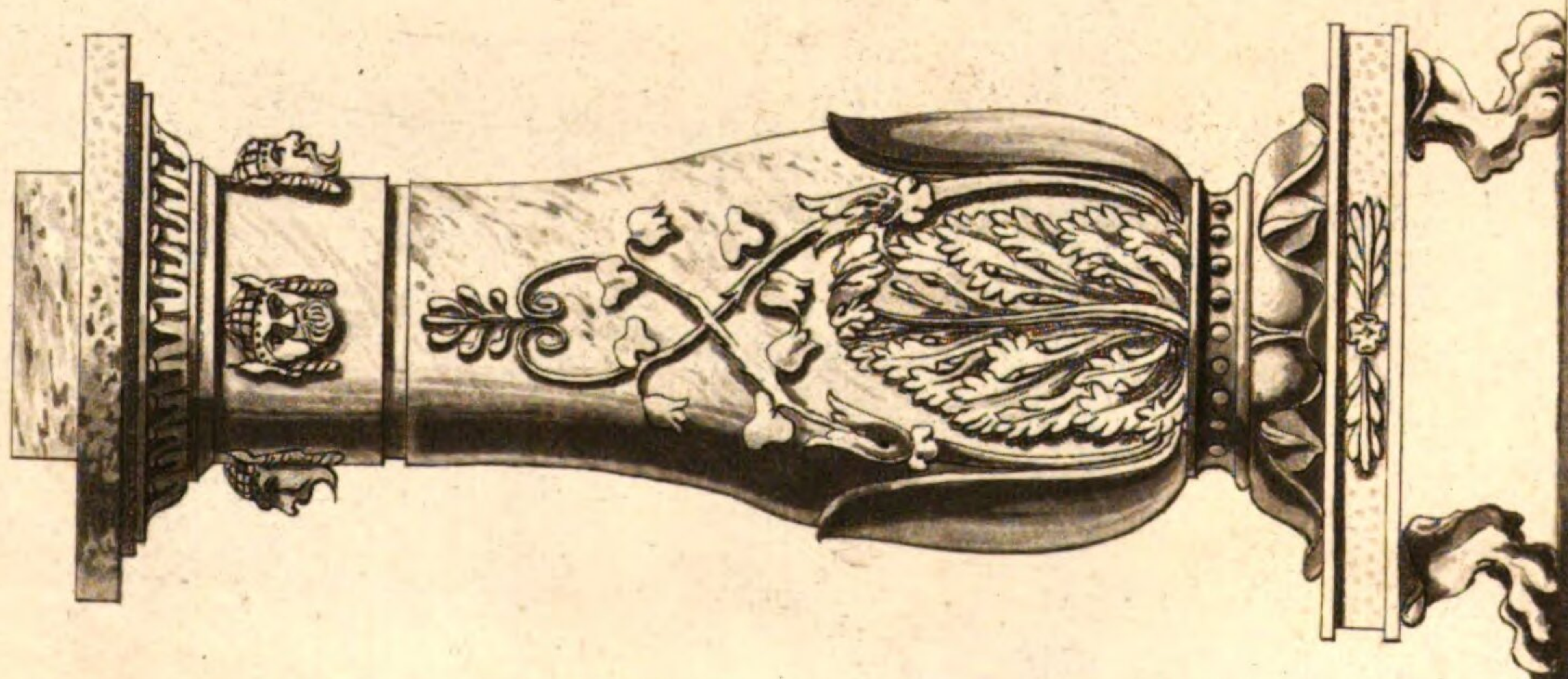


4. 6. 5

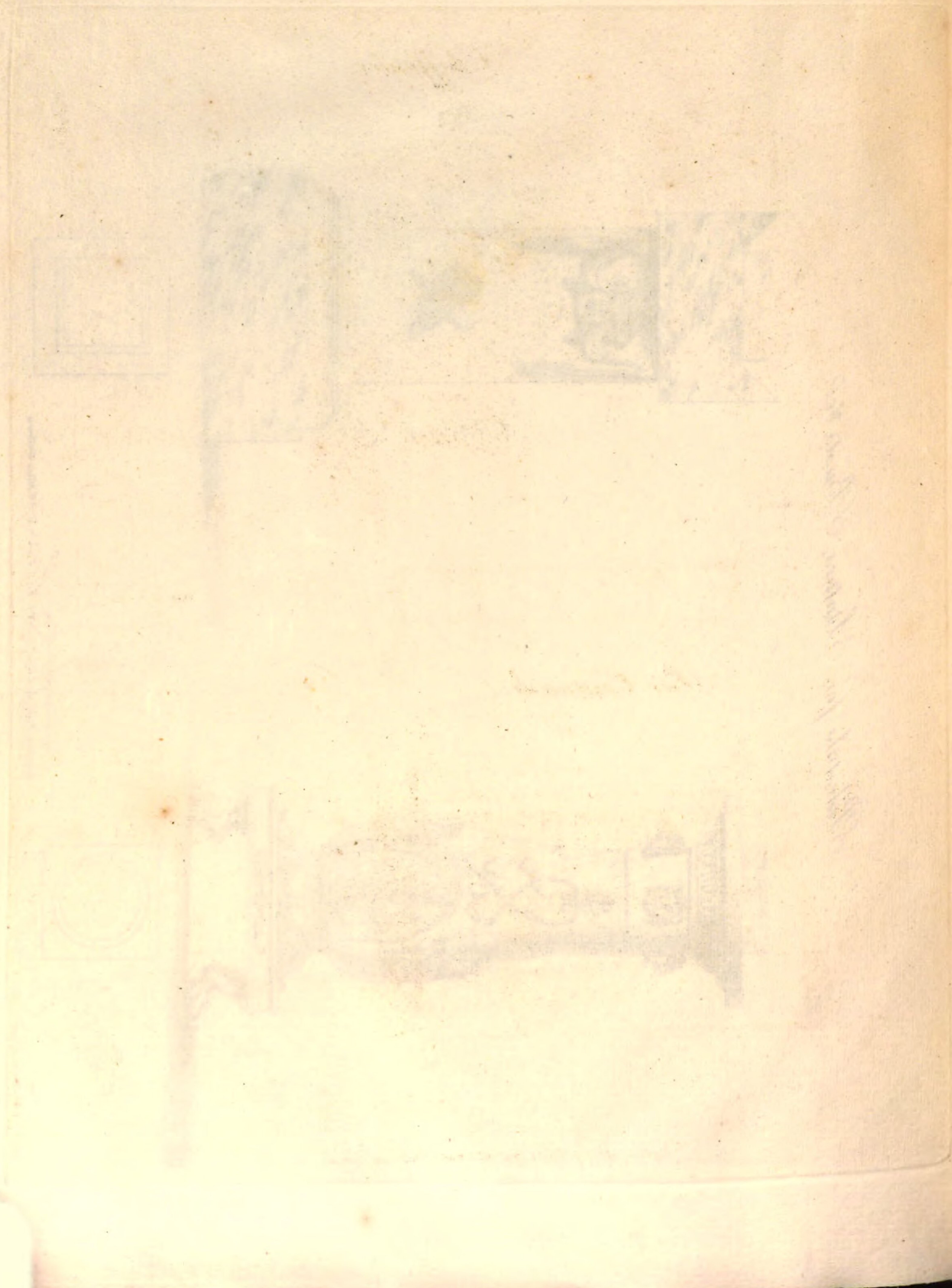


London, Published Dec^r 7. 1804, by J. Taylor, N^o 59 High Holborn.

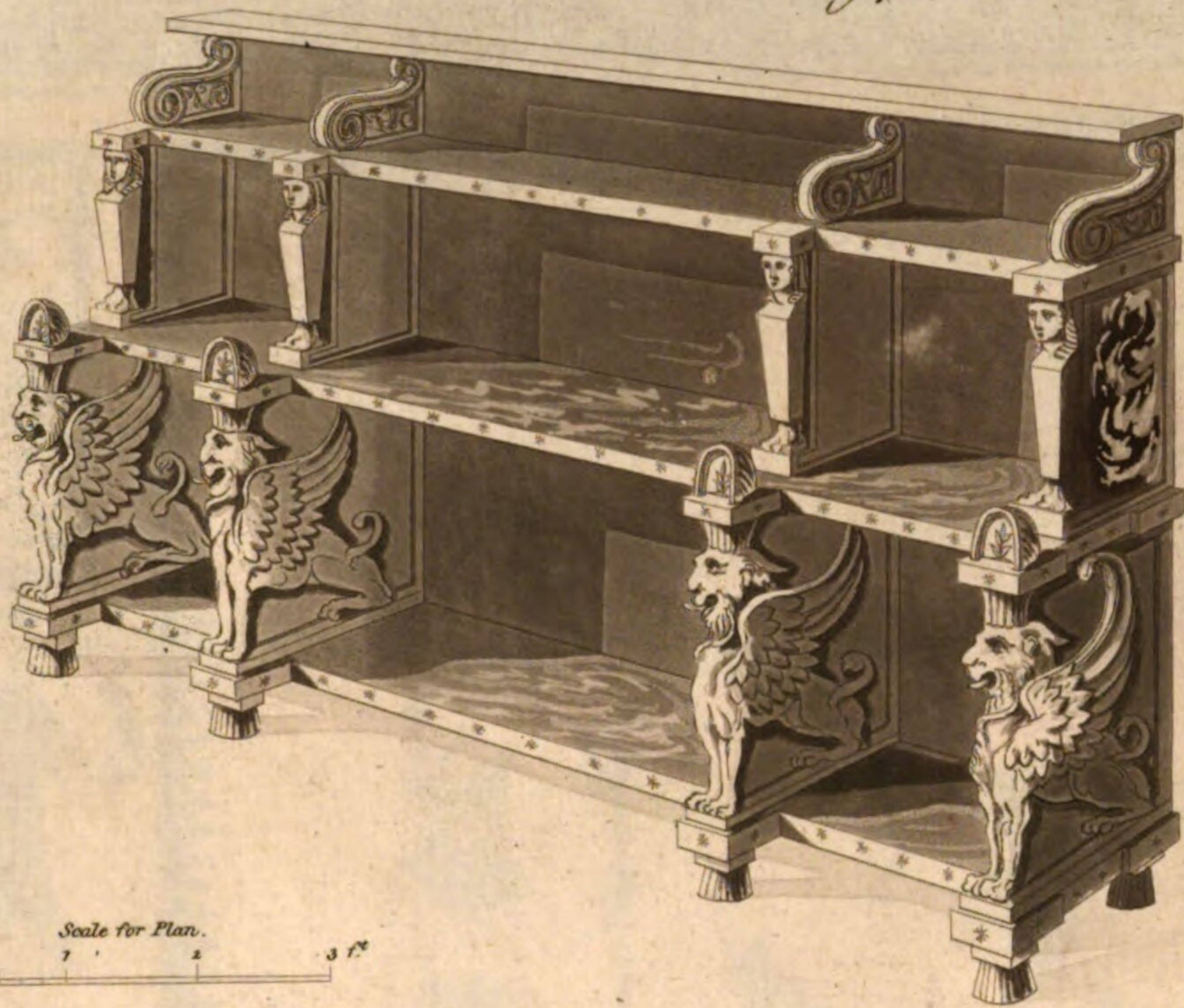
Pedestals for Statues, Busts, &c.



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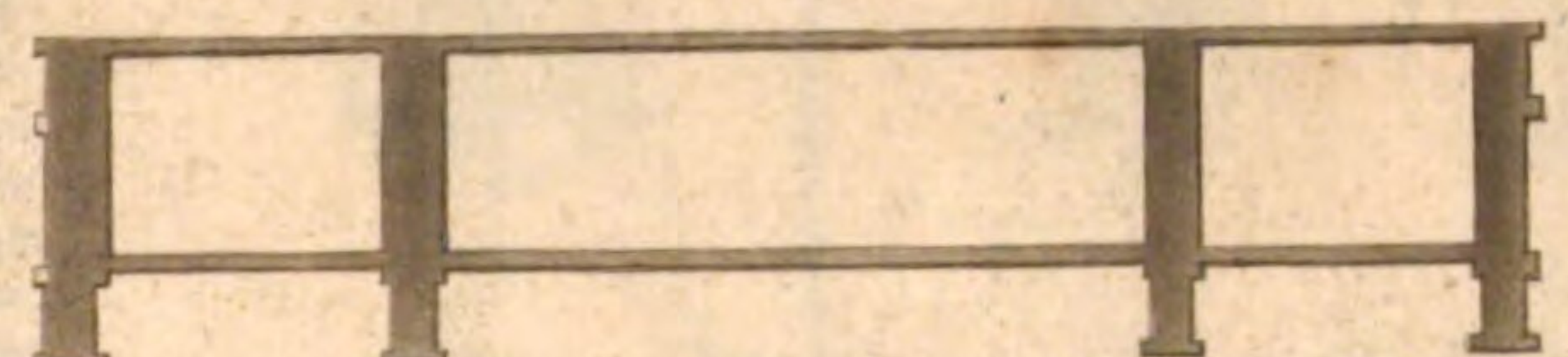
Chiffonier.



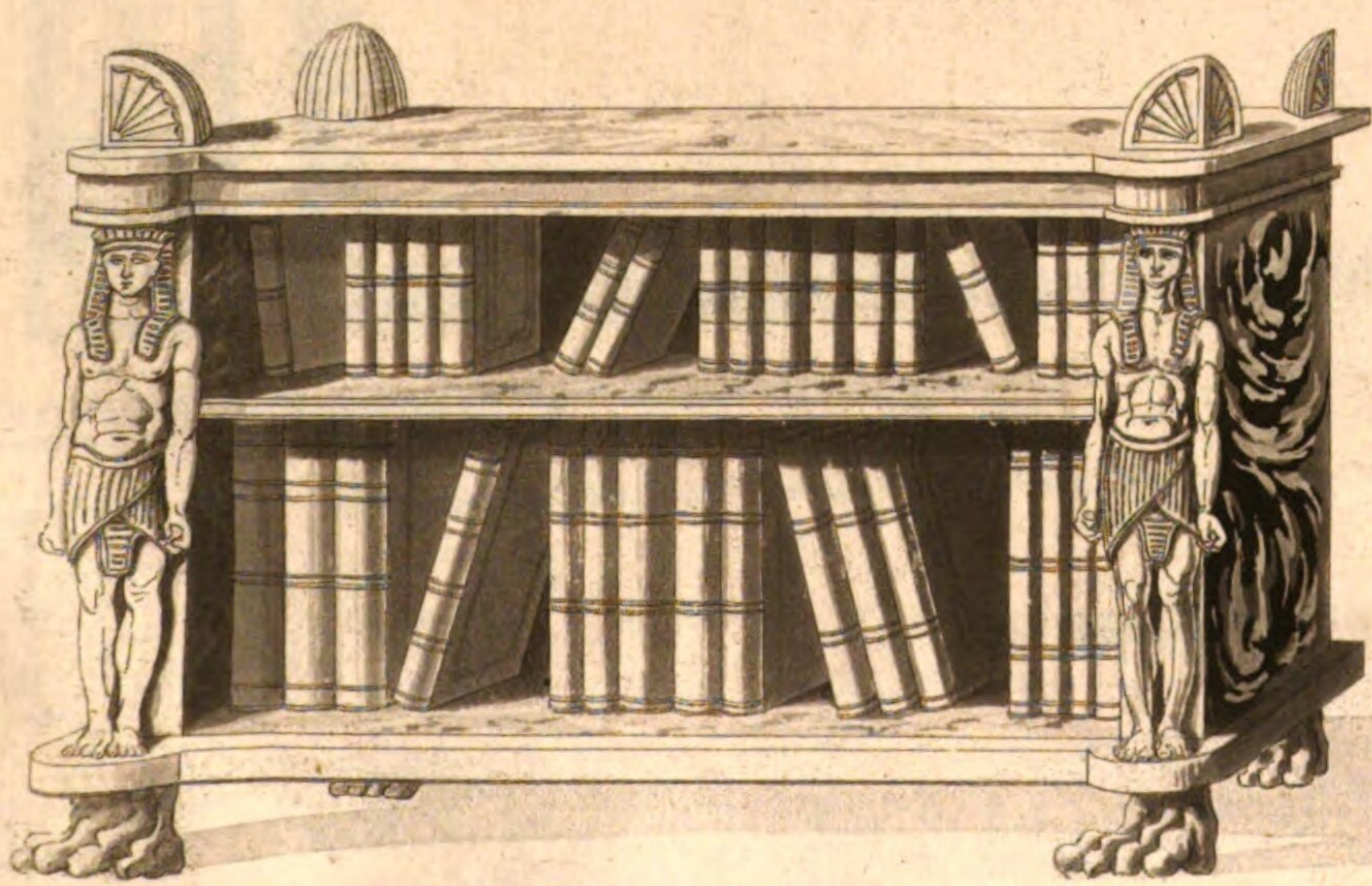
Scale for Plan.
1 2 3 f^{ts}



Scale for Profile.
1 2 f^{ts}



Pier Commode.



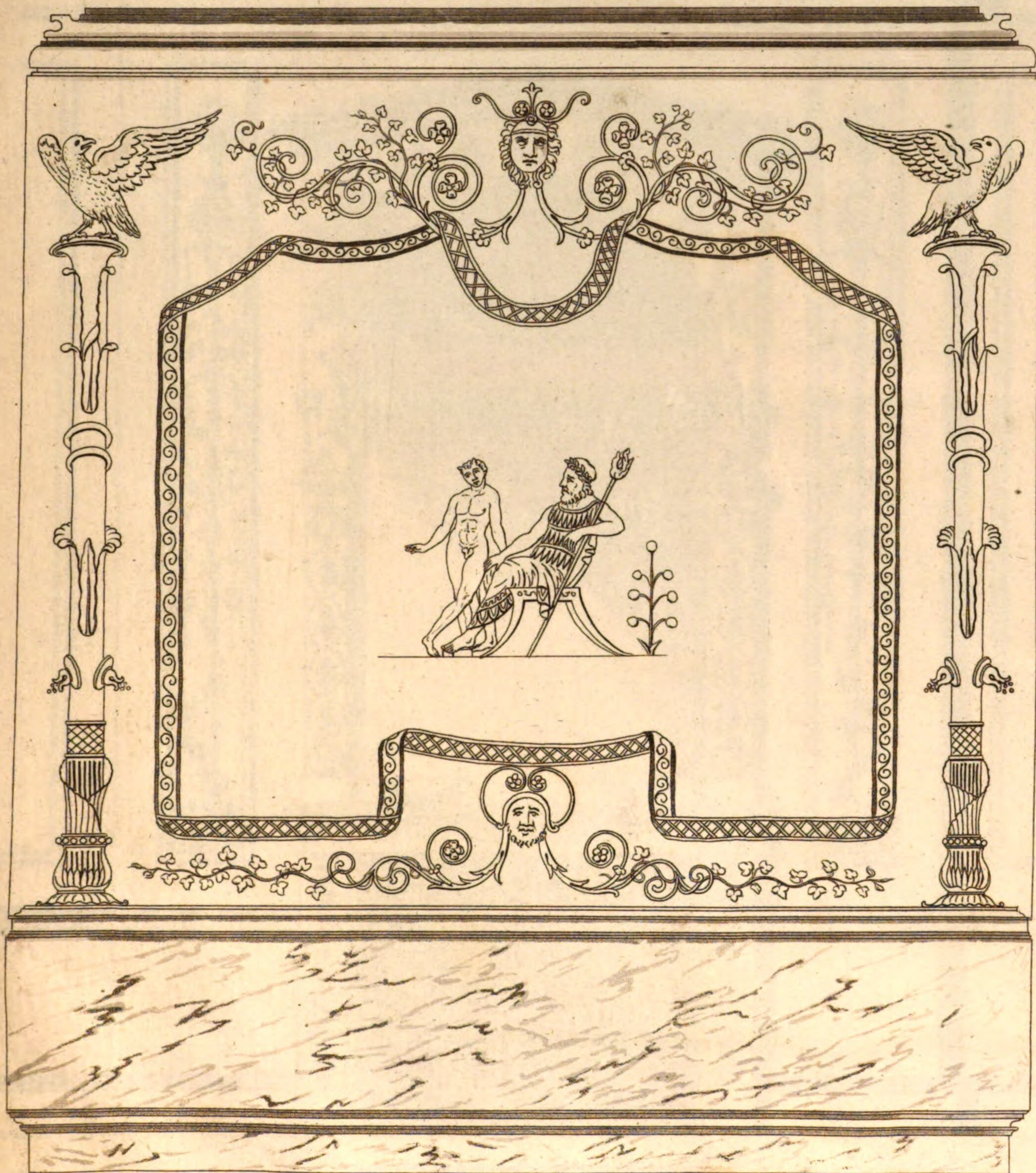
1 2 3 f^{ts}



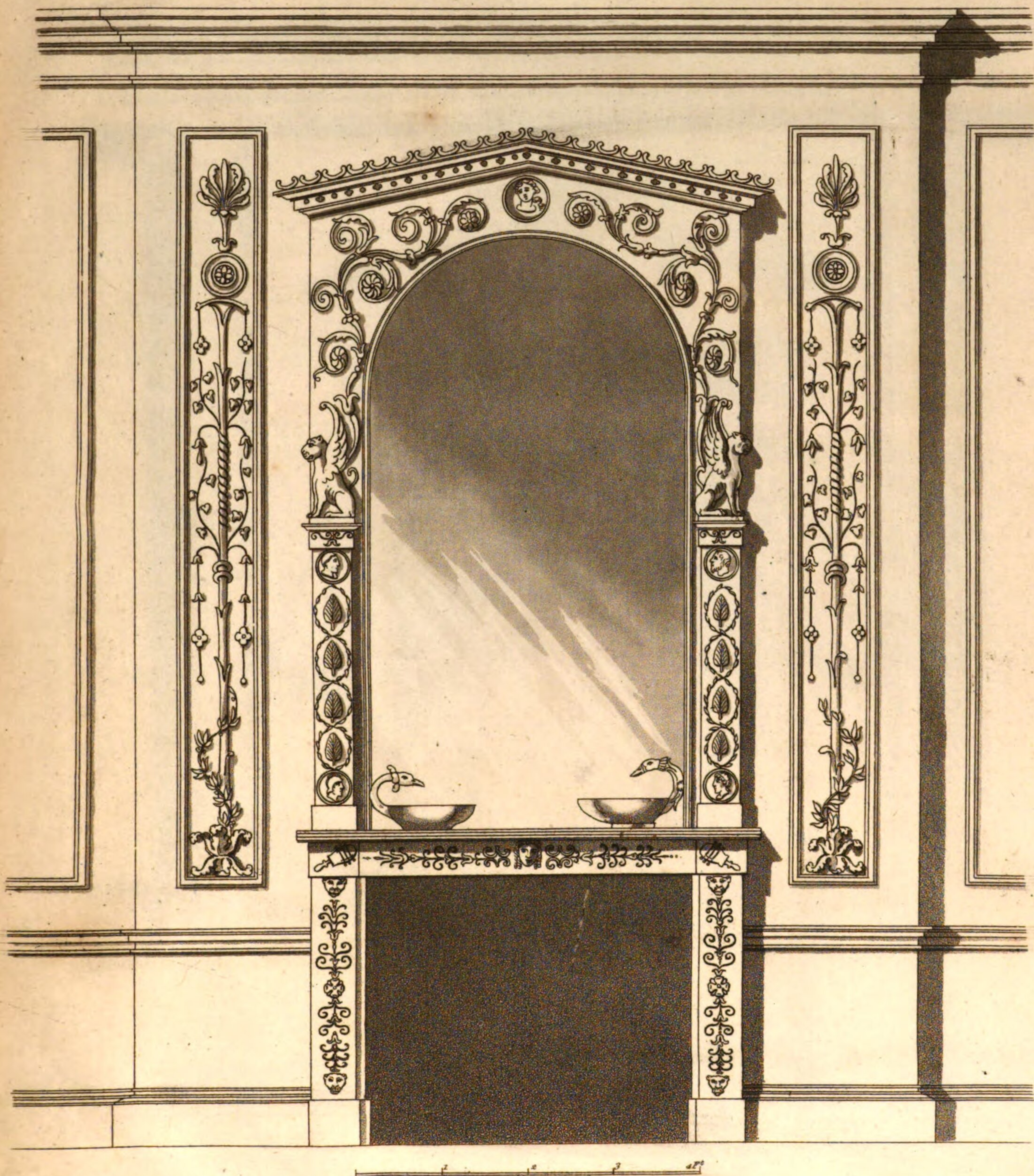


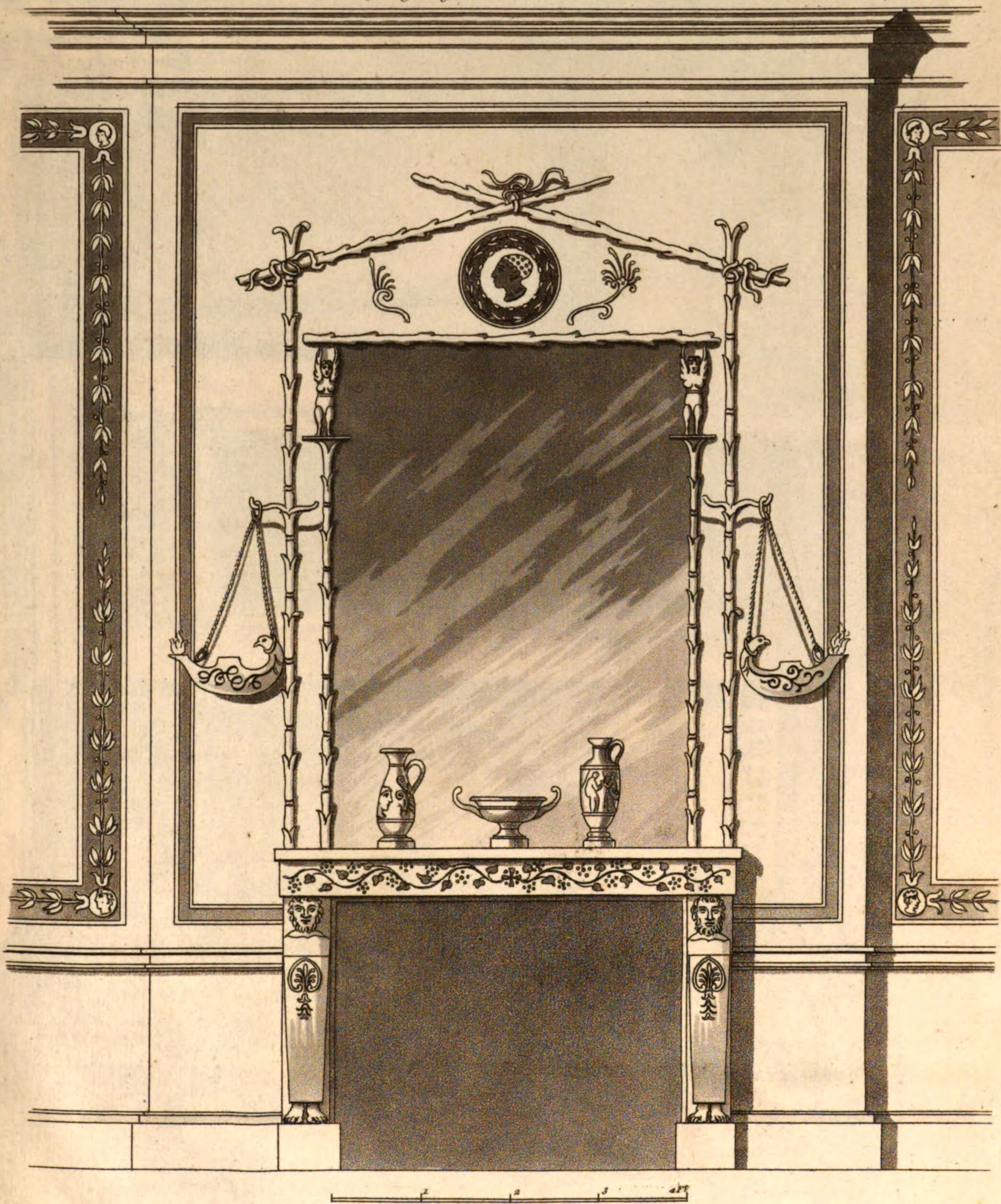
Cherubim

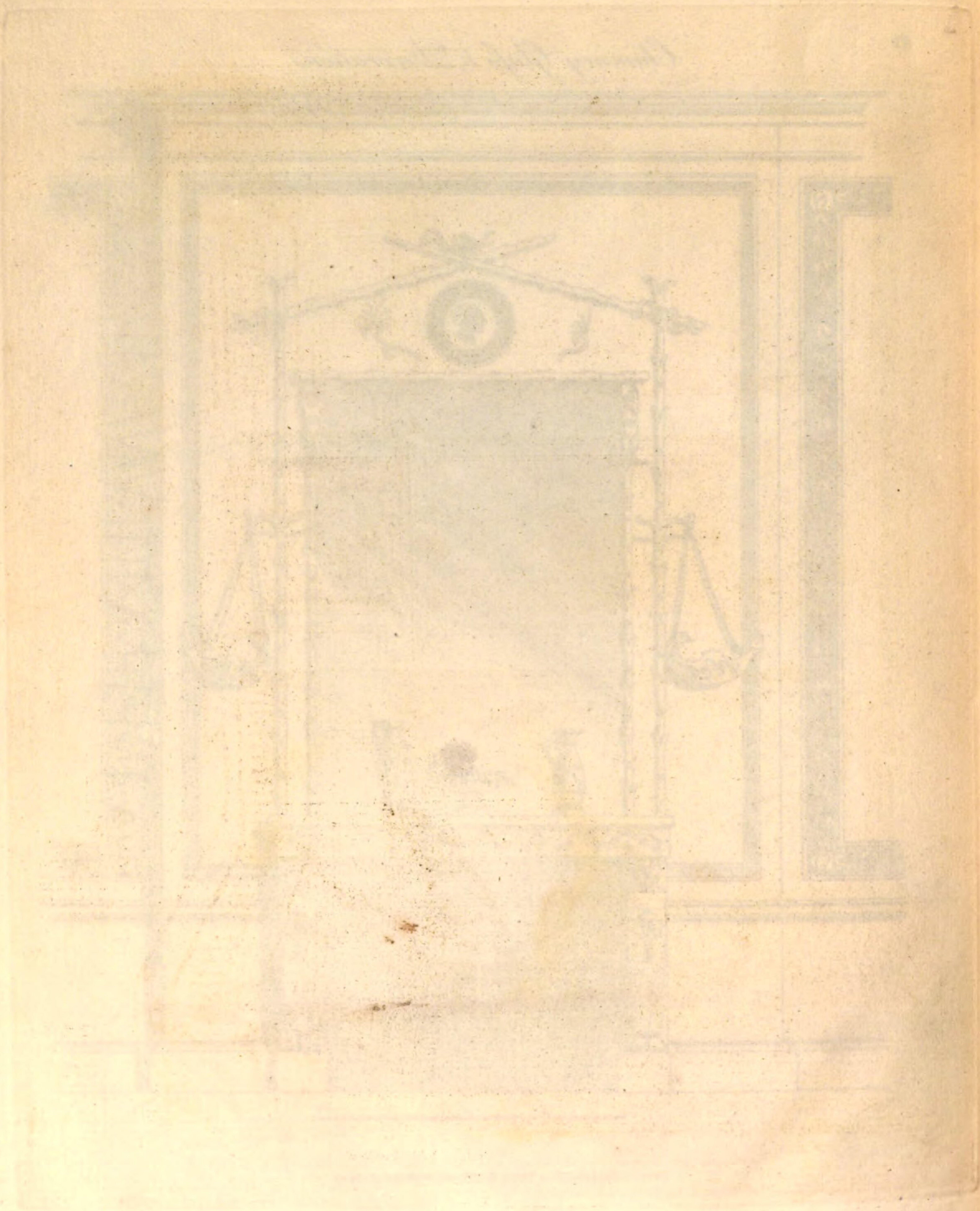




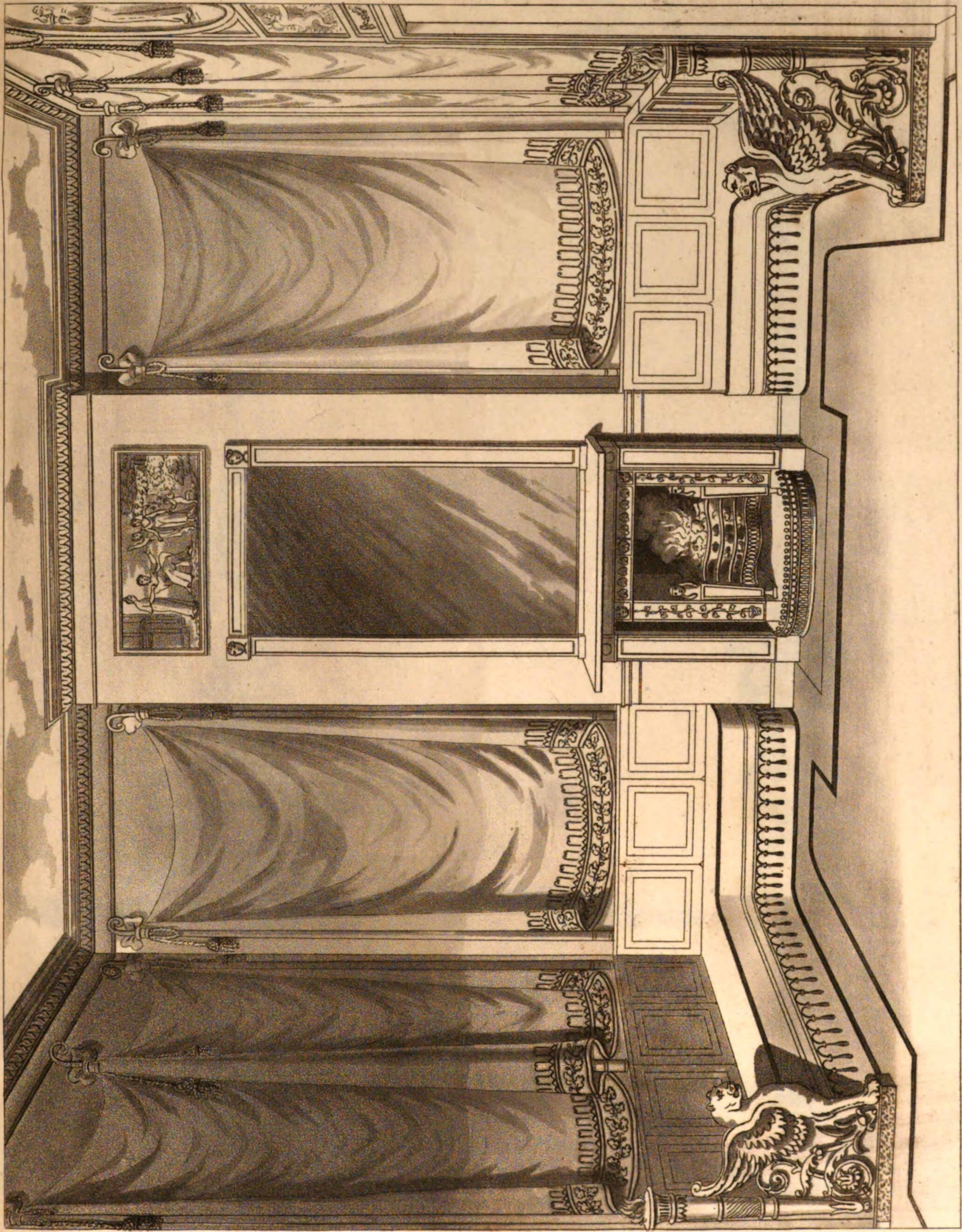


Chimney Glass & Decorations.

Chimney Glass & Decorations.



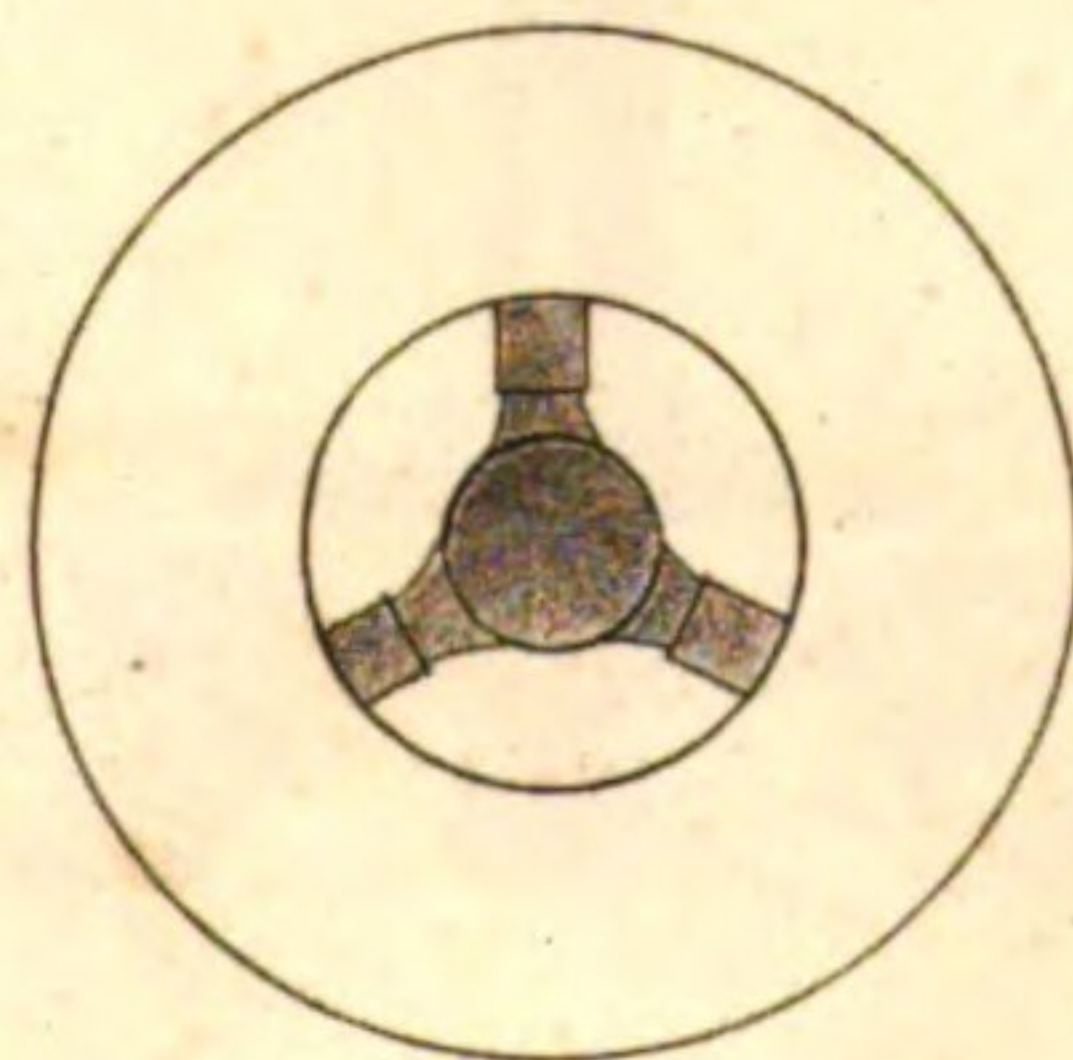
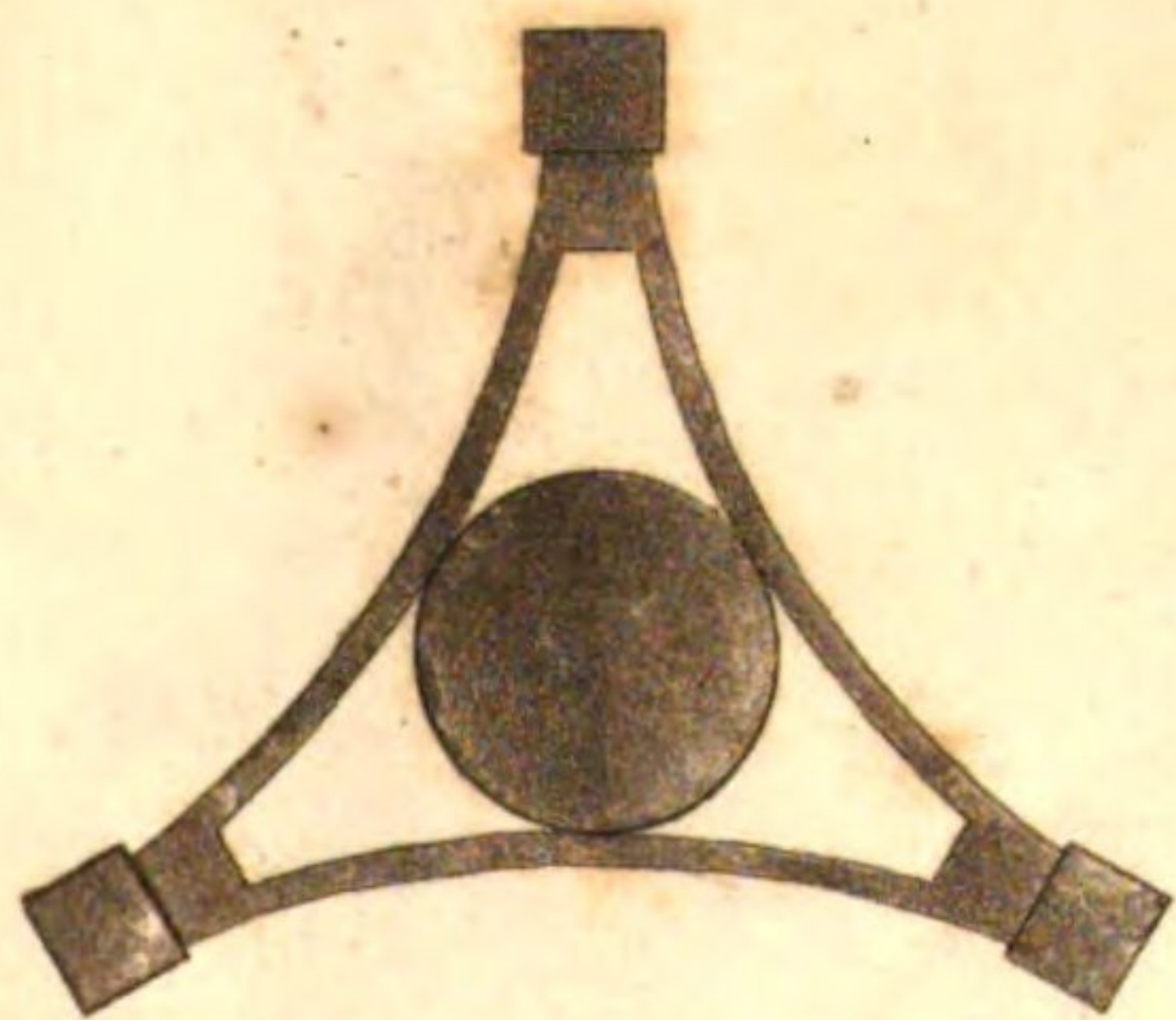
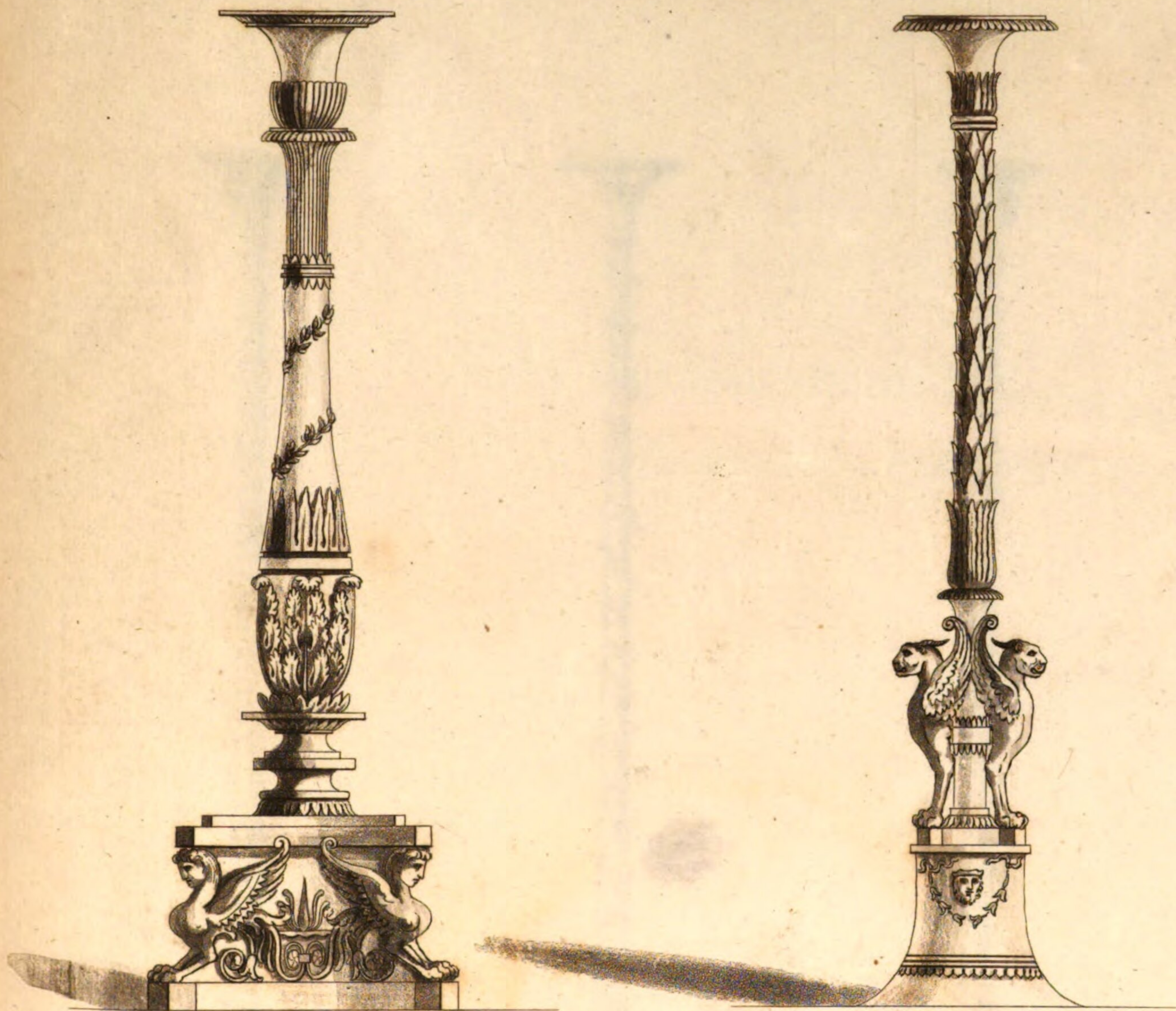
Boudoir with Ottomans.



London. Published, Dec. 7. 1804, by J. Taylor, No. 59. High Holborn.

A

Drawing Room Candelabre.



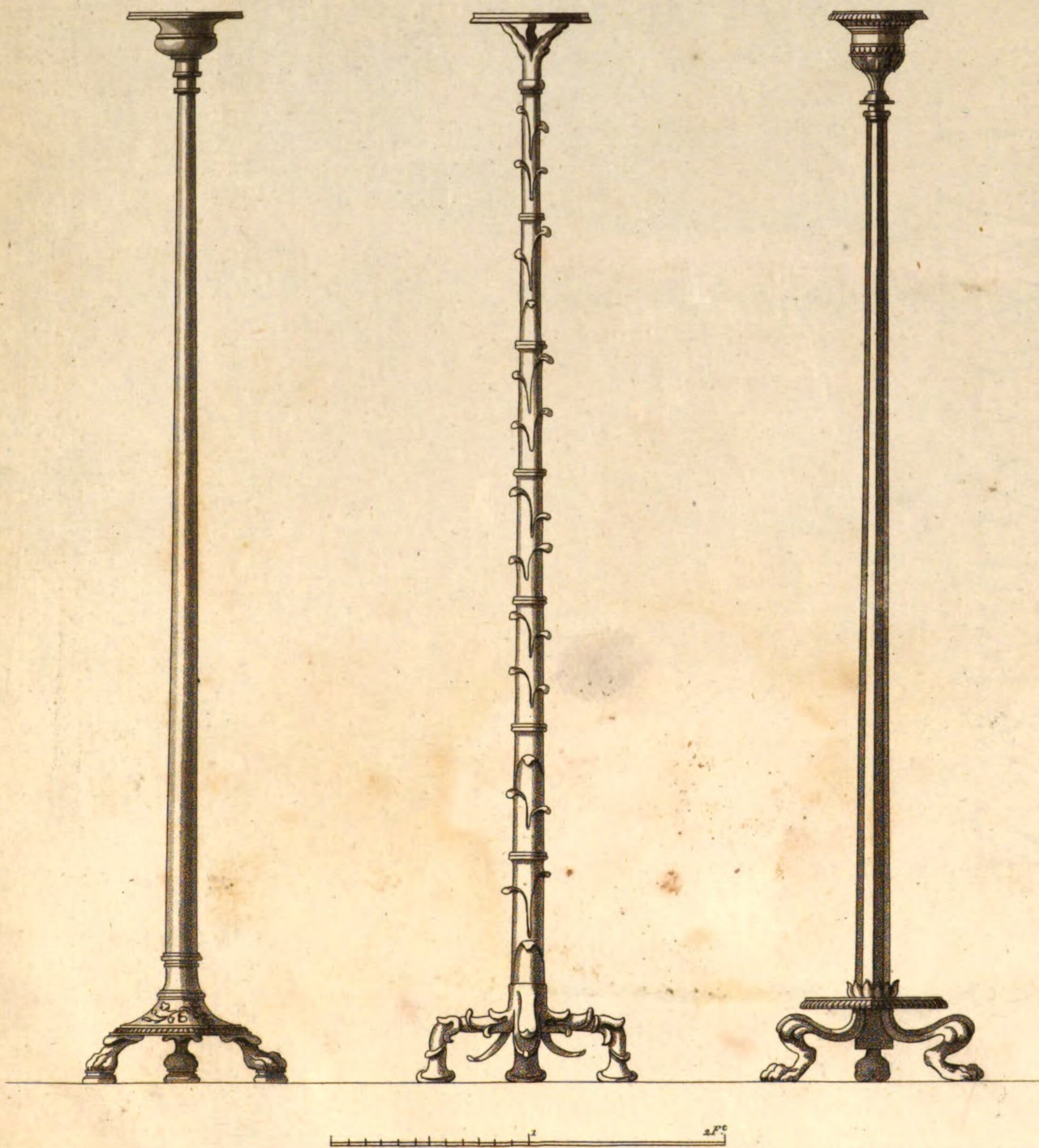
London. Published Dec^r 1. 1804. by J. Taylor, N^o 59 High Holborn.

Pliny the Elder



B

Drawing Room Candelabri.



London. Published, Dec^r 11804, by J. Taylor, N^o 59 High Holborn.

Smith, George

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